

## Paolo Cirio - Conceptual Artist, 1979.

Paolo Cirio engages with the social, economic, and cultural issues of contemporary society. His work intervenes in the social fields impacted by technology, media, politics, and economics in order to address human rights, economic inequality, and social justice, and democracy. His interventions and research-based artworks are presented as installations, lectures, artifacts, photos, videos, and public art, both offline and online. Cirio has exhibited in international museums and has won prestigious awards. His artworks have been covered by hundreds of media outlets and he regularly gives public lectures and workshops at leading art festivals and universities worldwide.

Art portfolio website:  
<https://PaoloCirio.net>  
Contacts:  
Studio@PaoloCirio.net  
Skype: paolo\_cirio  
Twitter: @PaoloCirio

### Solo Exhibitions

Paolo Cirio has had solo shows at the FOAM Museum, Amsterdam, 2024; Paris Photo, 2023; Sale Docks, Magazzini del Sale, Venice, 2023; Fondazione Modena Arti Visive, 2021; Saint James' Charterhouse, Capri, 2021; PAN Museum, Naples, 2020; Giorgio Persano Gallery, Turin, 2019; Fondazione Sandretto Re Rebaudengo, Turin, 2019; International Kunstverein Luxemburg, 2016; NOME gallery, Berlin, 2024, 2019, 2016, and 2015; Bellegarde Centre Culturel, Toulouse, 2015; Kasa Gallery, Istanbul, Turkey, 2013; Aksioma Institute for Contemporary Art, Ljubljana, Slovenia, 2013 and 2011.

### Selected Group Exhibitions

Cirio's artworks have been presented and exhibited in major art institutions including Wende Museum, Los Angeles, 2024; Fondazione Prada Venice, 2023; Warsaw Biennale, 2022; Villa Arson, Nice, 2022; Fundació MAPFRE, Barcelona, 2022; Fundació Colectania, Barcelona, 2021; Kunsthalle Wien, Vienna, 2020; 10th Göteborg Biennial, Gothenburg, 2019; National Taiwan Museum of Fine Arts, 2019; Gwangju Biennale, 2018; Strasburg Biennale, 2018; Benaki Museum, Athens, 2018; MIT Museum, Boston, 2017; Tate Modern, London, 2017; C/O Berlin museum, 2017; Museum für Fotografie, Berlin, 2017; Münchner StadtMuseum, 2017; Musée National d'Histoire et d'Art of Luxembourg, 2017; Haifa Museum of Art, 2017; International Kunstverein Luxemburg, 2016; ICP Museum, NYC, 2016; Gaîté Lyrique, Paris, 2016; China Academy of Art, Hangzhou, 2015; Somerset House, London, 2015; Artium Museum, Vitoria-Gasteiz, 2015; Het Nieuwe Instituut, Rotterdam, 2015; Utah MoCA, 2015; Vancouver Art Gallery, 2015; Cenart, Mexico, 2015; Kasseler Kunstverein, Kassel, 2015; Victoria and Albert Museum, London, 2014; The Photographers' Gallery, London, 2014; Open Society Foundation, NYC, 2014; TENT, Rotterdam, 2014; MoCA Sydney, 2013; ZKM, Karlsruhe, 2013; CCCB, Barcelona, 2013; CCC Strozzi, Florence, 2013; MoCA Denver, 2013; MAK, Vienna, 2013; Architectural Association, London, 2013; Museum of Modern Art, Rio de Janeiro, 2012; Seoul Museum of Art, 2012; Wywyszczeni National Museum, Warsaw, 2012; AEC Museum, Linz, 2011; SMAK, Ghent, 2010; National Museum of Contemporary Art, Athens, 2009; Courtauld Institute, London, 2009; MoCA Taipei, 2007; Sydney Biennial, 2007; and NTT ICC, Tokyo, 2006.

### Selected Collections

The artworks of Paolo Cirio have been collected by prestigious collections including by KADIST Collection, Paris; Whitney Museum of American Art digital art collection, New York; Collezione Fondazione Arti Visive, Modena; Cecchi Trust Collection, Turin; Robert Downer Collection, London; Beep Collection, Barcellona; among others private collections. Paolo Cirio is represented by Giorgio Persano Gallery in Turin and NOME Gallery in Berlin.

### Crucial Awards

Paolo Cirio has won a number of awards, including Golden Nica first prize at Ars Electronica in Linz and four others Honorary Mentions, Transmediale second prize in Berlin, the Eyebeam Fellowship and NEA Grant with ISCP in NYC, among others.

### Crucial Media Coverage

Paolo Cirio artworks have been featured in ArtForum, Frieze, The Art Newspaper, Flash Art, ARTnews, Mousse Magazine; and his projects are often covered by global media outlets, such as The New York Times, CNN, Fox News, Washington Post, The Guardian, Huffington Post, Global Village, Apple Daily HK, O Globo, ABC, Daily Mail, Toronto Standard, Der Spiegel, Süddeutsche Zeitung, ZEIT, Tagesspiegel, El Pais, Libération, Le Monde, La Repubblica, Global Times, among many others.

### Academic CV

Cirio regularly teaches at international universities and art schools. In 2023, Paolo Cirio became Visiting Lecturer at Strasbourg University's Lethica Institute for Ethics Studies and the Arts, and he also taught at the Institute of Digital Science Austria in Linz as fellow. In 2022, he became a Visiting Research Fellow at the Digital and Public Humanities department of Ca' Foscari University in Venice. Since 2022, Cirio has been teaching at NABA Academy in Milan for the Master in Art & Ecology in the Visual Arts department, and in 2021 he taught art production and curatorship at FMAV Scuola di Alta Formazione in Modena. In 2019, Cirio taught master students at Le Fresnoy National Studio of Contemporary Art in Lille, and also mentored artists for the Forecast program in Berlin. He has led several workshops at art institutions worldwide and mentored students at several international art schools, in addition to media studies researchers. Some workshop programs that Cirio has developed and led include the *Data & Network Forensics* workshop at Mutek festival, Montreal; the *Economia* workshop at Baltan Labs, Eindhoven; the *Creative Activism in Climate Change* workshop at the Queens Zoo, NYC; and the *Tactical Transmedia* workshop at Abandon Normal Devices, Manchester.

Cirio lectured at leading universities and institutions including Columbia University, NYC, 2019; UC Berkeley, 2017; Tate Modern, London, 2017; NYU Law School, NYC, 2016; Hunter College, NYC, 2014; MoCA Sydney, 2013; Courtauld Institute, London, 2009. His theoretical texts have been featured in several academic journals and publications. Furthermore, Cirio has curated seminars and exhibitions at Fridman Gallery, NYC, 2017; Eyebeam, NYC, 2013; and at the Kitchen, NYC, 2012; among others.

He graduated with a Bachelor of Arts in 2005 in Drama, Art and Music Studies at the University of Turin.

## Art CV with details of Awards, Exhibitions, Bibliography, and Press Coverage

### Awards & Grants

Residency, Kadist Collection, 2024, San Francisco - U.S.  
Residency, Internet Archive, 2024, San Francisco - U.S.  
Fellowship, IDSA Founding Lab, Ars Electronica, 2023, Linz - Austria  
Commission, Strasbourg University, Lethica, 2023, Strasbourg - France  
Commission, Residency, FloodNet, NYU Tandon, 2023, New York - U.S.  
Award, Hamburg University, City Science Lab, 2022, Hamburg - Germany  
Acquisition Artwork, Paris KADIST Collection, 2021, Paris - France  
Commission, Whitney Museum of American Art, Artport, 2021, New York - U.S.  
Award, Finalist for Mario Merz Prize IV, Fondazione Merz, 2021, Turin - Italy  
Honorary Mention, AI & Life Art, Prix Ars Electronica, 2021, Linz - Austria  
Honorary Mention, STARTS, Prix Ars Electronica, 2020, Linz - Austria  
Commission, La Condition Publique, 2020, Roubaix - France  
Commission, Le Fresnoy, Panorama, 2019, Tourcoing - France  
Grant, Residency, Stochastic Labs, 2018, Berkeley CA - U.S.  
Grant, Residency, ISCP & National Endowment for the Arts, 2017, New York - U.S.  
Nomination, Net Based Award, HeK, 2016, Basel - Switzerland  
Nomination, Golden Cube Award, Dokfest, 2015, Kassel - Germany  
Grant, Residency, Institute for Electronic Arts, 2015, Alfred NY - U.S.  
First Prize, Golden Nica, Interactive Art, Prix Ars Electronica, 2014, Linz - Austria  
Grant, Residency, Quartier21 AiR, Museum Quarter, 2014, Vienna - Austria  
Commission, Turbulence, 2014, New York - U.S.  
Fellowship, Eyebeam, 2012, New York - U.S.  
Nomination, Stuttgarter Filmwinter, 2012, Stuttgart - Germany  
Nomination, New Technological Art Award, 2012, Ghent - Belgium  
Award of Distinction, Interactive Art, Prix Ars Electronica, 2011, Linz - Austria  
First Prize, Award Share Prize, 2011, Turin - Italy  
Commission, Arnolfini Gallery, 2010, Bristol - UK  
Nomination, 10th Cairo Prize, 2009, Milan - Italy  
Grant, European Media Artists, Werkleitz Center, 2009, Halle-Salle - Germany  
Second Prize, Transmediale Award, 2008, Berlin - Germany  
First Prize, IBM Award, Stuttgarter Filmwinter, 2007, Stuttgart - Germany  
Honorary Mention, Share Festival, 2007, Turin - Italy  
Award, St. Gilgen International School, 2006, Graz - Austria  
Commission, Edith-Ruß-Haus für Medienkunst, 2006, Oldenburg - Germany  
Honorary Mention, ibizagrafica, 2006, Ibiza - Spain  
Nomination, Transmediale Award, 2006, Berlin - Germany  
Honorary Mention, Net Vision Prix Ars Electronica, 2005, Linz - Austria  
Nomination, VIPER Award, 2005, Basel - Switzerland  
Commission, Rhizome, 2005, New York - U.S.

### Solo Shows

*AI Attacks*, solo show at FOAM Museum, 2024, Amsterdam - Netherlands  
*Images Rights*, solo show at Paris Photo Fair, 2023, Paris - France  
*Climate Mismatch*, solo show at Sale Docks Magazzini del Sale, 2023, Venice - Italy  
*Monitoring Control*, solo show at Fondazione Modena Arti Visive, 2021, Modena - Italy  
*Natural Sovereignty*, solo show at Saint James' Charterhouse, 2021, Capri - Italy  
*Information Critique*, solo show at PAN Museum, 2020, Naples - Italy  
*Images Rights*, solo show at NOME Gallery, 2019, Berlin - Germany  
*Public and Private*, solo show at Art Berlin Fair, 2019, Berlin - Germany  
*Systems of Systems*, Solo show at Giorgio Persano Gallery, 2019, Turin - Italy  
*Exposed*, solo show at Fondazione Sandretto Re Rebaudengo, 2019, Turin - Italy  
*Street Ghosts*, solo show at International Kunstverein Luxembourg, 2016, Luxembourg  
*Public and Private*, solo show at NOME Gallery at 515 Shop, 2016, Turin - Italy  
*Private*, solo show at NOME Gallery at 208 Bowery, 2016, NYC - U.S.  
*Overexposed*, solo show at NOME Gallery, 2015, Berlin - Germany  
*After Transparency*, solo show at Centre Culturel Bellegard, 2015, Toulouse - France  
*Loophole for All*, solo show at Aksioma Institute for Contemporary Art, 2014, Ljubljana - Slovenia  
*Jurisdiction Shopping*, solo show at Kasa Gallery, 2013, Istanbul - Turkey  
*Decoding the Flow*, online solo show at Museum of Contemporary Cuts, 2013, London - UK  
*REALITYFLOWHACKED*, solo show at Aksioma I Project Space, 2011, Ljubljana - Slovenia

### Curatorships

*Evidentiary Realism*, exhibition at Fridman Gallery + NOME Gallery, 2017, NYC - U.S.  
*Democracy within the Internet*, panel at Left Forum, John Jay College CUNY, 2014, NYC - U.S.  
*Performing Change*, panels and lectures at Eyebeam Art Technology Center, 2013, NYC - U.S.  
*Fix It Yourself: The Art of Creating Economic Models*, panel at The Kitchen for ISP Whitney, 2012, NYC - U.S.  
*Illegal Art Show*, happenings and public art exhibitions. 2004-2005. Turin and London - UK

## Selected Exhibitions & Presentations

2023

*Paris Photo*, solo show at NOME Gallery booth, Paris - France  
*OSINT Festival*, talk roundtable at the Gaité Lyrique, Paris - France  
*Faces in the Crowd*, keynote lecture at Panthéon-Assas University, Paris - France  
*Climate Aesthetics*, residency at Strasbourg University's Lethica, Strasbourg - France  
*FloodNet Residency*, commission at the Tandon NYU University, New York - U.S.  
*NYC Flooding Claims*, lecture at the IDM & Media at NYU University, New York - U.S.  
*The NewArt Collection*, exhibition at V2 Unstable Media, Rotterdam - Netherlands  
*Art & Network Cultures*, lecture at Amsterdam University, Amsterdam - Netherlands  
*Who Owns the Economy*, exhibition at Future of Work, Den Bosch - Netherlands  
*Who Owns the Truth*, jury member for the Ars Electronica Awards, Linz - Austria  
*IDSA Fellowship*, lectures & workshops, Ars Electronica, 2023, Linz - Austria  
*Unpublished*, lecture at Instituto Iberoamericano de Finlandia, Madrid - Spain  
*Everybody Talks About the Weather*, exhibition at Fondazione Prada, Venice - Italy  
*Climate Mismatch*, solo show at Sale Docks at Magazzini del Sale, Venice - Italy  
*EcoArts Nexus Philanthropy*, lecture at European Cultural Center, Venice - Italy  
*A Leap into the Void*, exhibition at the GAMEC Museum, Bergamo - Italy  
*Internet Art Actions*, lecture at the John Cabot University, Rome - Italy  
*Sovra Esposti*, exhibition at the Carcere Borbonico, Avellino - Italy  
*Perfect Behaviors*, exhibition at OGR Museum, Turin - Italy  
*Viral Art*, workshop at The Phair Art Fair, Turin - Italy  
*Artissima*, exhibition at Persano Gallery, Turin - Italy  
*Arte Fiera*, exhibition at Persano Gallery, Bologna - Italy

2022

*OK Computer*, exhibition at Kendra Jayne Patrick Gallery, New York - U.S.  
*Artport*, exhibition online at Whitney Museum of American Art, New York - U.S.  
*Private*, exhibition at EXPO Chicago Art Fair with NOME Gallery, Chicago - U.S.  
*Information Ethics*, lecture at Miller Center St. Norbert College, Wisconsin - U.S.  
*Unrestricted Society*, exhibition at Contemporary Culture Lab, Taipei - Taiwan  
*Voces que se hunden*, exhibition at the CCS Tegucigalpa, Cedeño - Honduras  
*AI Ethiques et Esthétiques*, workshop at École Lethica, Strasbourg - France  
*Climate Tribunal Testimony*, lecture at La Générale, Paris - France  
*The Future Behind Us*, exhibition at the Villa Arson, Nice - France  
*Revolution 52*, exhibition at the L'Unique Caen, Marseille - France  
*Internet Freedom*, keynote lecture at Edgeryders, Brussels - Belgium  
*Warsaw Biennale*, exhibition at Warsaw Biennale, Warsaw - Poland  
*Everything Will Be Fine*, exhibition at Tactical Tech, Berlin - Germany  
*City Climate*, grant & workshop at CityScienceLab, Hamburg - Germany  
*Resonances*, exhibition at the Fundación MAPFRE, Barcelona - Spain  
*Face Control*, lecture at Fundación Foto Colectania, Barcelona - Spain  
*Comisariado Arte Digital*, lecture at ESDI University, Barcelona - Spain  
*Tracce/Huellas*, exhibition at the Italian Cultural Institute, Madrid - Spain  
*Transmedia Activism*, lecture at UC3M University, Madrid - Spain  
*Safe Mode*, exhibition at The Project Gallery, Athens - Greece  
*Mario Merz Prize IV*, exhibition at Fondazione Merz, Turin - Italy  
*Lab Montagna*, exhibition at Museo della Montagna, Turin - Italy  
*Digital Art is Crime*, lecture at Recontemporary, Turin - Italy  
*Artissima*, exhibition at Giorgio Persano booth, Turin - Italy  
*Arte Fiera Bologna*, exhibition at Persano booth, Bologna - Italy  
*Tecnocene*, exhibition at DAMSLab University, Bologna - Italy  
*Graffiti Art in Prison*, lecture at Orto Botanico, Palermo - Italy  
*My Purgatory*, exhibition at GAD Giudecca Art District, Venice - Italy  
*Climate Camp*, workshop at Venice Climate Camp for Sale Docks, Venice - Italy  
*Toward a Sustainable Attitude*, lecture at Ca' Dolfin for Ca' Foscari University, Venice - Italy  
*Deprogramming Today's Sociality*, workshop for Ca' Foscari Summer School, Venice - Italy

2021

*Face Control*, exhibition at Fundación Foto Colectania, Barcelona - Spain  
*Private*, exhibition at Arco Art Fair with NOME Gallery, Madrid - Spain  
*AI & Life Art*, exhibition and lectures at Ars Electronica, Linz - Austria  
*Artport*, exhibition online at Whitney Museum of American Art, New York, - U.S.  
*Art Market*, lecture at the Fashion Institute of Technology, New York - U.S.  
*Tracked & Traced*, exhibition at the MSU Broad Museum, East Lansing - U.S.  
*Obscurity & the RTBF*, lecture at the Detroit Science Gallery, Detroit - U.S.  
*Data Fiction*, exhibition and lecture at the Cairotronica Festival, Cairo - Egypt  
*Expocollective18*, exhibition at Saint-Ex culture numérique, Reims - France  
*Convergence of AI Ethics*, lecture at La Gaité Lyrique, Paris - France  
*Picture Authority*, lecture at Syndicat Potentiel, Strasbourg - France  
*Bodily*, exhibition at the La Condition Publique, Roubaix - France  
*Post-Human Photography*, lecture at the ZHdK University, Zurich - Switzerland  
*Dutch Design Week*, exhibition at Baltan Labs, 2021, Eindhoven - Netherlands  
*Reasonable Doubt*, exhibition at V2 Unstable Media, Rotterdam - Netherlands  
*Monitoring Control*, solo show at Fondazione Modena Arti Visive, Modena - Italy  
*Natural Sovereignty*, solo show at Saint James' Charterhouse, Capri - Italy  
*Blocks*, exhibition at Real Albergo dei Poveri, Palermo - Italy  
*PhEST festival*, exhibition at Palazzo Palmieri, Monopoli - Italy  
*You and AI*, exhibition at the MakeFair festival, Rome - Italy

*Art sales*, lecture at IED Istituto Europeo di Design, Turin - Italy  
*Onlife*, lecture at Ago Modena Fabbriche Culturali, Modena - Italy  
*Decode Lab*, lecture at the Royal College of Art, London - UK  
*On Money*, lecture at School of Machines, Berlin - Germany

2020

*Cybernetics of the Poor*, exhibition at Kunsthalle Wien, Vienna - Austria  
*Kepler's Gardens*, exhibition and lectures at Ars Electronica, Linz - Austria  
*Creative Question Challenge*, lecture at Ars Electronica, Linz - Austria  
*Plan B*, exhibition at NOME Gallery group show, Berlin - Germany  
*A lexicon*, exhibition at NOME Gallery group show, Berlin - Germany  
*Die Digitale*, exhibition at Die Digitale festival, Dusseldorf - Germany  
*Remote Chaos*, lecture at Chaos Communication Congress, Berlin - Germany  
*We=Link: Sideways*, exhibition at Chronus Art Center, Shanghai - China  
*Forecast*, workshop at Institute of Contemporary Art Miami ICA, Miami - U.S.  
*Starts Prize*, exhibition at Centre for Fine Arts BOZAR, Brussels - Belgium  
*Panorama 22*, exhibition at Le Fresnoy, (Censored), Tourcoing - France  
*What a photo does*, exhibition at Mufo Museum, Krakow - Poland  
*Artissima Unplugged*, exhibition at GAM Museum, Turin - Italy  
*Information Critique*, solo show at PAN Museum, Naples - Italy  
*Arte Fiera Bologna*, exhibition at Persano booth, Bologna - Italy  
*Festival della Tecnologia*, lecture at Politecnico, Turin - Italy  
*Strumento o Arma*, lecture at Dialoghi Copernicani, Milan - Italy  
*Zukunftsfragen*, lecture at Goethe Institut Rom, Rome - Italy  
*Window Cleaner*, lecture at Royal College of Art RCA, London - UK  
*Complex Data*, lecture at University Creative Arts UCA, Farnham - UK  
*Future Focus*, lecture at FutureEverything, Manchester - UK

2019

*Part of the Labyrinth*, exhibition and keynote at the 10th Göteborg Biennial, Gothenburg - Sweden  
*The Aesthetics of Information Ethics*, lecture for Parse at Valand Academy, Gothenburg - Sweden  
*The Anxiety of Images*, exhibition at National Taiwan Museum of Fine Arts, Taichung - Taiwan  
*Meaning*, exhibition at Cosmoscow contemporary art fair, Moscow - Russia  
*Not Fake News*, exhibition at Haifa Museum of Art, Haifa - Israel  
*Private*, solo show at NOME in Art Berlin Fair, Berlin - Germany  
*Images Rights*, solo show at NOME Gallery, Berlin - Germany  
*Currency*, exhibition at NOME Gallery, Berlin - Germany  
*Forecast Forum*, lecture at RadialSystem, Berlin - Germany  
*Financial Art*, lecture at School of Machines, Berlin - Germany  
*Obscurity*, exhibition at Material Art Fair, Mexico City - Mexico  
*Tactical Media*, lecture at Digital Culture Centre, Mexico City - Mexico  
*Data & Network Forensics*, workshop at Mutek festival, Montreal - Canada  
*The Criminal Type*, exhibition and lecture at ApexArt Gallery, NYC - U.S.  
*Don't trust me, I'm homeless*, exhibition at Ed. Varie Gallery, NYC - U.S.  
*Sociality Coloring Book*, lecture at Printed Matter bookstore, NYC - U.S.  
*Politics of Visual Art*, workshop at CGT Columbia University, NYC - U.S.  
*Reclaiming the Future*, exhibition at Fort Mason, San Francisco - U.S.  
*Tactical Tech*, exhibition at The Glass Room, San Francisco - U.S.  
*Digital Dilemma*, exhibition at Bureau Europa, Maastricht - Netherlands  
*Sociality*, exhibition at Baltan Laboratories, Eindhoven - Netherlands  
*Faces*, exhibition at Es Baluard Museum, Palma de Mallorca - Spain  
*Strange Temporalities*, exhibition at Ars Electronica, Linz - Austria  
*Please Leave This World*, exhibition at Maëlle Galerie, Paris - France  
*The Negotiating Table*, exhibition at Biennale Saint-Etienne - France  
*Regulatory Art*, lecture at Strasbourg Biennale, Strasbourg - France  
*Extraordinaire*, exhibition at Institut Pour la Photographie, Lille - France  
*Exposed*, exhibition at Fondazione Sandretto Re Rebaudengo, Turin - Italy  
*Systems of Systems*, exhibition at Giorgio Persano Gallery, Turin - Italy  
*Meaning*, exhibition at Persano booth Artissima Art Fair, Turin - Italy  
*Obscurity*, exhibition at NOME booth Artissima Art Fair, Turin - Italy  
*Useless Objects*, exhibition at Mirror Project di Barriera, Turin - Italy  
*Festival della Tecnologia*, lecture at Politecnico di Torino, Turin - Italy  
*Cassata Drone*, exhibition at Fondazione Sant'Elia, 2019, Palermo - Italy  
*DataMaze*, exhibition at DOX Art Center, Prague - Czech Republic

2018

*Touch Me*, exhibition at 1<sup>st</sup> Strasbourg Biennale, Strasbourg - France  
*Imagined Borders*, exhibition at 12<sup>th</sup> Gwangju Biennale, Gwangju - South Korea  
*Seen*, exhibition at Wei-Ling Contemporary Gallery, Kuala Lumpur - Malaysia  
*APhF:18 Athens Photo Festival*, exhibition at Benaki Museum, Athens - Greece  
*The Art of Financial Hacking*, workshop at Kaai Theater, Brussels - Belgium  
*Watching You, Watching Me*, exhibition at BOZAR, Brussels - Belgium  
*Algorithmic Superstructures*, exhibition at Impakt, Utrecht - Netherlands  
*Economia*, lecture at Baltan Laboratories, Eindhoven - Netherlands  
*Human Plus*, exhibition at Palazzo delle Esposizioni, Rome - Italy  
*Alternative CAMPO17*, lecture at Spaziobuonasera, Turin - Italy  
*DataMaze*, exhibition at DOX Art Center, Prague - Czech Republic  
*Politics of Visual Art*, workshop at CGT Columbia University, NYC - U.S.  
*Mirror Mirror*, exhibition at Robeson Galleries Rutgers University, Newark - U.S.  
*MIT Festival*, exhibition at MIT, MediaLab Massachusetts Institute of Technology, Boston - U.S.

*Regulatory Art*, lecture at Harvard, Berkman Klein Center for Internet & Society, Boston - U.S.  
*Stochastic Labs*, residency at Stochastic Labs Berkeley, San Francisco - U.S.  
*Decentralized Web Summit*, exhibition at The Mint, San Francisco - U.S.  
*Radical Open Access*, lecture at Coventry University, Coventry - UK  
*(H)AKT*, exhibition at Ugly Duck, London - UK

2017

*WATCHED!*, exhibition at C/O Berlin Museum, Berlin - Germany  
*Images of Surveillance*, exhibition at Münchner Stadtmuseum, Munich - Germany  
*Watching You, Watching Me*, exhibition at Museum für Fotografie, Berlin - Germany  
*Month of Photography*, exhibition at Musée National d'Histoire et d'Art, Luxembourg  
*AnonymiX: the End of the Privacy Era*, exhibition at Haifa Museum of Art, Haifa - Israel  
*Art Futures: Beyond Profit & Price*, lecture at Tate Modern, London - UK  
*Aesthetics of Information Ethics*, lecture at UC Berkeley, Berkeley - U.S.  
*Right to Re*, exhibition at UC Santa Cruz at DANM, Santa Cruz - U.S.  
*Nothing to Hide*, exhibition and workshop at Real Art Ways, Hartford - U.S.  
*Socially Engaged Internet Art*, lecture at Gallery 400 for UIC, Chicago - U.S.  
*Concrete Truth*, exhibition at ISCP International Studio & Curatorial Program, NYC - U.S.  
*Evidentiary Realism*, curatorship and lecture at Fridman Gallery, NYC - U.S.  
*SmartCities*, lecture at Storefront for Art and Architecture, NYC - U.S.  
*Obfuscation workshop*, lecture at NYU School of Law, NYC - U.S.  
*Internet Performance Art*, lecture at Manhattan College, NYC - U.S.  
*Design Touch*, exhibition and lecture at Midtown Tokyo, Tokyo - Japan  
*Economia*, lecture and workshop at Baltan Labs, Eindhoven - Netherlands  
*Art+Science*, exhibition at Center for Promotion of Science, Belgrade - Serbia  
*Evidentiary Realism*, curatorship and lecture at NOME Gallery, Berlin - Germany  
*FaceTunes*, exhibition at Bielefelder Kunstverein, Bielefeld - Germany  
*Le Suaire de Turing*, exhibition at the Festival Siana, Évry - France  
*Screening Economies*, lecture at Kunsthhaus, St.Gallen - Switzerland  
*How much of this is fiction*, exhibition at HeK, Basel - Switzerland  
*Arte y Compromiso*, lecture at Murcia University, Murcia - Spain  
*How much of this is fiction*, exhibition at Fact, Liverpool - UK  
*MozFest*, exhibition at Ravensbourne College, London - UK  
*As If*, exhibition at Framer Framed, Amsterdam - Netherlands  
*Cultural Hijack*, exhibition at ARCHIP, Prague - Czech Republic  
*Big Bang Data*, exhibition at DOX, Prague - Czech Republic  
*Big Bang Data*, exhibition at MIT Museum, Boston - U.S.

2016

*Public, Private, Secret*, exhibition at Museum International Center of Photography, NYC - U.S.  
*Street Ghosts*, exhibition at International Kunstverein Luxembourg - Luxembourg  
*Your Mind into a Brezel*, exhibition at Kunstverein Neuhausen, Stuttgart - Germany  
*Camera(Auto)Contrôle*, exhibition at Centre de la Photographie, Geneva - Switzerland  
*Skandal Normal*, exhibition at OK Center for Contemporary Art, Linz - Austria  
*Out of Control*, exhibition at Ars Electronica Center Museum, Linz - Austria  
*Big Brother Award*, exhibition at Stadsschouwburg, Amsterdam - Netherlands  
*Data Aesthetics*, exhibition at Central City Library, Amsterdam - Netherlands  
*Hybrids*, exhibition at Onassis Cultural Center, Athens - Greece  
*Extra Fantôme*, exhibition at La Gaîté Lyrique, Paris - France  
*SIGHT & SOUND*, exhibition at Eastern Bloc, Montreal - Canada  
*Be Water*, exhibition at Hong Kong City Hall for Microwave festival - Hong Kong  
*The Peeled Eye*, exhibition at Wave Pool gallery for FotoFocus Biennial, Cincinnati - U.S.  
*Acts of Sedition*, exhibition at WhiteBox gallery, NYC - U.S.  
*#MakeAmericaGreatAgain*, exhibition at WhiteBox gallery, NYC - U.S.  
*Private*, solo show at NOME gallery at 208 Bowery st., 2016, NYC - U.S.  
*Traffic Cam meets Art Basel*, lecture at NYU for Art Law Society, NYC - U.S.  
*PC4Yonkers*, exhibition at Purchase College, NY - U.S.  
*Overexposed*, exhibition at London Art Fair, London - UK  
*MozFest*, exhibition at Ravensbourne College, London - UK  
*Quadriennale*, exhibition at Palazzo delle Esposizioni, Rome - Italy  
*Public and Private*, solo show at NOME for ContemporaryTurin, Turin - Italy  
*P.I.G.S.*, exhibition at Artium Museum, Basque MCoCA, Vitoria-Gasteiz - Spain  
*P.I.G.S.*, exhibition at Galeria Municipal do Porto Almeida Garrett, Porto - Portugal  
*It's the Political Economy, Stupid*, exhibition at DAAP Reed Gallery, Cincinnati - U.S.  
*Big Bang Data*, exhibition at Art Science Museum, Singapore - Singapore  
*nEUROsis*, exhibition at NeMe Arts Centre, Limassol - Cyprus

2015

*Panopticon*, exhibition at Utah Museum of Contemporary Art, Salt Lake City - U.S.  
*Profiled: Surveillance of a Sharing Society*, exhibition at ApexArt Gallery, NYC - U.S.  
*Little Sister*, exhibition at Pratt Manhattan Gallery, NYC - U.S.  
*Meme City*, exhibition at China Academy of Art, Hangzhou - China  
*ISEA 2015: Disruption*, exhibition at Vancouver Art Gallery, Vancouver - Canada  
*Poetics and Politics of Data*, exhibition at House of Electronic Arts, Basel - Switzerland  
*Watching You, Watching Me*, exhibition at Open Society Archives, Budapest - Hungary  
*Brave New World*, exhibition at DOX, Prague - Czech Republic  
*Big Bang Data*, exhibition at Somerset House, London - UK  
*Big Bang Data*, exhibition at Espacio Fundación Telefónica, Madrid - Spain  
*Secret*, exhibition at Science Gallery, Dublin - Ireland  
*TransitioMX*, exhibition at CENART, Mexico City - Mexico

*Off Biennale Cairo - Something Else*, exhibition, Cairo - Egypt  
*32nd Kassel Dokfest*, exhibition at Kasseler Kunstverein, Kassel - Germany  
*EMAF*, exhibition at Kunsthalle Osnabrück - Germany  
*CityLeaks Urban Art Festival*, exhibition, Cologne - Germany  
*Overexposed*, Solo Show at NOME contemporary art, Berlin - Germany  
*Overexposed*, Solo Show at Art Market Budapest, Budapest - Hungary  
*After Transparency*, Solo Show at Centre Culturel Bellegard, Toulouse - France  
*Surveillance Awareness Bureau*, exhibition at Modelab, Wellington - New Zealand  
*What Now For The Weird and Wonderful*, lecture at FutureEverything, Manchester - UK  
*Mapping High Finance*, workshop at the Royal Anthropological Institute, London - UK  
*MoneyLab*, lecture at Institute of Network Cultures, Amsterdam - Netherlands  
*Surveilling Surveillers*, lecture at Het Nieuwe Instituut, Rotterdam - Netherlands  
*Responsibility & Innovation in ICT R&D*, lecture at iMAL, Brussels - Belgium  
*Video Dossier*, screening at Media Art Futures, Murcia - Spain  
*Snowed-In: Art & Surveillance*, lecture at FIT MFA, NYC - U.S.  
*Internet Performance Art*, lecture at SVA MFA, NYC - U.S.  
*Internet Performance Art*, lecture at NYU ITP, NYC - U.S.  
*Internet Performance Art*, lecture at Manhattan College, NYC - U.S.  
*FutureEverything*, lecture at Town Hall, 2015, Manchester - UK  
*Art Infoscape*, lecture at WIRED Italia conference, Milan - Italy  
*Modes of Democracy*, exhibition at Forte di Fortezza, Alto Adige - Italy

## 2014

*Watching You, Watching Me*, exhibition at Open Society Foundations, NYC - U.S.  
*LDF Digital Design Festival*, exhibition at Victoria and Albert Museum, London - UK  
*Face to Facebook*, exhibition at The Photographers' Gallery, London - UK  
*Modes of Democracy*, exhibition at DOX, Prague - Czech Republic  
*The Value of Nothing*, exhibition at TENT, Rotterdam - Netherlands  
*Caratteri*, exhibition at Palazzo del Governatore, Parma - Italy  
*Synthetisch Vernünftig*, exhibition at LEAP, Berlin - Germany  
*Big Bang Data*, exhibition at CCCB Museum, Barcelona - Spain  
*Out of Control*, exhibition at Ars Electronica Center, Linz - Austria  
*C what it takes to change*, exhibition at Ars Electronica, Linz - Austria  
*An opera of labour and revolution*, exhibition at Kasa Gallery, Istanbul - Turkey  
*It's the Political Economy, Stupid*, exhibition NeMe and Art History Lab, Limassol - Cyprus  
*Eternal September*, exhibition at Škuc Gallery and Aksioma Institute, Ljubljana - Slovenia  
*Loophole for All*, solo show at Aksioma I Project Space, Ljubljana - Slovenia  
*net.art Painters and Poets*, exhibition at City Gallery, Ljubljana - Slovenia  
*Open Up*, exhibition at the Dutch Center, London - UK  
*Making the City Playable*, lecture at Watershed, Bristol - UK  
*Data as Culture*, exhibition for ODI at FutureEverything and Lighthouse - UK  
*Photography, Expanded*, lecture at Aperture Gallery for Magnum, NYC - U.S.  
*Information Asymmetry*, lecture at Office for Creative Research, NYC - U.S.  
*Shaping Information Asymmetries*, lecture at Hunter College, NYC - U.S.  
*Privacy and Photography*, lecture at Penumbra Foundation, NYC - U.S.  
*In Search of Symmetry*, keynote and exhibition at HDLU, Zagreb - Croatia  
*It's the Political Economy, Stupid*, exhibition at Galerija Nova, Zagreb - Croatia  
*The Poster in the Clash of Ideologies*, exhibition at DOX, Prague - Czech Republic  
*Afterglow, Transmediale*, lecture at Haus der Kulturen der Welt, Berlin - Germany  
*Beyond Photography*, lecture at VII MasterClass Magnum Foundation, Milan - Italy  
*OLE .01 International Festival of Electronic Literature*, lecture at PAM, Naples - Italy  
*Creative Activism in Climate Change*, workshop for HIVE at the Queens Zoo, NYC - U.S.

## 2013

*Public Private* exhibition at Kellen Gallery of The New School, NYC - U.S.  
*Performing Change*, curatorship lectures and panels at Eyebeam, NYC - U.S.  
*InfoSphere Performances*, lecture at NYU Tisch School of the Arts, NYC - U.S.  
*Fast Connection Search*, exhibition at the Internet Week NY, NYC - U.S.  
*Leaders in Software and Art* salon, lecture, NYC - U.S.  
*MediaCities* festival, exhibition and lecture, Buffalo - U.S.  
*Not Exactly*, exhibition at RedLine Gallery, Denver - U.S.  
*&NOW* festival, lecture at University of Colorado Boulder, Boulder - U.S.  
*The Big Picture*, exhibition at Museum of Contemporary Art of Denver, Colorado - U.S.  
*It's The Political Economy, Stupid*, Gallery 400, University of Illinois at Chicago - U.S.  
*It's The Political Economy, Stupid*, Center for Cultural Decontamination, Belgrade - Serbia  
*Sound & Sight*, exhibition and workshop at Eastern Bloc, Montreal - Canada  
*ISEA 2013*, keynote lecture at Museum of Contemporary Art of Sydney - Australia  
*Memebrain symposium*, lecture and workshop, Byron Bay - Australia  
*Trace Recordings* exhibition at UTS Gallery, Sydney - Australia  
*Performing sculptures of information asymmetry*, lecture at Queen Mary, London - UK  
*Decoding the Flow*, online exhibition at Museum of Contemporary Cuts, London - UK  
*Cultural Hijack*, exhibition at the Architectural Association, London - UK  
*Lincoln Digital Culture* festival, exhibition at Lincoln Center, Lincoln - UK  
*Hacking informational realities*, lecture at University of Plymouth - UK  
*Run Computer, Run*, exhibition at Rua Red Gallery, Dublin - Ireland  
*Jurisdiction Shopping*, Solo Show at Kasa Gallery, Istanbul - Turkey  
*Global aCtiViSm*, exhibition at ZKM, Karlsruhe - Germany  
*26. Stuttgarter Filmwinter* exhibition, Stuttgart - Germany  
*Out of The Box*, exhibition at MAK, Museum for Applied Arts, Vienna - Austria  
*Unstable Territories*, exhibition at Centre Contemporary Culture Strozzi, Florence - Italy

*IDFA DocLab*, exhibition and lecture, Amsterdam - Netherlands  
*Artists as Catalysts*, exhibition at Alhóndiga, Bilbao - Spain  
*Influencers* festival, exhibition and lecture at CCCB, Barcelona - Spain  
*Symposium Social Innovationat*, lecture at the Echegaray Theatret, Malaga - Spain  
*Drones / Birds: Princes of Ubiquity*, exhibition at The Digital Now, Brussels - Belgium  
*KIKK* festival, exhibition and lecture, Namur - Belgium

#### 2012

*TEA - Collective Wisdom*, exhibition at National Fine arts Museum in Taichung - Taiwan  
*7<sup>th</sup> Seoul Media Art Biennale*, exhibition at Seoul Museum of Art, Seoul - South Korea  
*ArtFutura 2012*, exhibition at Museum of Modern Art of Rio de Janeiro - Brazil  
*FIY: The Art of Creating Economic Models*, lecture for ISP Whitney Museum, NYC - U.S.  
*From the Pharaoh Lady Gaga*, exhibition at Wywyzszeni National Museum, Warsaw - Poland  
*Out of Control*, exhibition at Ars Electronica Center, Linz - Austria  
*Loving Art. Making Art*, exhibition at Tel Aviv Art Festival, Tel Aviv - Israel  
*New Technological Art Award*, exhibition at La Cambre arts visuels, Bruxelles - Belgium  
*AntiSocial Networking*, exhibition at Artefact festival, Leuven - Belgium  
*Arts Numeriques*, exhibition at Electrochoc Festival, Bourgoin - France  
*Sourcing the In-visible* exhibition, Ruskin Gallery, Cambridge - UK  
*Abandon Normal Devices Festival*, workshop, Manchester - UK  
*Showcase Fellowship*, exhibition at Eyebeam, NYC - U.S.  
*25. Stuttgarter Filmwinter*, exhibition, Stuttgart - Germany  
*Sculptural Performances of Information's Power*, lecture, Linz - Austria  
*Tactical Transmedia Fiction*, workshop at Universität für künstlerische, Linz - Austria  
*Unlike Us*, presentation at Institute of Network Cultures, Amsterdam - Netherlands  
*Imagined Cinemas*, lecture at Piet Zwart Institute, Rotterdam - Netherlands  
*ODNM*, lecture at L'École Nationale des Arts Décoratifs, Paris - France  
*Mal au Pixel*, lecture at Gaîté Lyrique, Paris - France  
*DATA*, lecture at Science Gallery, Dublin - Ireland

#### 2011

*Response:Ability*, exhibition and lecture for Transmediale at Haus der Kulturen der Welt, Berlin - Germany  
*REALITYFLOWHACKED*, Solo show at Aksioma | Project Space, Ljubljana - Slovenia  
*User Friendly Society*, exhibition at Galerija Galženica, Velika Gorica - Croatia  
*Origin*, exhibition at Ars Electronica Festival, Linz - Austria  
*Networked*, exhibition at Centro Fundación Telefónica, Lima - Peru  
*Abandon Normal Devices Festival*, exhibition, Liverpool - UK  
*Visionary Trading Project*, exhibition at Guest Projects, London - UK  
*Rewire Conference*, lecture, FACT, Liverpool - UK  
*Genesis Project*, workshop for Culture Push, Brooklyn - U.S.  
*Utopian Currencies*, exhibition and panel, Paris - France  
*Chilling Effects*, exhibition, Enschede - Netherlands  
*Impakt Festival*, exhibition and lecture, Utrecht - Netherlands  
*Psychoeconomy Summit*, exhibition and lecture, Seville - Spain  
*Ultra Social*, exhibition at UAMO festival, Munich - Germany  
*Share Festival*, exhibition at Museo delle Scienze Naturali, Turin - Italy  
*XD 01. User Experience*, exhibition at Spazio Concept, Milan - Italy  
*File Festival*, exhibition, Sao Paulo - Brazil  
*IMAC 2011, Re-New*, lecture, Copenhagen - Denmark  
*ISEA 2011 Conference*, lecture, Istanbul - Turkey  
*EMAF 2011*, lecture, Osnabrück - Germany  
*Mobile Learning Conference*, lecture, Bremen - Germany  
*Beyond Surveillance*, lecture, Portsmouth - UK  
*Share Conferences*, lecture, Belgrade - Serbia  
*Unsound Festival*, lecture, Krakow - Poland  
*WJ-Spots*, lecture at iMAL, Brussels - Belgium  
*Mediamorfosi 2.0*, lecture at Sud Lab, Naples - Italy

#### 2010

*Rien de politique*, exhibition at Komplot, Brussels - Belgium  
*Mediateca Expandida*, exhibition at LABoral Centro de Arte y Creación Industrial, Gijón - Spain  
*IDEAS 10: Art and Digital Narrative*, exhibition at Emily Carr University, Vancouver - Canada  
*FLEFF Map Digital Space*, exhibition at Ithaca College, Ithaca - U.S.  
*Hacking Public Space, Flashback*, screening at Microwave Festival, Hong Kong  
*Hacking Public Space*, screening at S.M.A.K. and Vooruit, Ghent - Belgium  
*Electrified summercamp*, lecture and exhibition at TimeLab, Ghent - Belgium  
*STRP Conference*, lecture at STRP Festival, Eindhoven - Netherlands  
*EuropeanDays*, lecture at Documentary Co-Production Forum, Turin - Italy  
*Art Project 2°*, exhibition at Villa Paolina Bonaparte, Viareggio - Italy  
*Cease & Desist Art*, exhibition at LPM Festival, Rome - Italy

#### 2009

*Tag ties and affective spies*, exhibition at National Museum of Contemporary Art, Athens - Greece  
*SocialEast Seminar on Art and Espionage*, lecture at Courtauld Institute, London - UK  
*Moves09 Forum*, lecture at Corner House, Manchester - UK  
*4th TINA B*, exhibition at Galerie Vernon, Prague - Czech Republic  
*10th Cairo Prize*, exhibition at Palazzo della Permanente, Milan - Italy  
*Share Festival*, exhibition at Accademia Albertina, Turin - Italy  
*Da Festival*, exhibition at National Academy of Art, Sofia - Bulgaria  
*Enter Festival*, exhibition at Canaria Espacio Digital, Tenerife - Spain

*.move*, exhibition for EMARE at Ileschönestadt, Halle - Germany  
*4th ENTER festival*, exhibition at DOX, Prague - Czech Republic  
*FAD Festival*, exhibition, Belo Horizonte - Brazil  
*Inkelektro*, lecture, Bari - Italy

2008

*Kournikova Deleted By Memeright Trusted System*, exhibition at HMKV, Dortmund - Germany  
*Revolutions - Forms That Turn*, online exhibition at Biennale of Sydney - Australia  
*The Enterprise of Art*, exhibition at PAN Palazzo delle Arti, Naples - Italy  
*Economie 0*, exhibition for Upgrade! and Incident, Paris - France  
*Territories and Resources*, exhibition at CinemaCity, Novi Sad - Serbia  
*Transmediale*, lecture at Haus der Kulturen der Welt, Berlin - Germany  
*MIR Festival*, exhibition at Akis Davis Theatre, Athens - Greece

2007

*Zone V2*, exhibition at Museum of Contemporary Art Taipei - Taiwan  
*LABcyberspaces*, exhibition at LABORAL Centro de Arte y Creación Industrial, Gijón - Spain  
*My Own Private Reality*, exhibition at Edith-Ruß-Haus, Oldenburg - Germany  
*Amazon Noir Memos*, lecture at Halle für Kunst, Lüneburg - Germany  
*Free Radicals*, exhibition at Israeli Center for digital Art, Holon - Israel  
*Plugin Festival*, exhibition, Basel - Switzerland  
*STRP Festival*, exhibition, Eindhoven - Netherlands  
*DEAF Festival*, exhibition, Rotterdam - Netherlands  
*EMAF Festival*, exhibition, Maribor - Slovenia  
*Pikesel Festival xxxxx*, lecture, Bergen - Norway  
*Share Festival*, exhibition at Palazzo Cavour, Turin - Italy  
*Track My Poem*, workshop at NABA, Milan - Italy

2006

*Connected*, exhibition at Art Center Nabi, Seoul - South Korea  
*Connecting Worlds*, exhibition at NTT ICC Museum, Tokyo - Japan  
*Connecting Worlds*, exhibition at Theatre Paris-Villette, Paris - France  
*Transmediale*, exhibition and lecture at Haus der Kulturen der Welt, Berlin - Germany  
*Derivatives, new art financial visions*, exhibition at La Casa Encendida, Madrid - Spain  
*Rhizome*, online exhibition at New Museum, NYC - U.S.  
*D.I.Y. Do or Die*, exhibition at IAO Gallery, Oklahoma - U.S.  
*chico.art.net*, exhibition at California State University, Chico - U.S.  
*Canarias Mediafest*, exhibition, Gran Canaria - Spain  
*No-Parachute*, exhibition at ArtAndGallery, Milan - Italy  
*Share Festival*, exhibition at Palazzo Cavour, Turin - Italy  
*Peam Festival*, exhibition and lecture, Pescara - Italy  
*Struttura Festival*, lecture, Livorno - Italy  
*Viper Festival*, exhibition, Basel - Switzerland

2005

*Hybrid*, exhibition at Ars Electronica Center, Linz - Austria  
*Share Festival*, exhibition at Palazzo Cavour, Turin - Italy

2004

*Quadriennale*, exhibition at Palazzo della Promotrice delle Belle Arti, Turin - Italy  
*EyeJam Festival*, exhibition and curatorship at El Bario, Turin - Italy

2002

*I love You - Digital Craft*, exhibition at Museum für angewandte Kunst, Frankfurt - Germany  
*Banaram Festival*, exhibition at Mole Vanvitelliana, Ancona - Italy  
*Dina Festival*, exhibition, Campobasso - Italy

## Selected Printed Bibliography

2023

Joke Brouwer & Sjoerd van Tuinen, "Technological Accidents", Book, V2, Netherlands, 2023, ISBN 9789082893588  
Lorenza Pignatti, "Cartografie Radicali, Attivismo, esplorazioni artistiche", Book, Meltemi, Italy, 2023, ISBN 9788855197830  
Ars Electronica, "Who Owns the Truth", Catalog, Hatje Cantz, Austria, 2023, ISBN 9783775756037  
Lorenzo Giusti, Domenico Quaranta, "A Leap Into The Void", Catalog, Officina, Italy, 2023, ISBN 9788833672359  
Dieter Roelstraete, "Everybody Talks About The Weather", Catalog, Prada Foundation, Italy, 2023, ISBN 9788887029857  
Nathalie Dietschy, "L'œil numérique", Sociétés & Représentations, Journal, La Sorbonne, France, 2023, N.55, ISBN 12622966  
Vera Mantengoli, "In Mostra la Giustizia Climatica", La Nuova Venezia, Newspaper, Italy, March 16th 2023

2022

Emmanuelle Dreyfus; Stéphanie Lemoine, "Art Clandestin", Book, Edition Alternatives, France, 2022, ISBN 9782072932540  
Gareth Harris, "Censored Art Today", Book, Lund Humphries Publishers Ltd, U.K., 2022, ISBN 9781848225411  
Torin Monahan, "Crisis Vision", Book, Duke University, U.S., 2022, ISBN 9781478018759  
Devon Schiller, "Frankenstein Reanimated", Book, Torque, UK, 2022, ISBN 9780993248764  
Seok Jin Han, "Digital Performances Aesthetics", Book, Worin, South Korea, 2022, ISBN 978895786818893680  
Marco Scotini; Christian Marazzi; Paolo Cirio, "Monitoring Control", Book, NERO Editions, Italy, 2022, ISBN 9788880561569  
Claudia Gioia; Samuel Gross, "Mario Merz Prize", Catalog, Erre Enne, Italy, 2022, ISBN 9788877572936  
Joan Fontcuberta, "Reseñonancias", Catalog, Fundación Mapfre, Spain, 2022, ISBN 9788498448092  
Andrea Lerda, "Laboratorio Montagna", Catalog, Museo Montagna, Italy, 2022, ISBN 9788873760818  
Magali Lesauvage, "Artistes et NFT", Le Quotidien de Art, Magazine, Interview, France, June 17 2022, N. 2413



Vid Simoniti, "A che serve l'arte?", Internazionale, Magazine, Review, Italy, 2/8 Dec 2022, 1489  
Francesco Rigatelli, "Io, artista hacker", La Stampa, Newspaper, Interview, Italy, October 26th 2022

2021

Clare Birchall, "Radical Secrecy", Book, Minnesota Press, U.S., 2021, ISBN 9781517910433  
Joël Vacheron, "Automated Photography", Book, Interview, Mörel, U.K., 2021, ISBN 9782970145103  
RYBN, "The great off-shore", Book, Interview, UV Éditions, France, 2021, ISBN 9782956275350  
Roland Meyer, "Gesichtserkennung", Book, Wagenbach, Germany, 2021, ISBN 9783803137050  
Ars Electronica, "New Digital Deal", Catalog, Hatje Cantz, Austria, 2021, ISBN 9783775751407  
Haytham Nawar, "Cairotronica", Catalog, Cairo Tronica, Egypt, 2021, 3rd Edition  
Freo Majer, "Expanded Documentary", Forecast, Catalog, Germany, 2021, N.4  
Daniela Brignone, "Blocks", Controllo e potere, Catalog, Sicily, 2021  
Stefano Cecchi, "Stefano Cecchi trust collection", Catalog, Italy, 2021, FP1  
Chin-chin Yap, "Interview with Cirio", Digital War, Journal, Interview, Springer, Germany, 2021, Vol 2, Issue 1-3, ISBN 26621975  
Carolina Fernández Castrillo, "The transreal condition", Artnodes, Journal, Universitat Oberta Catalunya, Spain, 2021, N. 28, ISBN 16955951  
Monica Steinberg, "Financial True Crime", Art History, Journal, Review, Wiley, U.K., 2021, Vol. 44; Issue 2  
Monica Steinberg, "Coercive Disobedience", Art Journal, Journal, Review, Taylor & Francis, U.K., 2021, Vol 80, No. 3  
"Artificial Intelligence", Slanted, Magazine, Review, Slanted, Germany, 2021, Issue #37  
Carmen Gómez-Cotta, "ARTVEILLANCE", Ethic, Magazine, Spain, 2021, N. 48, ISBN 978849842983148  
Alessandro Pajno, "Costruire il futuro", Civiltà Delle Macchine, Magazine, Italy, 2021, 26124416  
Marco Milano, "Crimini Climatici", aGreen, Magazine, Italy, October 1st 2021  
Stefano Luppi, "La Infosfera ti guarda", Il Giornale del Arte, Magazine, Review, Italy, December 2021  
Marco Consoli, "Io ti troverò", WIRED, Magazine, Interview, Italy, 2021, N97, ISBN 9772035739002  
Stéphanie Lemoine, "Changer le Monde", L'OEIL, Magazine, France, 2021, N. 749  
"Emergenza Climatica", Corriere del Mezzogiorno, Newspaper, Italy, October 9th 2021  
Pasquale Raicaldo, "Idee sul Clima", La Repubblica, Newspaper, Italy, October 25th 2021  
Valentina Tanni, "Il potere di ci guarda", L'Essenziale, Newspaper, Review, Italy, December 11th 2021  
Chiara Mastria, "Protagonisti della rete: noi", Il Resto del Carlino, Newspaper, Italy, November 19th 2021

2020

Catalina Goanta; Sofia Ranchordas, "The Regulation of Social Media Influencers", Book, Edward Elgar, UK, 2020, ISBN 9781788978279  
Sarah Esther Lageson, "Digital Punishment", Book, Oxford University, U.S., 2020, ISBN 9780190872007  
Pau Waelder, "Art Collector in the Digital Age", Book, Printer Fault Press, Germany, 2020, ISBN 9788409233823  
Jean-Paul Fourmentraux, "antiDATA", Book, Les Presses du réel, France, 2020, ISBN 9782378961855  
Marco Mancuso, "New Media Art", Book, Mimesis Edizioni, Italy, 2020, ISBN 9788857569444  
Elena Giulia Rossi, "Mind the Gap", Book, Postmedia Books, Italy, 2020, ISBN 9788874902897  
Lynda Avendaño Santana, "Arte y copyright", Book, CSIC, Spain, 2020, ISBN 9788400106324  
Ars Electronica, "In Kepler Gardens", Catalog, Hatje Cantz, Austria, 2020, ISBN 9783775747608  
Louise Déry, "Les sentinelles", Catalog, Le Fresnoy, France, 2020, ISBN 9782917696194  
Emilio Vavarella, "Error, Ambiguity, and Creativity", Catalog, Palgrave Macmillan, UK, 2020, ISBN 9783030397548  
Valentino Catricalà; Cesare Biasini, "Farnesina Quaderni", Catalog, Electa, Italy, 2020, ISBN 007575757109452  
Paolo Cirio; etc., "L'Arte di Paolo Cirio nella Società dell'Informazione", Catalog, Lulu, U.S., 2020, ISBN 9781716839214  
Jyoti Mistry; Rose Brander, "Human", Parse, Journal, Review, University of Gothenburg, Sweden, 2020, Issue 12  
Grba Dejan, "xCoAx", Aesthetics & X, Journal, University of Porto, Austria, 2020, ISBN 9789897462665  
Sergio Sala, "Exposed", Cortex, Journal, Cover, Elsevier, Scotland, June 2020, Vol. 127, ISBN 00109452  
Jean-Paul Fourmentraux, "La sous-veillance", Semer le trouble, Journal, EHESS, France, 2020, N. 74, ISBN 9782713228407  
UNESCO, "Big data and singularities", HAS, Magazine, Humanities, Arts and Society, France, June 2020, N. 01  
Generoso Bruno, "Vita da art-hacker", Left, Magazine, Review, Italy, July 31 2020, N. 31  
Francesca Sironi, "Riciclaggio e speculazione", Espresso, Magazine, Interview, La Repubblica, Italy, July 12 2020, N. 29  
Aude Launay, "Art Derivatives", O1, Magazine, Interview, Zero Deux, France, Autumn 2020, N. 04  
Tilman Baumgärtel, "Es wird ein bisschen unrentabel", Springerin, Magazine, Interview, Germany, 2020, N. 01  
Marion Bellal, "Où en est la censure en France?", Le Quotidien de l'Art, Magazine, Cover, France, Dec 1 2020, N 2062  
Julian Stallabrass, "Surveillance and Photography", ZUM, Magazine, Review, Moreira Salles Institute, Brasil, 2020, N. 19  
Paolo Cirio, "Evidentiary Realism", Moscow Art Magazine, Magazine, Garage, Russia, 2020, Issue 114, ISBN 0869-4397  
Ann-Christin Bertrand, "Daily Paywall", YET, Magazine, Switzerland, 2020, Issue #12  
Carine Claude, "Sous haute surveillance", Éditions AS, Magazine, AS, France, 2020, N. 232  
Giuseppe Conte, "Ricchezza della scienza", Civiltà Delle Macchine, Magazine, Italy, 2020, 26124416  
Mina Grasso, "Information Critique", INFORMARE, Magazine, Review, Italy, 2020, N. 208  
Kashmir Hill, "Activists Turn Facial Recognition Against the Police", The New York Times, Newspaper, U.S., Oct 25 2020  
Clémentine Mercier, "Battu à plate censure", Libération, Newspaper, Interview, France, Oct 13 2020  
Wilson Tarbox, "Artistes qui se tiennent sages", l'Humanité, Newspaper, France, Dec 1 2020  
Elena Pelloni, "Riconoscimento Facciale", Gazzetta Modena, Newspaper, Italy, June 12th 2020

2019

Paolo Cirio, "FLOWCHARTS", Systems of Systems, Artist Monograph, Lulu, U.S., 2019, ISBN 9780359616718  
Katrín Lange; Nora Zapf, "Screenshots", Book, ETK, Germany, 2019, ISBN 9783869168159  
Corina L. Apostol; Nato Thompson, "Making Another World Possible", Book, Routledge, U.S., 2019, ISBN 9781138603547  
Lauren van Haften-Schick; Paolo Cirio, "FOUNDATIONS", Book, Lulu, U.S., 2019, ISBN 9780359889563  
Irene Calderoli, "Il Volto delle Emozioni", Catalog, SilvanaEditoriale, Italy, 2019, ISBN 9788836643455  
Ars Electronica, "Out of the Box", Catalog, Hatje Cantz, Austria, 2019, ISBN 9783775745765  
"Part of the Labyrinth", Göteborg Biennial, Catalog, Interview, GIBCA, Sweden, 2019, Edition 10th  
Louise Wolthers; Paolo Cirio, "Images Rights", Catalog, Lulu, U.S., 2019, ISBN 9781794756328  
Grba Dejan, "Molten Crystal", Annual Art Journal, Journal, University Singapore, , 2019, NO. 8  
Wei Chang, "Surveillance", Voices of Photography, Magazine, Interview, Taiwan, 2019, issue 25  
Christiane Paul; Paolo Cirio, "SOCIALITY at Printed Matter NYC", American Book Review, Magazine, JHU, U.S., 2019, Vol. 40, N. 6  
Monica Lee Steinberg, "Bending the Law", The University of Hong Kong Bulletin, Magazine, Review, HKU, Hong Kong, 2019, Vol. 21, N. 1  
Eleonora Raspi, "Contemporary utopias", Maize, Magazine, Interview, Italy, 2019, N. 8, ISBN 2612-6079  
Paolo Morelli, "L'artista hacker", Corriere della Sera, Newspaper, Italy, 25 Maggio 2019  
Monica Trigona, "Quando i media", La Stampa, Newspaper, Review, Italy, Luglio 12 2019

2018  
Olga Mink, Wiekpo Oosterhuis, "Economia", Book, Baltan Laboratories, Netherlands, 2018, ISBN 9789081583039  
Dominique Moulon, "Art Beyond Digital", Book, Link Editions, Italy, 2018, ISBN 9780244085926  
Dominique Moulon, "L'art au-delà du digital", Book, Scala, France, 2018, ISBN 9782359881974  
Max Haiven, "Art After Money, Money After Art", Book, Review, Pluto Press, UK, 2018, ISBN 9780745338248  
Daniel Cuoniz; Scott Loren; Jörg Metelmann, "Screening Economies", Book, Interview, Transcript, Germany, 2018, ISBN 9783837645279  
Marco Mancuso, "Arte, tecnologia e scienza", Book, Mimesis Edizioni, Italy, 2018, ISBN 9788857553139  
Julie Freeman; Victoria Bradbury, "Art Hack Practice", Book, Routledge, UK, 2018, ISBN 9780262028646  
Paolo Cirio, "Sociality, the Coloring Book", Book, Lulu, U.S., 2018, ISBN 9780359294039  
Bound Baw, "Art Science is", Catalog, Review, BNN, Japan, 2018, ISBN 9784802511148  
Anonda Bell, "Mirror Mirror", Catalog, Catalog, Rutgers University, U.S., 2018, ISBN 9781970015010  
Kari Conte, "Concrete Truth", Catalog, ISCP International Studio & Curatorial Program, U.S., 2018, ISBN 9781732087606  
Yeewan Koon, "Imagined Borders", Gwangju Biennale, Catalog, Catalog, South Korea, 2018, ISBN 9788970599748  
Charlotte Cotton; Marina Chao, "Public, Private, Secret", Catalog, Aperture Foundation, U.S., 2018, ISBN 9781597114387  
Marisa Lerer; Conor McGarrigle, "Art in the Age of Financial Crisis", Visual Resources, Journal, Interview, Taylor & Francis, UK, 2018, Vol. 34  
Paolo Cirio, "Recombinant Fiction", Digimag, Journal, DigiCult, Italy, 2018, Issue 78  
Christy Lange, "Surveillance, Bias and Control", Frieze, Magazine, Review, UK, June 4th 2018, 196, June - August  
"Flou hacktivate", M le magazine di Le Monde, Magazine, Review, Le Monde, France, 2018, August

2017  
Cornelius Gelsing, "Zwischen Street Art und Medienkunst", Book, Review, GRIN Verlag, Germany, 2017, ISBN 3668490902  
Boris Magrini, "Confronting the Machine", Book, Review, Walter de Gruyter, Germany, 2017, ISBN 3110523159  
Marilyn DeLaure; Moritz Fink; Mark Dery, "Culture Jamming", Book, Interview, NYU Press, U.S., 2017, ISBN 147987972X  
Katja Glaser, "Street Art und neue Medien", Book, Review, Verlag, Germany, 2017, ISBN 9783837635355  
Matthew Fuller, "Essays on the Culture of Software", Book, Review, John Wiley & Sons, UK, 2017, ISBN 1509517197  
Nadine Roestenburg, "From meme to mainstream", Book, MU, Netherlands, 2017, ISBN 9789079423101  
Alessio Chierico, "Cultural economy of media art", Book, DigiCult Editions, Italy, 2017, ISBN 9781291382037  
Paolo Cirio, et al., "Evidentiary Realism", Book, Catalog, Lulu, U.S., 2017, ISBN 9780359460953  
"Pensar & Poetizar", Journal, Review, Instituto de Arte, Chile, 2017, ISSN 125779  
Sunil Manghani, "The Art of Paolo Cirio", Theory Culture & Society, Journal, Review, Sage, UK, 2017, ISSN: 0263-2764  
Kunstforum, "Public Image", Kunstforum, Magazine, Germany, 2017, 246, ISBN 11160  
Giulia Bortoluzzi, "Evidentiary Realism interview", Juliet, Magazine, Interview, Italy, 2017, Issue 186  
Tilman Baumgartel, "Als politische Kunst noch geholfen hat", Taz Die Tageszeitung, Newspaper, Review, Germany, Jan. 23rd 2017  
"Investigativer Überwachungsrealismus", Neues Deutschland, Newspaper, Review, Germany, 2017

2016  
Joke Brouwer, "The War of Appearances", Book, V2, Netherland, 2016, ISBN 9789080179387  
Garfield Benjamin, "The Cyborg Subject", Book, Review, Springer, U.S., 2016, ISBN 1137584491  
Christiane Paul, "A Companion to Public Art", Book, Review, John Wiley & Sons, UK, 2016, ISBN 1118475348  
Domenico Quaranta, "AFK. Texts on Artists", Book, Review, Lulu, Italy, 2016, ISBN 1326892924  
Brett Scott, "The Art of Being Many", Book, Review, Verlag, Germany, 2016, ISBN 3839433134  
Jill Scott, "Transdiscourse", Book, Review, Walter de Gruyter, Germany, 2016, ISBN 3110470934  
Filippo Lorenzin, "Streaming Egos", Book, Goethe-Institut, France, 2016, ISBN 9783945048207  
Yukiko Shikata, "Dada 100th - Dada Festival Tokyo", Catalog, Swiss Institute, Japan, July 2016  
Ars Electronica, "Radical Atoms", Catalog, Hatje Cantz, Austria, 2016, ISBN 9783775741934  
"Interposed", Catalog, Catalog, New Media Junior, U.S., 2016, ISBN 1367758378  
Geert Lovink, "MoneyLab: Failing Better", Catalog, Institute of Network Cultures, Netherlands, 2016, #3  
Mouna Andraos; Melissa Mongiat, "Extra Fantômes", Catalog, France, 2016, ISBN 9782359061659  
"WATCHED! Surveillance, Art and Photography", Catalog, Buchhandlung Walther König, Sweden, 2016  
"Social Algorithm Art", Catalog, Peter Niemann, Text to the World, Germany, 2016, Issue N.16  
"Diagrams & Algorithms", Finance & Society, Journal, University of Edinburgh, UK, 2016, Vol 2, No 2  
"Hacking art", The Art Newspaper, Magazine, Interview, China, 2016  
Pau Waelder, "Owning and sharing digital artworks", ETC Media, Magazine, Review, Canada, 2016, Issue 108  
Alessandro Ludovico, "Connectedprint", Kunstforum International, Magazine, Germany, 2016, Issue 243  
"Face to Facebook", ARCH+, Magazine, Review, Germany, March 2016, Issue 222  
Natalia Wysocka, "Franchir le mur de l'info", Métro Montréal, Newspaper, Interview, Canada, Oct. 1st 2016  
"Contemporary Turin", La Stampa, Newspaper, Review, Italy, Nov. 2nd 2016  
"Origami", La Stampa, Newspaper, Interview, Italy, Mar. 10th 2016

2015  
Ken Hillis; Susanna Paasonen; Michael Petit, "Networked Affect", Book, Mitt Press, U.S., 2015, ISBN 9780262028646  
Christiane Paul, "Digital Art", Book, Thames and Hudson, UK, 2015, ISBN 9780500204238  
Dale Hudson; Patricia R. Zimmermann, "Thinking Through Digital Media", Book, Palgrave, U.S., 2015, ISBN 9781137433626  
Rob Aitken, "Fringe Finance", Book, Routledge, UK, 2015, ISBN 9780415728898  
Edward A. Shanken, "Systems", Book, MIT Press, Whitechapel, UK, 2015, ISBN 9780262527194  
Geert Lovink, "MoneyLab: Coining Alternatives", Book, Institute of Network Cultures, Netherlands, 2015, ISBN 9789082234558  
Martino Stierli; Mechtild Widrich, "Participation in Art and Architecture", Book, Bloomsbury, UK, 2015, ISBN 9780857727879  
Kate Armstrong, "ISEA2015", Catalog, New Forms Art Press, Canada B.C., 2015, ISBN 9780987835413  
Rebecca Maksym, "Panopticon", Catalog, Utah Museum of Contemporary Art, U.S., 2015, Feb-July  
Alfred Rotert, "Irony", Katalog, Catalog, European Media Festival, Germany, 2015, ISBN 9783926501264  
Nato Thompson, Bruce Sterling, "Overexposed", Catalog, NOME, Germany, 2015, Issue N.1, ISBN 9780359460489  
Demian Schopf, "Cien Ojos", Pensar & Poetizar, Journal, Review, Instituto de Arte de Valparaíso, Chile, 2015, ISBN 125779  
Lynda Avendaño Santana, "Repensar lo público", Estudios Globales y Arte, Journal, Review, Uni de Barcelona, Spain, 2015, Vol. 3  
"The Messenger", Foam, Magazine, Netherland, 2015, Issue 41, ISBN 8710966455234  
"Hack attacker in Manchester", The Big Issue, Magazine, Interview, UK, 2015, 16-22 February 2015  
Liz Flyntz, "Take Down Notice", AfterImage, Magazine, Interview, U.S., 2015, Vol.4 No.5  
Paul Wombell, British Journal of Photography, Magazine, U.K., 2015, ISBN 977000711912812  
Bernard Darras, "La condition numérique", ArtPress, Magazine, Review, France, Nov-Dec 2015 2015, n. 39  
"Überwachungsbilder - Die Kunst der Spionage", Wired, Magazine, Germany, 2015, Oct.  
"Der Künstler", Der Tagesspiegel, Newspaper, Cover, Germany, 2015, July

"Der Transparente Spion", Taz Die Tageszeitung, Newspaper, Interview, Germany, May 27th 2015

2014

Lanfranco Aceti; Susanne Jaschko; Julian Stallabrass, "Red Art", Book, Leonardo, UK, 2014, Volume 20 Issue 1, ISBN 9781906897284  
Joe Nagle, "How to Enjoy Contemporary Art", Book, UK, 2014, ISBN 9780992749507  
Oliver Grau, "CAAC", Book, Castilla La Mancha, Spain, 2014, ISBN 9788490442357  
Rachel ODwyer, "The Routledge Companion", Book, Review, Routledge, UK, 2014, ISBN 1134748744  
Jaroslav Anđel, "Modes of Democracy", Catalog, DOX, Czech Republic, 2014, ISBN 9788087446355  
Andrea Tinterri, "Caratteri", Catalog, Editrice Berti, Italy, 2014, ISBN 9788873646631  
Matthias Tarasiewicz, "Out of the Box", Catalog, Universitat fur angewandte Kunst Wien, Austria, 2014, ISBN 9783200033825  
Ars Electronica, "C..What it takes to change", Catalog, Hatje Cantz, Austria, 2014, ISBN 9783775738491  
Jaroslav Anđel, "The Poster in the Clash of Ideologies", Catalog, DOX, Czech Republic, 2014, ISBN 9788087446331  
"Brave New World", Catalog, DOX Centre for Contemporary Art, Czech Republic, 2014, ISBN 9780060929879  
"Highlike Book", FILE SP, Catalog, SESI SP, Brazil, 2014, ISBN 9780984741342  
Jordan Geiger; Mark Shepard; Omar Khan, "MediaCities", Catalog, Buffalo University, U.S., 2014, ISBN 9780991254408  
Valentina Tanni; Domenico Quaranta; Smetnjak, "Eternal September", Catalog, Lulu, Slovenia, 2014, ISBN 9781291980608  
Joanne McNeil, "Frieze international", Magazine, UK, 2014, Issue 160  
Boris Magrini, "Kunstbulletin", Magazine, Switzerland, 2014, Issue 1/3  
Chin Chin Yip, "Cybercrusaders", ArtAsiaPacific, Magazine, Review, Hong Kong, March/April 2014, Issue 87  
Barbara Pollack, "When Does Surveillance Art Cross the Line?", ARTnews, Magazine, Review, U.S., 2014, Issue September  
Shu Lea Cheang, "We Grow Money", MCD Mag, Magazine, France, 2014, Issue December  
"Google", Brand Documentary, Magazine, Review, Suyong Joh, South Korea, 2014, Issue N.28  
"Street Art", Art Spezial, Magazine, Review, Germany, November 2014  
Marie Lechner, "à un clic du paradis", Libération, Newspaper, France, 2014  
Mojca Kumerdej, "Sobotna Priloga", Delo, newspaper, Slovenia, 2014, Jan. 25th

2013

Tatiana Bazzichelli; Geoff Cox, "Disrupting Business - DATA browser 05", Book, Autonomedia, U.S., 2013, ISBN 9781570272646  
Maiken Fosen Håvarstein; Carsten Ohlman, "Å bade i bilder", Book, Norway, 2013, ISBN 9788249215430  
Andreea Breazu, "Mind the Map", Book, Kunstlicht, Germany, 2013, volume 34, ISBN 9789081777674  
Kognitif, "CREATICITY", Book, LEMO, Spain, 2013, ISBN 9788494115417  
Yael Eylat Van-Essen, "Photography Beyond Representation", Book, London South bank University, UK, 2013  
Danièle Méaux, "Protocol and contemporary photography", Book, publications de Université de Saint-Etienne, France, 2013  
"Berliner Type und Corporate Design Preis Jahrbücher", Book, TELLUS GMBH, Germany, 2013, 9783942071147  
Claude Crommelin, "New Street Art", Book, Vivays Publishing, UK, 2013, ISBN 9781908126511  
Geert Lovink; Miriam Rasch, "Unlike Us Reader", Book, Institute of Network Cultures, Netherland, 2013, ISBN 9789081857529  
"European Youth Trend Report", Book, Belgium, 2013, ISBN 9789082014709  
Alana Jelinek, "This is Not Art: Activism and Other 'not-art'", Book, I.B.Tauris, UK, 2013, ISBN 9781848858572  
Walter Guadagnini; Franziska Nori, "Territori instabili/Unstable Territory", Catalog, Mandragora, Italy, 2013, ISBN 9788874612147  
Kathy Cleland; Laura Fisher; Ross Harley, "ISEA2013 Resistance is futile", Catalog, Leonardo, Australia, 2013, ISBN 9780646913131  
"ETC", Magazine, ETC Media, Canada, 2013, ISBN 9782924114025  
Roberta Bosco, "EL PAÍS", Newspaper, Spain, March 14th 2013

2012

Lori Andrews, "I Know Who You Are and I Saw What You Did", Book, Free Press, U.S., 2012, ISBN 9781451650518  
IMAC2011, "Interactive Media Arts Conference", Book, Re-new, Denmark, 2012, ISBN 9788771120370  
Carolyn Guertin, "Digital Prohibition: Piracy and Authorship in New Media Art", Book, Bloomsbury, UK, 2012, ISBN 9781441131904  
Ulrik Ekman, "Throughout", Book, MIT Press, U.S., 2012, ISBN 9780262017503  
Juan Martin Prada, "Practicas Artisticas e Internet", Book, Akal, Spain, 2012, ISBN 9788446042471  
Manuela Naveau; Shu-Min Lin, "TEA / Collective Wisdom", Catalog, Taiwan Museum of Fine Arts, Taiwan, 2012, ISBN 9789860338188  
"ARTFUTURA 2012", Catalog, Argentina, 2012, ISBN 849220849X  
Yukiko Shikata, "7th Seoul International Media Art Biennale Media City Seoul", Catalog, South Korea, 2012  
Ars Electronica, "The Big Picture", Catalog, Hatje Cantz, Austria, 2012, ISBN 9783775734349  
Denisse A. Arévalo, "Creative Destruction", Catalog, Whitney Museum, U.S., 2012, ISBN 874271592  
Gustavo Romano, "PSYCHOECONOMY!", Catalog, Spain, 2012, issue 2  
"Vie privée: en danger sur le Net?", Le Nouvel Observateur, Magazine, France, 2012, Issue 2506  
Pau Waelder Laso, "Art.es", Magazine, Spain, 2012, Issue 48-49  
Paul D. Miller, "Origin", Magazine, U.S., 2012, Issue september  
Katharina Good, "Tick", Magazine, Switzerland, 2012, Issue 6  
Richard Schwarz, "WEAVE", Magazine, Germany, 2012, Issue 02/12  
"Google Graffiti", ION Magazine, Magazine, Canada, 2012, April  
"Revenge Street View Zombie", Business Punk, Magazine, Review, Germany, 2012, Issue April  
"Os Fantasmas Do Google Street View", O Globo, Newspaper, Brazil, Oct. 12th 2012  
"De straatspoken van Street View", NRC Next, Newspaper, Netherlands, Oct. 9th 2012  
Marie Lechner, "Captures fantomes", Liberation, Newspaper, France, 2012, July 1st  
"Aus Google Street View", Bild, Newspaper, Germany, 2012

2011

Dominique Moulon, "Art contemporain nouveaux médias", Book, France, 2011, ISBN 978235988038  
ISEA2011, "Uncontainable", Book, Leonardo Electronic Almanac, Turkey, 2011, Volume 18 Issue 5, ISBN 9781906897192  
Ars Electronica, "Origin", Catalog, Hatje Cantz, Austria, 2011, ISBN 9783775731805  
Galerija Galženica, "User Friendly Society", Catalog, Croatia, 2011, ISBN 18475051  
EMAF 2011, "This is media art", Catalog, Germany, 2011, ISBN 9783926501332  
Enter 5, "Datapolis", Catalog, Czech Republic, 2011, ISBN 9788025495438  
"FILE Festival", FILE, Catalog, Fiesp, Brazil, 2011, ISBN 9788589730136  
Bruce Sterling, "Sculpting the Flow of Reality", Catalog, Aksioma, Slovenia, 2011, Issue N.9  
Barbara Pollack, "The Social Revolution", ARTnews, Magazine, U.S., 2011, Issue June  
Eftihia Stefanidi, "Dazed and Confused", Magazine, UK, 2011, Issue 204, ISBN 0961-9704  
LaToyah Gill, "ROOMS", Magazine, UK, 2011, issue 6, ISBN 2046-5505  
"Artlick", Magazine, UK, 2011, issue 5, ISBN 2046-9349

Vera Tollmann, Springerin, Magazine, Austria, 2011, Issue 2/11  
Antonio Caronia, "D'Arts", Magazine, Italy, 2011, N205 Anno 51  
Politika, Magazine, Interview, Serbia, 2011  
NIN, Magazine, Interview, Serbia, 2011  
Bruce Sterling, La Repubblica XL, Magazine, Review, Italy, Apr. 2011, Year VII n65  
"Licem u lice s Facebook-om", PC Serbia, Magazine, Interview, Serbia, 2011, April  
Haaretz, Newspaper, Interview, Israel, 2011  
Taz Die Tageszeitung, Newspaper, Germany, Oct. 8th 2011  
Marie Lechner, "Credit Revolver", Libération, Newspaper, France, 2011

2010

S. Zepke; S. Sullivan, "Deleuze and Contemporary Art", Book, UK, 2010, ISBN 978-0748638383  
Benjamin Weil; Baruch Gottlieb, "New Narratives of Mobility", Book, Mediateca Expandida Catalogue, Spain, 2010, ISBN 1889-965X  
Cristiana Campanini, "Antologia della webletteratura", Book, Il Foglio Letterario, Italy, 2010, ISBN 9788876062643  
Luca Barbeni, "Fino alla fine del cinema", Book, Mediaversi, Italy, 2010, ISBN 8849134118  
Mark Nunes, "Error", Book, Bloomsbury, UK, 2010, ISBN 9781441121202  
Next Exit, "Young Blood 2009 Book", Catalog, Iron Editore, 2010, ISBN 9788890378607  
Giulia Cortassa; B. Meneghel, "Evading Customs", Catalog, Italy, 2010  
Alessandro Ludovico, "Friends? ", Neural, Magazine, Cover, Italy, 2010, Issue #35

2009

Samir Dasgupta; Jan Nederveen Pieterse, " Politics of Globalization", Book, SAGE, U.S., 2009, ISBN 9788178299471  
Massimiliano Gioni; Laura Cornell; L. Hoptman, "Younger Than Jesus: Artist Directory", Catalog, Phaidon, U.S., 2009, ISBN 9780714849812  
"Next Exit Young Blood 2008", Catalog, Iron Editore, Italy, 2009, ISBN 9788890378607  
Peter Zorn, ".Move Festival", Catalog, Germany, 2009, ISBN 9783000289729  
Monica Burian, "TINA B", Catalog, , 2009, ISBN 9788090446106  
Daphne Dragona, "Tag Ties and Affective Spies", Catalog, National Museum of Contemporary Art, Greece, 2009, ISBN 9789608349360  
M. M. White, "AdBuster", Magazine, Canada, 2009, Issue #86  
Alessandro Ludovico, Springerin, Magazine, Austria, 2009, Issue 3/09  
Franziska Nori, "Artè", Magazine, Cairo Editore, Italy, 2009, Issue 434  
"The Big Plot", Velvet, Magazine, Interview, Greece, 2009  
Il Sole 24 Ore, Newspaper, Review, Italy, 2009, 20 Nov.

2008

Mirko Tobias Schäfer, "Bastard Culture", Book, Netherland, 2008, ISBN 9789039349731  
Alberto Cecchi, "NMD New media design", Book, Italy, 2008, ISBN 9788874952748  
Inke Arns; F. Hunger, "Anna Kournikova Deleted By Memeright Trusted System", Catalog, hmkv, Germany, 2008, ISBN 9783941100268  
I. M. Lalic, "Territory & Resources", Catalog, CinemaCity Festival, Serbia, 2008, ISBN 9788686877109  
C. Christov-Bakargiev, "Revolutions - Forms That Turn", Catalog, Biennale of Sydney, Australia, 2008, ISBN 9780500976845  
Julia Draganovic, "The Enterprise of Art", PAN I Palazzo delle Arti Napoli, Catalog, Electa, Italy, 2008, ISBN 9788851005313  
Steve Kovats; T. Munz, "Conspire", Catalog, Tansmediale Festival, Germany, 2008, ISBN 9783865884619  
M. Godfrey, "TATE etc.", Magazine, TATE Modern, UK, 2008, Issue 14-08  
"Capitalismo fatto ad arte", Il Sole 24 Ore, Newspaper, Review, Italy, 2008, June

2007

Richard Colson, "The Fundamentals of Digital Art", Book, Lusanna, , 2007, ISBN 2940373582  
Alex Adriaansens, "Zone V2 Catalog", Catalog, Taipei, , 2007, ISBN 9789868321120  
V2 Unstable Media, "DEAF", Catalog, V2, Netherland, 2007, ISBN 9789056625771  
Alex Adriaansens, "Lab\_Cyberspaces", Catalog, Spain, 2007, ISBN 9788461158805  
Jussi Parikka, "Contagion and Repetition", Ephemera, Magazine, Finland, 2007, ISSN 1473-2866 Vol. 7(2): 287-308  
Shiba; Oguchi; Yano, "InnerCommunication", Magazine, Japan, 2007, Issue 59  
Michael Dieter, "Piracy Distribution Control", M/C Journal, Magazine, France, 2007, Vol. 10 Issue 5  
"Check check, reality recheck", Voices of Resistance from Occupied London, Magazine, U.K, 2007, Issue #4  
Nat Muller, Alessandro Ludovico, "A digital atelier", Springerin, Magazine, Austria, 2007, 4/07  
De:bug, Magazine, Interview, Debug Verlags, , 2007, Issues 114-118  
"Libros Robados", El Comercio, Newspaper, Review, Spain, 2007

2006

Luca Barbeni, "Share Festival", Catalog, Italy, 2006  
Suhjung Hur, "Art Center Nabi Connected", Catalog, Korea, 2006, ISBN 804140638  
Yukiko Shikata, "ICC Connecting Worlds", Catalog, Japan, 2006, ISBN 757170335  
"Struttura", Catalog, Italy, 2006, ISBN 9788859601777  
Sergio Morales, "Canarias Mediafest", Catalog, Spain, 2006, ISBN 848103472X  
Andreas Broeckmann, "Reality Addicts", Catalog, Tansmediale Festival, Germany, 2006  
Chris Sauve; Andreas Ullrich, "International Sticker Award", Catalog, Germany, 2006, ISBN 389955151  
Frankfurter Allgemeine Zeitung, Newspaper, Review, Germany, Feb. 5th 2006

2005

Domenico Quaranta, "Share Festival", Catalog, Italy, 2005  
Ars Electronica, "Hybrid", Catalog, Hatje Cantz, Austria, 2005, ISBN 9783775716598  
Luca Lampo, "Connessioni Leggendarie", Catalog, Italy, 2005

2004

Laura Barreca; F. Guida; M. Tonelli, "XIV Esposizione Quadriennale di Arte", Catalog, Italy, 2004, ISBN 8880165704  
Antonio Porta, "Arte sui muri", Il Punto, Newspaper, Review, Italy, March 3rd 2004

2003

"Space Security", Book, The Eisenhower Institute, U.S., 2003, ISBN 920231365  
Andreas Broeckmann, "Play Global", Catalog, Tansmediale Festival, Germany, 2003  
Franziska Nori, "I Love You Catalog", Catalog, Germany, 2002

**Selected Press Coverage,  
Interviews and Reviews Online, Printed and Broadcast Outlets**

2023

La Repubblica, review, Italy  
La Nuova Venezia, review, Italy  
Artalkers, interview, Italy  
Venezia News, magazine, Italy  
Radio Ca' Foscari, interview, Italy  
Cusano TV, video interview, Italy  
Blind Magazine, review, UK

2022

Rightclicksave, interview, U.K.  
Aeon Magazine, review, U.K.  
The State News, interview, U.S.  
Fox47 TV News, review, U.S.  
WKAR Radio, interview, U.S.  
Channel RTVI TV, interview, U.S.  
The City Life Magazine, review, U.S.  
La Voce di New York, interview, U.S.  
Le Quotidien de Art, interview, France  
Ocula Magazine, review, Germany  
Internazionale, review, Italy  
La Stampa, interview, Italy  
NERO, magazine, interview, Italy

2021

Il Giornale dell'Arte, magazine, review, Italy  
Artribune, magazine, interview, Italy  
Sky Arte, TV, video interview, Italy  
ATP Diary, magazine, review, Italy  
Segno, magazine, review, Italy  
Digicult, magazine, review, Italy  
Arshake, magazine, review, Italy  
Artribune, magazine, interview, Italy  
Exibart, magazine, review, Italy  
RAI 3, TV, video interview, Italy  
La Repubblica, newspaper, review, Italy  
Corriere del Mezzogiorno, news, Italy  
Corriere di Napoli, news, Italy  
Il Mattino, newspaper, review, Italy  
Il Mattino, newspaper, news, Italy  
Arte.it, magazine, news, Italy  
Ansa, news agency, news, Italy  
MiBACT, announcement, Italy  
Voce di Napoli, review, Italy  
Napoli Factory, news, Italy  
Gazzetta Napoli, news, Italy  
Civiltà Macchine, review, Italy  
Giornale del Arte, review, Italy  
aGreen, review, Italy  
WIRED, interview, Italy  
L'OEIL, review, France  
Slanted, review, Germany

2020

ArtNet, review, U.S.  
Hyperallergic, interview, U.S.  
The New York Times, interview, U.S.  
Biometric Update, review, U.S.  
The Art Newspaper, interview, UK  
Index Censorship, interview, UK  
Free Muse, interview, UK  
CLOT magazine, interview, UK  
Liberation, interview, France  
L'Humanité, interview, France  
MediaPart, interview, France  
MediaPart, breaking news, France  
Le Media, video interview, France  
Le Parisien, video interview, France  
Le Figaro, breaking news, France  
Le Figaro, interview, France  
Le Figaro, review, France  
BFM TV, review, France  
Télérama, interview, France  
TV5 Monde, interview, France  
France Bleu, interview, France  
La Voix du Nord, interview, France 2020  
Huffington Post, review, France  
Le Quotidien del'Art, Cover, France  
Le Quotidien del'Art, interview, France

Neon Magazine, interview, France  
Monde Informatique, review, France  
Zero Deux, magazine, interview, France  
Notre Temps, review, France  
Kori Slate, review, France  
L'Espresso, magazine, interview, Italy  
VICE, interview, Italy  
Il Domani, interview, Italy  
ArtTribune, review, Italy  
Heise, review, Germany  
NetzPolitik, review, Germany  
Süddeutsche Zeitung, review, Germany  
Politiken, newspaper, review, Denmark  
Der Standard, review, Austria  
SCMP newspaper, review, Hong Kong

#### 2019

Forbes, online magazine, interview, U.S.  
The New York Times, newspaper, review, U.S.  
Al Jazeera, online TV, video statements, U.S.  
American Book Review, magazine, interview, U.S.  
The Conversation, online podcast, interview, U.S.  
BBC Radio 4, national radio, interview, UK  
Berliner Zeitung, review, Germany  
Gallery Talk, interview, Germany  
FvF, online magazine, interview, Germany  
Voices of Photography, magazine, interview, Taiwan  
Influencer Law, online TV, video interview, Netherlands  
Transnational Institute, online review, Netherlands  
Cultura Digital, online magazine, review, Mexico  
Rivista 404, online magazine, review, Mexico  
Digital Vasari, online TV, interview, Mexico  
Liberation, online newspaper, review, France  
La Voix du Nord, online newspaper, review, France  
Corriere della Sera, newspaper, interview, Italy  
Il Manifesto, newspaper, interview, Italy  
La Stampa, newspaper, review, Italy  
L'Espresso, magazine, interview, Italy  
Exibart, online magazine, interview, Italy  
ArtTribune, online magazine, review, Italy  
ESPOARTE, online magazine, review, Italy  
ATP Diary, online magazine, review, Italy  
ArtsLife, online magazine, review, Italy  
Arshake, online magazine, review, Italy  
Segno, online magazine, review, Italy  
Juliet, magazine, review, Italy

#### 2018

Fast Company, online magazine, interview, U.S.  
The Guardian, online newspaper, interview, U.S.  
WIRED, online magazine, interview, U.S.  
Team Human, podcast, review, U.S.  
Frieze, printed magazine, review, UK  
Sedition, online magazine, review, UK  
WMMNA, online magazine, review, UK  
Liberation, online newspaper, review, France  
Art Press, online magazine, review, France  
Le Monde, printed magazine, review, France  
SRF, national TV, video interview, Switzerland  
DW News, online TV, video interview, Germany  
Terra TV, online TV, video interview, Brazil  
Artribune, online magazine, review, Italy  
Beteve, regional TV, video review, Spain

#### 2017

ArtForum, online magazine, review, U.S.  
Frieze, online magazine, review, UK  
Wallpaper, online magazine, review, UK  
Taz Die Tageszeitung, Newspaper, Germany  
Neues Deutschland, Newspaper, Germany  
Deutschland FunkKultur, National Radio, Germany  
SWR2, National Radio, Germany  
GalleryTalk, online magazine, review, Germany  
Berlin Art Link, online magazine, review, Germany  
Artslant, online magazine, review, Germany  
BPigs, online magazine, review, Germany  
Exberliner, online magazine, review, Germany  
Monopol, online magazine review, Germany  
Hartford Courant, newspaper, review, U.S.  
Purple, online magazine, review, U.S.  
Wall Street International, online magazine, review, U.S.  
Creative Applications, online magazine, review, U.S.  
ArtDaily, online magazine, review, U.S.  
Mousse, online magazine, review, Italy

*Artribune*, online magazine, review, Italy  
*Domus*, online magazine, review, Italy  
*Arshake*, online magazine, review, Italy  
*Juliet*, magazine, interview, Italy

2016

*WIRED*, online magazine, interview, U.S.  
*GOOD*, online magazine, interview, U.S.  
*Fusion*, online magazine, interview, U.S.  
*MIC*, online magazine, interview, U.S.  
*WHDT TV*, regional TV, interview, U.S.  
Yahoo, online magazine, review, U.S.  
*TIME*, magazine, review, U.S.  
*Forbes*, magazine, review, U.S.  
*Art Practical*, online magazine, review, U.S.  
*The Creators Project*, online magazine, review, U.S.  
*Métro Montréal*, newspaper, interview, Canada  
*The Stand News*, online magazine, review, Hong Kong  
*The Initium*, online magazine, interview, Hong Kong  
*FutherField*, online magazine, interview, UK  
*Gazeta*, newspaper, interview, Poland  
*La Stampa*, newspaper, interview, Italy  
*L'Espresso*, magazine, review, Italy  
*Il Fatto Quotidiano*, magazine, review, Italy  
*Exibart*, online magazine, review, Italy  
*Huffington Post*, online newspaper, review, Spain  
*Mala Kultura*, online magazine, review, Poland  
*ETC Media*, magazine, review, France  
*Confidencial*, newspaper, review, Colombia  
*Wired DE*, online magazine, review, Germany  
*Tages Anzeiger*, newspaper, review, Switzerland  
*Luxemburger Wort*, newspaper, Luxembourg  
*Trierischer Volksfreund*, newspaper, Luxembourg  
*L'Essentiel*, newspaper, Luxembourg  
*Tageblatt*, newspaper, Luxembourg

2015

*The Art Newspaper*, magazine, interview, China  
*Hyperallergic*, online magazine, interview, U.S.  
*Observer*, online magazine, interview, U.S.  
*Russia Today*, international TV, interview, Russia  
*ZEIT*, newspaper and online TV, interview, Germany  
*SAT3*, national TV, interview, Germany  
*Tagesspiegel*, newspaper, interview, Germany  
*Süddeutsche Zeitung*, newspaper, interview, Germany  
*Die Tageszeitung*, newspaper, cover and interview, Germany  
*Wired DE*, online magazine, interview, Germany  
*WIRED*, online magazine, interview, U.S.  
*VICE Motherboard*, online magazine, interview, U.S.  
*Sleek*, online magazine, interview, U.S.  
*We Make Money Not Art*, online magazine, interview, U.K.  
*POSTmatter*, online magazine, interview, UK  
*M-Est.*, online magazine, interview, UK  
*Afterimage*, magazine, interview, U.S.  
*Reuters*, international press agency, review, U.S.  
*Observer*, magazine, review, U.S.  
*Frankfurter Allgemeine*, newspaper, review, Germany  
*Handelsblatt*, local newspaper, review, Germany  
*Berliner Morgenpost*, local newspaper, review, Germany  
*Die Welt*, local newspaper, review, Germany  
*Sudwest Presse*, local newspaper, review, Germany  
*Focus*, magazine, review, Germany  
*Foam*, magazine, review, Netherland

2014

*ART News*, magazine, interview, U.S.  
*Vice*, online magazine, interview, U.S.  
*Magazine B*, magazine, interview, Korea  
*Artribune*, online magazine, interview, Italy  
*ORF*, national TV, interview, Austria  
*Vice*, online magazine, interview, U.S.  
*Libération*, newspaper, interview, France  
*Washington Post*, newspaper, interview, U.S.  
*Delo*, national newspaper, interview, Slovenia  
*Mladina*, magazine, interview, Slovenia  
*SLO RTV*, national TV, interview, Slovenia  
*Huffington Post*, online magazine, interview, Canada  
*Art Net*, online magazine, review, U.S.  
*The New Yorker*, magazine, review, U.S.  
*Wired*, online magazine, review, UK  
*Frieze*, magazine, review, UK  
*Complex*, online magazine, review, U.S.  
*The Guardian*, newspaper, review, Australia  
*Kunstbulletin*, magazine, review, Switzerland

*Art Asia Pacific*, magazine, review, Hong Kong  
*As Safir*, newspaper, review, Lebanon  
*Der Standard*, newspaper, review, Austria  
*Prasa*, online magazine, review, Poland  
*Artribune*, online magazine, review, Italy

2013

*SBS World News*, national TV, interview, Australia  
*ABC Radio*, national radio, interview, Australia  
*BLOUIN ARTINFO*, online magazine, interview, Australia  
*Vice*, online magazine, interview, U.S.  
*Associated Press*, online magazine, interview, U.S.  
*The Creators Project*, online magazine, interview, U.S.  
*GRITtv*, online TV, interview, U.S.  
*The Verge*, online magazine, interview, U.S.  
*Yahoo!*, online magazine, interview, U.S.  
*Lincolnite*, regional newspaper, interview, UK  
*El Pais*, newspaper, interview, Spain  
*BVT*, regional TV, interview, Spain  
*L'Espresso*, magazine, interview, Italy  
*Il Fatto Quotidiano*, newspaper, interview, Italy  
*Corriere della Sera*, newspaper, interview, Italy  
*Wired Italia*, online magazine, interview, Italy  
*The Nation*, magazine, review, U.S.  
*The Verge*, online magazine, review, U.S.  
*FastCompany*, online magazine, review, U.S.  
*YesMagazine*, online magazine, review, U.S.  
*CounterPunch*, online magazine, review, U.S.  
*Mail On Line*, newspaper, review, UK  
*iTVNetwork*, national TV, review, UK  
*Dazed and Confused*, magazine, review, UK  
*Kompas*, newspaper, review, Indonesia  
*Infobae*, newspaper, review, Argentina  
*Global Times*, newspaper, review, China  
*Sing Pao*, newspaper, review, Hong Kong  
*Select*, magazine, review, Brazil  
*El Pais*, newspaper, review, Spain  
*INFORMACIÓN*, newspaper, review, Spain  
*20 Minutos*, magazine, review, Spain  
*United Explanations*, online magazine, review, Spain  
*Diena*, newspaper, review, Lithuania  
*derStandard*, newspaper, review, Austria  
*E-24*, newspaper, review, Norway  
*Iefimerida*, newspaper, review, Greece  
*Atlatzo*, online magazine, review, Hungary  
*ArtShake*, online magazine, review, Italy  
*BLOUIN ARTINFO*, online magazine, review, Germany  
*RebelArt*, online magazine, review, Germany  
*Cayman 27*, national TV, review, Cayman  
*CayCompass*, newspaper, review, Cayman  
*Royal Gazette*, newspaper, review, Bermuda

2012

*Canal Plus*, national TV, interview, France  
*DW*, online TV, interview, Germany  
*Huffington Post*, online newspaper, interview, U.S.  
*O Globo*, newspaper, interview, Brazil  
*The Atlantic*, online magazine, interview, U.S.  
*Libération*, newspaper, interview, France  
*Sky News*, national TV, interview, Italy  
*NRC next*, newspaper, interview, Netherlands  
*ROOMS*, magazine, interview, UK  
*Origin*, magazine, interview, U.S.  
*Rhizome*, online magazine, interview, U.S.  
*Tick*, magazine, interview, Switzerland  
*WEAVE*, magazine, interview, Germany  
*Nachrichten*, newspaper, interview, Austria  
*Ninja Marketing*, online magazine, interview, Italy  
*Ganzo*, online magazine, interview, Italy  
*Co.Design Fast Company*, online magazine, review, U.S.  
*ART News*, magazine, review, U.S.  
*Art Log*, online magazine, review, U.S.  
*TIME*, online magazine, review, U.S.  
*Daily Mail*, newspaper, review, UK  
*Creative Review*, online magazine, review, UK  
*Toronto Standard*, newspaper, review, Canada  
*The Standard*, newspaper, review, Hong Kong  
*24 Horas*, newspaper, review, Mexico  
*BILD*, newspaper, review, Germany  
*Hamburger Abendblatt*, newspaper, review, Germany  
*Le Nouvel Observateur*, magazine, review, France  
*Libération*, newspaper, interview, review, France  
*L'indépendant*, newspaper, review, France  
*20 Minutes*, magazine, review, France



*Sky News*, TV, review, Italy  
*El Pais*, newspaper, review, Spain  
*der Standard*, newspaper, review, Austria  
*Nachrichten*, newspaper, review, Austria  
*R TV*, TV, review, Romania  
*R TVI 24*, TV, review, Portugal

2011

*ART News*, online magazine, interview, U.S.  
*BLOUIN ARTINFO*, online magazine, interview, U.S.  
*CNN*, online magazine, interview, U.S.  
*Dazed and Confused*, online magazine, interview, UK  
*ROOMS*, magazine, interview, UK  
*Taz.die Tageszeitung*, newspaper, interview, Germany  
*PSFK.com*, online magazine, interview, U.S.  
*Springerin*, magazine, interview, Austria  
*Tagesschau*, national TV 1, interview, Germany  
*Zapp NDR*, regional TV, interview, Germany  
*Česká Televize*, national TV 1, interview, Czech Republic  
*RTV SLO*, national TV, interview, Slovenia  
*Canal Plus*, national TV, interview, France  
*Ha'Aretz*, newspaper, interview, Israel  
*Vogue Italia*, online magazine, interview, Italy  
*Artline*, online magazine, interview, Germany  
*Digicult*, online magazine, interview, Italy  
*NIN*, magazine, interview, Serbia  
*Politika*, newspaper, interview, Serbia  
*CNN*, national TV, review, U.S.  
*MSNBC*, national TV, review, U.S.  
*WSBTV*, regional TV, review, U.S.  
*Fox News*, regional TV, review, U.S.  
*NBC Bay*, regional TV, review, U.S.  
*Apple daily HK*, national TV, review, China  
*ZDF*, regional TV, review, Germany  
*NRK*, regional TV, review, Norway  
*RTBF*, regional TV, review, Belgium  
*France24*, national TV, review, France  
*CBC*, national TV, review, Canada  
*SAMAA*, national TV, review, Pakistan  
*Skai*, national TV, review, Greece  
*Independent*, newspaper, review, UK  
*Taz.die Tageszeitung*, newspaper, review, Germany  
*Spiegel*, newspaper, review, Germany  
*Süddeutsche Zeitung*, newspaper, review, Germany  
*Libération*, newspaper, review, France  
*derStandard*, newspaper, review, Austria  
*The Sun*, newspaper, review, UK  
*Daily Mail*, newspaper, review, UK  
*San Francisco Chronicle*, regional newspaper, review, U.S.  
*USA Today*, newspaper, review, U.S.  
*Taipei Times*, newspaper, review, Taipei  
*The Globe and Mail*, newspaper, review, UK  
*The Sydney Morning Herald*, newspaper, review, Australia  
*The New Age*, newspaper, review, Australia  
*20 minuten*, newspaper, review, Switzerland  
*Time*, magazine, review, U.S.  
*Huffington Post*, online magazine, review, U.S.  
*DA T*, online magazine, review, UK  
*CeaseFire*, online magazine, review, UK  
*Art Critiqued*, online magazine, review, UK  
*Select*, online magazine, review, Spain

2010

*Neural*, magazine, cover and interview, Italy  
*Springerin*, magazine, review, Austria  
*Writing Machines*, online magazine, review, U.S.  
*CoolHunting*, online magazine, review, UK  
*Random*, online magazine, review, Italy

2009

*AdBuster*, magazine, interview, Canada  
*Springerin*, magazine, interview, Austria  
*Velvet*, magazine, interview, Athens  
*Il Sole 24 Ore*, newspaper, interview, Italy  
*Arte*, online magazine, review, Italy  
*Libération*, newspaper, review, France  
*Wired*, online magazine, review, U.S.  
*Calist*, online magazine, review, Israel  
*Telepolis*, online magazine, review, Spain  
*ArgNet*, online magazine, review, U.S.

2008

*Radio eins RBB*, radio, interview, Germany  
*Arté TV*, national TV, interview, France

HTV, national TV, interview, Croatia  
*Tagr.Tv*, online TV, interview, Austria  
*Voices of Resistance*, magazine, interview, UK  
*Il Sole 24 Ore*, newspaper, review, Italy  
*Frankfurter Allemande*, newspaper, review, Germany  
*ExtrArt*, online magazine, review, Italy  
*TATE. Etc.*, online magazine, review, UK  
*UndoNet*, online magazine, review, Italy  
*E-Flux*, online magazine, review, U.S.  
*Art Fact*, online magazine, review, U.S.

2007

*XL Repubblica*, magazine, review, Italy  
*Blick*, newspaper, review, Switzerland  
*Swissinfo*, newspaper, review, Switzerland  
*OE24*, newspaper, review, Switzerland  
*Tages Anzeiger*, newspaper, review, Switzerland  
*Der Standard*, newspaper, review, Austria  
*ORF*, newspaper, review, Austria  
*Springerin*, newspaper, review, Austria  
*El Pais*, newspaper, review, Spain

2006

*Furtherfield*, online magazine, interview, UK  
*NTT ICC*, magazine, interview, Tokyo  
*Springerin*, magazine, interview, Austria  
*DE:BUG*, magazine, interview, Germany  
*Digicult*, online magazine, interview, Italy  
*Die Zeit*, newspaper, review, Germany  
*Libération*, newspaper, review, France  
*Spiegel*, newspaper, review, Germany  
*Süddeutsche Zeitung*, newspaper, review, Germany  
*The Guardian*, newspaper, review, UK  
*L'Unità*, newspaper, review, Italy  
*MAzine*, online magazine, review, UK  
*Artforum*, online magazine, review, U.S.  
*Arte-Tv*, online magazine, review, France  
*Flash Art*, online magazine, review, Italy  
*Heise*, online magazine, review, Germany  
*Neural*, online magazine, review, Italy

2005

*Tecknedia*, online magazine, interview, Italy  
*Cosmopolitan*, online magazine, interview, Italy  
*New York Art*, online magazine, review, U.S.  
*El Pais*, newspaper, review, Spain  
*Exibart*, online magazine, review, Italy  
*Libération*, newspaper, review, Francia  
*Village Voice*, regional newspaper, review, U.S.

2004

*Radio Flash*, regional radio, interview, Italy  
*Il Punto*, regional newspaper, interview, Italy  
*Belorusskaya Gazeta*, newspaper, interview, Belarus  
*La Stampa*, newspaper, review, Italy  
*Drumbass*, online magazine, review, Italy  
*Undo Net*, online magazine, review, Italy  
*Exibart*, online magazine, review, Italy  
*Basebog*, online magazine, review, Italy

2003

*Flash Art*, online magazine, review, Italy  
*Libération*, newspaper, review, France

2002

*Il sole 24 Ore*, newspaper, review, Italy  
*Boiler*, online magazine, review, Italy  
*Spiegel*, magazine, review, Germany  
*Libération*, newspaper, review, France  
*Wired*, online magazine, review, U.S.  
*Flash Art*, online magazine, review, Italy  
*Espresso*, magazine, review, Italy  
*La Stampa*, newspaper, review, Italy  
*Clarin*, online magazine, review, Spain  
*CNN De*, online magazine, review, Germany  
*Prague News*, online magazine, review, U.S.  
*NetSecurity*, online magazine, review, Japan  
*Daily Brief Number DOB02-071*, review, Canada  
*IDEFENSE Verisign*, review, U.S.