

Paolo Cirio, *Persecuting US* (2012), courtesy of the artist

Paolo Cirio is an Italian artist living and working in New York. His project *Persecuting US* looks to the aftermath of the 2012 presidential election, in which data harvested from one million Twitter accounts was used to survey and persecute people based on their comments, opinions, and affiliations. The project questions boundaries of privacy by alluding to the practice of wiretapping the Internet as a means of identifying and scrutinizing political activities. The audio component allows audiences to listen to a robotic voice recite numerous statements of Americans sorted by their political involvement. The participatory platform of the work speaks to the extremes of surveillance used to monitor the simultaneity of possessing and surrendering information through technological forms of civic engagement.

MAIN GALLERY: FEB 13 – JUL 25, 2015

PANOPTICON

Visibility, Data, and the Monitoring Gaze