

paolo cirio

In *Street Ghosts* (2008–), photos of people found on Google Street View are printed at life size and then posted at the physical locations where they were taken. The figures are printed in color, cut out, and affixed to the walls of public buildings at precisely the spot where they appear in Google Street View.

Paolo Cirio works with the legal, economic and semiotic systems of the information society. He investigates social fields impacted by the Internet, such as privacy, copyright, politics and finance. He shows his research- and intervention-based works through artifacts, photos, installations, videos and public art. Cirio has exhibited in international museums and institutions and has won numerous prestigious art awards, including a Golden Nica at Ars Electronica, a Transmediale Award and an Eyebeam fellowship. His artworks have been mentioned by hundreds of media outlets worldwide, and he regularly gives public lectures and workshops at leading universities.

street ghosts







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