

Paolo Cirio's artworks on view at Berlin's photography museums.

Paolo Cirio's artworks will be on view in two upcoming major exhibitions at the **C/O Berlin** and **Museum für Fotografie**. Both of his series reflect on surveillance and privacy by combining photography, Internet and street art.

Street Ghosts will be installed inside and outside the **Museum für Fotografie** with four artworks on its facade and entrance. Photos of individuals appropriated from Google Street View are affixed at the exact physical spot from where they were taken on Jebensstraße 2, 10623 Berlin.

<https://paolocirio.net/work/street-ghosts>

Overexposed will be presented at the **C/O Museum** with three framed works painted on photo paper combined with several street art posters. The large installation at Amerika Haus will present unauthorized selfies and photos of Keith Alexander (NSA), John Brennan (CIA), and James Comey (FBI).

<https://paolocirio.net/work/hd-stencils/overexposed>

You are invited to **Watching You, Watching Me. A Photographic Response to Surveillance** at the **Museum für Fotografie** (February 17 – July 2, 2017) and **Watched! Surveillance Art & Photography** at **C/O Berlin** (February 18 – April 23, 2017).

<http://www.co-berlin.org/watched-surveillance-art-photography-0>

<http://www.smb.museum/museen-und-einrichtungen/museum-fuer-fotografie/ueber-uns/nachrichten/detail/museum-fuer-fotografie-und-co-berlin-praesentieren-ab-februar-2017-erstmal-drei-inhaltlich-aufeina.html>

Cirio's unique photo practice corresponds precisely to the approaches of these two shows that tackle and investigate the social and political trajectories of surveillance in correlation with art photography.

Ultimately, his several works and exhibitions on photography led him to coin the definition of **Internet Photography**,

For **The Photographers' Gallery** London, he stated: "**Internet Photography** investigates the renewed role of the photographic medium as it impacts the formation and understanding of personal memory and social realities. Capturing the Internet photographically means positioning the camera inside databases, screens, networks, and algorithms."

<https://www.unthinking.photography/themes/machine-vision/internet-photography>

Specifically, with the latest project **Obscurity**, Cirio articulated:

"The cultural and social norms regarding how we want to appear and communicate online still need to be formed. Matters of exposure, shame, humiliation, and stalking in addition to transparency, obscurity, and accountability, as well as in general privacy, and surveillance, have all yet to be civilized in the new public space we live in."

<https://youtube.com/watch?v=fcvA1id1ly0>

Paolo Cirio takes on this multifaceted shifting of the ethics, aesthetics, potentials, dangers and contradictions of **Internet Photography**. As his photography practice extends to unprecedented fields, questioning the previously established cultural, economic and political implications of photos that circulate within the Internet.

Further exhibitions with works of **Internet Photography** by Paolo Cirio in 2017:

- **Haifa Museum of Art**, *AnonymiX: The End of the Privacy Era* with *Street Ghosts* will open on February 18
- **Münchener Stadt Museum**, *Images of Surveillance* with *Overexposed* will open on March 24
- **Real Art Ways** in Connecticut for *Nothing to Hide* with *Street Ghosts* opens on March 4
- **Musée National d'Histoire et d'Art of Luxembourg** with *Overexposed* and *Obscurity* opens on April 6
- **DOX Centre for Contemporary Art** for *Big Bang Data* with *Obscurity* opens on April 6

Recent exhibitions with works of **Internet Photography** in 2016:

- **ICP Museum** in NYC for *Public, Private, Secret* with *Overexposed*
 - **AEC Museum** in Linz for *Out of Control* with *Face to Facebook* and *Obscurity*
 - **FotoFocus Biennial** in Cincinnati for *Wave Pool* with *Street Ghosts*
 - **Hong Kong City Hall** for Microwave festival with *Street Ghosts*
- Among many others exhibitions worldwide.

Recent three Solo-Shows with **Internet Photography** in 2016:

- **International Kunstverein Luxembourg** with *Street Ghosts*
https://paolocirio.net/press/soloshow_luxembourg_street-ghosts.php
- **NOME Gallery** in Turin with *Street Ghosts*, *Overexposed* and *Obscurity*
https://paolocirio.net/press/soloshow_public-private.php
- **NOME Gallery** in NYC with *Street Ghosts*, *Overexposed* and *Obscurity*
https://paolocirio.net/press/soloshow_NYC_private.php