Paolo Cirio - Conceptual Artist, 1979. Italy - U.S. NYC

Paolo Cirio engages with legal, economic and semiotic systems of the information society. His works investigates social fields impacted by the Internet, such as privacy, copyright, politics and economics. He shows his research and intervention-based works through photos, installations, videos, and public art. Cirio has exhibited in international museums and institutions and has won numerous prestigious awards. His artworks have been covered by hundreds of media outlets and he regularly gives public lectures and workshops at leading art festivals and universities worldwide.

Art portfolio website:
https://PaoloCirio.net
Contacts:
Studio@PaoloCirio.net
Skype: paolo_cirio
Twitter: @PaoloCirio

Art CV with crucial Awards, Solo and Group Exhibitions
Cirio's artworks have been presented and exhibited in major art institutions, including C/O Berlin, 2017; Museum für Fotografie, Berlin, 2017; Münchner StadtMuseum, 2017; Musée National d'Histoire et d'Art of Luxembourg, 2017; Haifa Museum of Art, 2017; International Kunstverein Luxemburg, 2016; ICP Museum, NYC, 2016; Artium Museum, Basque MCoCA, 2016; Gaîté lyrique, Paris, 2016; China Academy of Art, Hangzhou, 2015; Somerset House, London, 2015; Artium Museum, Vitoria-Gasteiz, 2015; Het Nieuwe Instituut, Rotterdam, 2015; Utah MoCA, 2015; Vancouver Art Gallery, 2015; Cenart, Mexico, 2015; Kasseler Kunstverein, Kassel, 2015; Victoria and Albert Museum, London, 2014; Open Society Foundation, NYC, 2014; TENT, Rotterdam, 2014; DOX Prague, 2014; MoCA Sydney, 2013; ZKM, Karlsruhe, 2013; CCCB, Barcelona, 2013; CCC Strozzina, Florence, 2013; MoCA Denver, 2013; MAK, Vienna, 2013; Architectural Association, London, 2013; Museum of Modern Art, Rio de Janeiro, 2012; National Fine Arts Museum, Taichung, 2012; Wywyższeni National Museum, Warsaw, 2012; AEC Museum, Linz, 2011; SMAK, Ghent, 2010; National Museum of Contemporary Art, Athens, 2009; Courtauld Institute, London, 2009; PAN, Naples, 2008; MoCA Taipei, 2007; Sydney Biennal, 2007; and NTT ICC, Tokyo, 2006.

Paolo Cirio has had solo shows at International Kunstverein Luxemburg, 2016; NOME gallery, Berlin, 2016 and 2015; Bellegarde Centre Culturel, Toulouse, 2015; Kasa Gallery, Istanbul, Turkey, 2013; Aksioma Institute for Contemporary Art, Ljubljana, Slovenia, 2013 and 2011.

Cirio has won a number of awards, including Golden Nica first prize at Ars Electronica in 2013; the Eyebeam Fellowship in 2012; Transmediale second prize 2008, among others.

His provocative artworks are often covered by global media outlets, such as CNN, Fox News, Washington Post, Huffington Post, Global Village, O Globo, ABC, Daily Mail, Toronto Standard, Der Spiegel, ZEIT, Tagesspiegel, El Pais, Libération, Russia Today, Global Times, Apple Daily HK, among many others.

Cirio has also curated at Fridman Gallery, NYC, 2017; Eyebeam, NYC, 2013, and at the Kitchen, NYC, 2012.

Art CV with details of Awards, Exhibitions, Bibliography and Press Coverage

Awards & Grants
Nomination, Net Based Award, HeK, 2016, Basel - Switzerland
Nomination, Golden Cube Award, Dokfest, 2015, Kassel - Germany
Grant, Residency, Institute for Electronic Arts, 2015, Alfred NY - U.S.
First Prize, Golden Nica, Interactive Art, Prix Ars Electronica, 2014, Linz - Austria
Commission, Turbulence, 2014, New York - U.S.
Grant, Residency, Quartier21 AiR, Museum Quarter, 2014, Vienna - Austria
Fellowship, Eyebeam, 2012, New York - U.S.
Nomination, New Technological Art Award,2012, Ghent - Belgium
Nomination, Stuttgarter Filmwinter, 2012, Stuttgart - Germany
Award of Distinction, Interactive Art, Prix Ars Electronica, 2011, Linz - Austria
First Prize, Award Share Prize, 2011, Turin - Italy
Grant, Virtual Residency, Arnolfini Gallery, 2010, Bristol - UK
Nomination, 10th Cairo Prize, 2009, Milan - Italy
Grant, European Media Artists, Werkleitz Center, 2009, Halle-Salle - Germany
Second Prize, Transmediale Award, 2008, Berlin - Germany
First Prize, IBM Award, Stuttgarter Filmwinter, 2007, Stuttgart - Germany
Honorary Mention, Share Festival, 2007, Turin - Italy
Award, St. Gilgen International School, 2006, Graz - Austria
Commission, Edith-Ruß-Haus für Medienkunst, 2006, Oldenburg - Germany
Honorary Mention, ibizagrafica, 2006, Ibiza - Spain
Nomination, Transmediale Award, 2006, Berlin - Germany
Honorary Mention, Prix Ars Electronica, net Vision, 2005, Linz - Austria
Nomination, VIPER Award, 2005, Basel - Switzerland
Commission, Rhizome, 2005, New York - U.S.

Solo Shows
Street Ghosts, solo show at International Kunstverein Luxembourg, 2016, Luxembourg
Private, solo show at NOME Gallery at 208 Bowery, 2016, NYC - U.S.
Overexposed, solo show at NOME Gallery, 2015, Berlin - Germany
After Transparency, solo show at Centre Culturel Bellegard, 2015, Toulouse - France
Loophole for All, solo show at Aksioma Institute for Contemporary Art, 2014, Ljubljana - Slovenia
Jurisdiction Shopping, solo show at Kasa Gallery, 2013, Istanbul - Turkey
Decoding the Flow, online solo show at Museum of Contemporary Cuts, 2013, London - UK
REALITYFLOWHACKED, solo show at Aksioma | Project Space, 2011, Ljubljana - Slovenia

Curatorships
Evidentiary Realism, exhibition at Fridman Gallery + NOME Gallery, 2017, NYC - U.S.
Democracy within the Internet, panel at Left Forum, John Jay College CUNY, 2014, NYC - U.S.
Performing Change, panels and lectures at Eyebeam Art Technology Center, 2013, NYC - U.S.
Fix It Yourself: The Art of Creating Economic Models, panel at The Kitchen for ISP Whitney, 2012, NYC - U.S.
Illegal Art Show, happenings and public art exhibitions. 2004-2005. Turin and London - UK

Selected Exhibitions & Presentations

2017
WATCHED!, exhibition at Museum C/O Berlin, Berlin - Germany
Images of Surveillance, exhibition at Museum Münchner Stadtmuseum, Munich - Germany
Watching You, Watching Me, exhibition at Museum für Fotografie, Berlin - Germany
Month of Photography, exhibition at Museum National d'Histoire et d'Art, Luxembourg
AnonymiX: the End of the Privacy Era, exhibition at Haifa Museum of Art, Haifa - Israel
Nothing to Hide, exhibition and workshop at Real Art Ways, Hartford CT - U.S.
The Trickster in Media Art, exhibition at Framer Framed, Amsterdam - Netherlands

2016
Public, Private, Secret, exhibition at Museum International Center of Photography, NYC - U.S.
Street Ghosts, exhibition at International Kunstverein Luxembourg - Luxembourg
Your Mind into a Brezel, exhibition at Kunstverein Neuhausen, Stuttgart - Germany
Caméra(Auto)Contrôle, exhibition at Centre de la Photographie, Geneva – Switzerland
Skandal Normal, exhibition at OK Center for Conemporary Art, Linz - Austria
Out of Control, exhibition at Ars Electronica Center Museum, Linz - Austria
Hybrids, exhibition at Onassis Cultural Center, Athens - Greece
Big Brother Award, exhibition at Stadsschouwburg, Amsterdam - Netherlands
Data Aesthetics, exhibition at Central City Library, Amsterdam - Netherlands
Extra Fantôme, exhibition at La Gaîté Lyrique, Paris - France
SIGHT & SOUND, exhibition at Eastern Bloc, Montreal - Canada
Be Water, exhibition at Hong Kong City Hall for Microwave festival - Hong Kong
The Peeled Eye, exhibition at Wave Pool gallery for FotoFocus Biennial, Cincinnati - U.S.
Acts of Sedition, exhibition at WhiteBox gallery, NYC - U.S.
#MakeAmericaGreatAgain, exhibition at WhiteBox gallery, NYC - U.S.
Private, solo show at NOME gallery at 208 Bowery st., 2016, NYC - U.S.
Traffic Cam meets Art Basel, lecture at NYU for Art Law Society, NYC - U.S.
PC4Yonkers, exhibition at Purchase College, NY - U.S.
Overexposed, exhibition at London Art Fair, London - UK
MozFest, exhibition at Ravensbourne College, London - UK
Quadriennale, exhibition at Palazzo delle Esposizioni, Rome - Italy
Public and Private, solo show at NOME for ContempraryTurin, Turin - Italy
P.I.G.S., exhibition at Artium Museum, Basque MCoCA, Vitoria-Gasteiz - Spain
P.I.G.S., exhibition at Galeria Municipal do Porto Almeida Garrett, Porto - Portugal
It's the Political Economy, Stupid, exhibition at DAAP Reed Gallery, Cincinnati - U.S.
Big Bang Data, exhibition at Art Science Museum, Singapore - Singapore
nEUROsis, exhibition at NeMe Arts Centre, Limassol - Cyprus

2015
Panopticon, exhibition at Utah Museum of Contemporary Art, Salt Lake City - U.S.
Profiled: Surveillance of a Sharing Society, exhibition at Apexart Gallery, NYC - U.S.
Little Sister, exhibition at Pratt Manhattan Gallery, NYC - U.S.
Meme City, exhibition at China Academy of Art, Hangzhou - China

ISEA 2015: Disruption, exhibition at Vancouver Art Gallery, Vancouver - Canada
Poetics and Politics of Data, exhibition at House of Electronic Arts, Basel - Switzerland
Watching You, Watching Me, exhibition at Open Society Archives, Budapest - Hungary
Brave New World, exhibition at DOX, Prague - Czech Republic
Big Bang Data, exhibition at Sumerset House, London - UK
Big Bang Data, exhibition at Espacio Fundación Telefónica, Madrid - Spain
Secret, exhibition at Science Gallery, Dublin - Ireland
TransitioMX, exhibition at CENART, Mexico City - Mexico
Off Biennale Cairo - Something Else, exhibition, Cairo - Egypt
32nd Kassel Dokfest, exhibition at Kasseler Kunstverein, Kassel - Germany
EMAF, exhibition at Kunsthalle Osnabrück - Germany
CityLeaks Urban Art Festival, exhibition, Cologne - Germany
Overexposed, Solo Show at NOME contemporary art, Berlin - Germany
Overexposed, Solo Show at Art Market Budapest*,* Budapest - Hungary
After Transparency, Solo Show at Centre Culturel Bellegard, Toulouse - France
Surveillance Awareness Bureau, exhibition at Modelab, Wellington - New Zealand
What Now For The Weird and Wonderful, lecture at FutureEverything, Manchester - UK
Mapping High Finance, workshop at the Royal Anthropological Institute, London - UK
MoneyLab, lecture at Institute of Network Cultures, Amsterdam - Netherlands
Surveilling Surveillers, lecture at Het Nieuwe Instituut, Rotterdam - Netherlands
Responsability & Innovation in ICT R&D, lecture at iMAL, Brussels - Belgium
Video Dossier, screening at Media Art Futures, Murcia - Spain
Internet Performance Art, lecture at SVA College, NYC - U.S.
Internet Performance Art, lecture at ITP NYU Tisch, NYC - U.S.
Internet Performance Art, lecture at Manhattan College, NYC - U.S.
Snowed-In: Art & Surveillance, lecture at Fashion Institute Technology, NYC – U.S.
FutureEverything, lecture at Town Hall, 2015, Manchester - UK
Art Infoscape, lecture at WIRED Italia conference, Milan - Italy
Modes of Democracy, exhibition at Forte di Fortezza, Alto Adige - Italy

2014
Watching You, Watching Me, exhibition at Open Society Foundations, NYC - U.S.
LDF Digital Design Festival, exhibition at Victoria and Albert Museum, London - UK
Modes of Democracy, exhibition at DOX, Prague - Czech Republic
Caratteri, exhibition at Palazzo del Governatore, Parma - Italy
C what it takes to change, *CyberArts*, exhibition and lecture at Ars Electronica Festival, Linz - Austria
The Value of Nothing, exhibition at TENT, Rotterdam - Netherlands
Synthetisch Vernünftig, exhibition at LEAP, Berlin - Germany
net.art Painters and Poets, exhibition at City Gallery, Ljubljana - Slovenia
OLE .01 International Festival of Electronic Literature, lecture at PAM, Naples - Italy
Privacy and Photography, lecture at Penumbra Foundation, NYC - U.S.
Information Asymmetry, lecture at O.C.R., NYC - U.S.
An opera of labour and revolution, exhibition at Kasa Gallery, Istanbul - Turkey
Making the City Playable, lecture at Watershed, Bristol - UK
Beyond Photography, lecture at VII MasterClass, Milan - Italy
Eternal September, exhibition at Škuc Gallery and Aksioma Institute, Ljubljana - Slovenia
Face to Facebook, exhibition at The Photographers' Gallery, London - UK
Big Bang Data, exhibition at CCCB Museum, Barcelona - Spain
Out of Control, exhibition at Ars Electronica Center, Linz - Austria
Open Up, exhibition at Dutch Center, London - UK
Data as Culture, exhibition for ODI at FutureEverything and Lighthouse - UK
Photography, Expanded, lecture at Aperture Gallery for Magnum Foundation, NYC - U.S.
Molding Information Asymmetries, lecture at Hunter College, NYC - U.S.
In Search of Symmetry, keynote and exhibition at HDLU, Zagreb - Croatia
It's the Political Economy, Stupid, exhibition at Galerija Nova, Zagreb - Croatia
It's the Political Economy, Stupid, exhibition NeMe and the Art History Lab, Limassol - Cyprus
The Poster in the Clash of Ideologies, exhibition at DOX, Prague - Czech Republic
Tactical Fiction for Creative Activism in Climate Change, workshop for HIVE at the Queens Zoo, NYC - U.S.
Afterglow, Transmediale, lecture at Haus der Kulturen der Welt, Berlin – Germany
Loophole for All, solo show at Aksioma | Project Space, Ljubljana - Slovenia

2013
Global aCtIVISm, exhibition at ZKM, Karlsruhe - Germany
Unstable Territories, exhibition at Centre Contemporary Culture Strozzina, Florence - Italy

ISEA 2013, keynote lecture at Museum of Contemporary Art of Sydney - Australia
The Big Picture, exhibition at Museum of Contemporary Art of Denver, Colorado - U.S.
Out of The Box, exhibition at MAK Museum for Applied Arts, Vienna - Austria
Performing sculptures of information asymmetry, lecture at Queen Mary, London - UK
Hacking informational realities, lecture at University of Plymouth - UK
Artists as Catalysts, exhibition at Alhóndiga, Bilbao - Spain
Trace Recordings exhibition at UTS Gallery, Sydney - Australia
IDFA DocLab, exhibition and lecture, Amsterdam - Netherlands
InfoSphere Performances, lecture at NYU Tisch School of the Arts, NYC - U.S.
&NOW festival, lecture at Colorado Universiy, Boulder - U.S.
Influencers festival, exhibition and lecture at CCCB, Barcelona - Spain
Symposium Social Innovationat, lecture at the Echegaray Theatret, Malaga - Spain
Cultural Hijack, exhibition at the Architectural Association, London - UK
Decoding the Flow, online exhibition at Museum of Contemporary Cuts, London - UK
Lincoln Digital Culture festival, exhibition at Lincoln Center, Lincoln - UK
It's The Political Economy, Stupid, exhibition at Center for Cultural Decontamination, Belgrade - Serbia
It's The Political Economy, Stupid, exhibition at Gallery 400, University of Illinois at Chicago - U.S.
KIKK festival, exhibition and lecture, Namur - Belgium
Jurisdiction Shopping, Solo Show at Kasa Gallery, Istanbul - Turkey
Not Exactly, exhibition at RedLine Gallery, Denver - U.S.
Fast Connection Search, exhibition at the Internet Week NY, New York - U.S.
Run Computer, Run, exhibition at Rua Red Gallery, Dublin - Ireland
Memebrain symposium, lecture and workshop, Byron Bay - Australia
Leaders in Software and Art salon, lecture, New York - U.S.
Sound & Sight, exhibition and workshop at Eastern Bloc, Montreal - Canada
Drones / Birds: Princes of Ubiquity, exhibition at The Digital Now, Brussels - Belgium
MediaCities festival, exhibition and lecture, Buffalo - U.S.
Public Private, exhibition at Kellen Gallery of The New School, New York - U.S.
26. Stuttgarter Filmwinter, exhibition, Stuttgart - Germany

2012
TEA - Collective Wisdom, exhibition at National Fine arts Museum in Taichung - Taiwan
7th Seoul International Media Art Biennale, exhibition, Seoul - Korea
ArtFutura 2012, exhibition at Museum of Modern Art of Rio de Janeiro - Brazil
FIY: The Art of Creating Economic Models, lecture for ISP Whitney Museum, NYC - U.S.
From the Pharaoh Lady Gaga, exhibition at Wywyzszeni National Museum, Warsaw - Poland
Out of Control, exhibition at Ars Electronica Center, Linz - Austria
Loving Art. Making Art, exhibition at Tel Aviv Art Festival, Tel Aviv - Israel
Showcase Fellowship, exhibition at Eyebeam, NYC - U.S.
New Technological Art Award, exhibition at La Cambre arts visuels, Bruxelles - Belgium
Arts Numeriques, exhibition at Electrochoc Festival, Bourgoin - France
Sourcing the In-visible exhibition, Ruskin Gallery, Cambridge - UK
*AntiSocial Networking ,*exhibition at Artefact festival, Leuven - Belgium
25. Stuttgarter Filmwinter, exhibition, Stuttgart - Germany
Sculptural Performances of Information's Power, lecture, Linz - Austria
Tactical Transmedia Fiction, workshop at Universität für künstlerische, Linz - Austria
Unlike Us, presentation at Institute of Network Cultures, Amsterdam - Netherlands
Imagined Cinemas, lecture at Piet Zwart Institute, Rotterdam - Netherlands
Abandon Normal Devices Festival, workshop, Manchester - UK
DATA, lecture at Science Gallery, Dublin - Ireland
Mal au Pixel, lecture at Gaîté Lyrique, Paris - France
ODNM, lecture at L'École Nationale des Arts Décoratifs, Paris - France

2011
Response:Ability, exhibition and lecture for Transmediale at Haus der Kulturen der Welt, Berlin - Germany
REALITYFLOWHACKED, Solo show at Aksioma | Project Space, Ljubljana - Slovenia
User Friendly Society, exhibition at Galerija Galženica, Velika Gorica - Croatia
Origin, exhibition at Ars Electronica Festival, Linz - Austria
Networked, exhibition at Centro Fundación Telefónica, Lima - Peru
Abandon Normal Devices Festival, exhibition, Liverpool - UK
Visionary Trading Project, exhibition at Guest Projects, London - UK
Rewire Conference, lecture, FACT, Liverpool - UK
Genesis Project, workshop for Culture Push, Brooklyn - U.S.
Utopian Currencies, exhibition and panel, Paris - France

Chilling Effects, exhibition, Enschede - Netherlands
Impakt Festival, exhibition and lecture, Utrecht - Netherlands
Psychoeconomy Summit, exhibition and lecture, Seville - Spain
Ultra Social, exhibition at UAMO festival, Munich - Germany
Share Festival, exhibition at Museo delle Scienze Naturali, Turin - Italy
XD 01. User Experience, exhibition at Spazio Concept, Milan - Italy
File Festival, exhibition, Sao Paulo - Brazil
IMAC 2011, Re-New, lecture, Copenhagen - Denmark
ISEA 2011 Conference, lecture, Istanbul - Turkey
EMAF 2011, lecture, Osnabrück - Germany
Beyond Surveillance, lecture, Portsmouth - UK
Mobile Learning Conference, lecture, Bremen - Germany
Share Conferences, lecture, Belgrade - Serbia
Unsound Festival, lecture, Krakow - Poland
WJ-Spots, lecture at iMAL, Brussels - Belgium
Mediamorfosi 2.0, lecture at Sud Lab, Naples - Italy

2010
Rien de politique, exhibition at Komplot, Brussels - Belgium
Mediateca Expandida, exhibition at LABoral Centro de Arte y Creación Industrial, Gjion - Spain
IDEAS 10: Art and Digital Narrative, exhibition at Emily Carr University, Vancouver - Canada
FLEFF Map Digital Space, exhibition at Ithaca College, Ithaca - U.S.
Hacking Public Space, Flashback, screening at Microwave Festival, Hong Kong
Hacking Public Space, screening at S.M.A.K. and Vooruit, Ghent - Belgium
Electrified summercamp, lecture and exhibition at TimeLab, Ghent - Belgium
STRP Conference, lecture at STRP Festival, Eindhoven - Netherlands
EuropeanDays, lecture at Documentary Co-Production Forum, Turin - Italy
Art Project 2°, exhibition at Villa Paolina Bonaparte, Viareggio - Italy
Cease & Desist Art, exhibition at LPM Festival, Rome - Italy

2009
Tag ties and affective spies, exhibition at National Museum of Contemporary Art, Athens - Greece
*SocialEast Seminar on Art and Espionage,*lecture at Courtauld Institute, London - UK
Moves09 Forum, lecture at Corner House, Manchester - UK
4th TINA B, exhibition at Galerie Vernon, Prague - Czech Republic
10th Cairo Prize, exhibition at Palazzo della Permanente, Milan - Italy
Share Festival, exhibition at Accademia Albertina, Turin - Italy
Da Festival, exhibition at National Academy of Art, Sofia - Bulgaria
Enter Festival, exhibition at Centro Gran Canaria Espacio Digital, Tenerife - Spain
.move, exhibition for EMARE at Ieschönestadt, Halle - Germany
4th ENTER festival, exhibition at DOX, Prague - Czech Republic
FAD Festival, exhibition, Belo Horizonte - Brazil
Inkelektro, lecture, Bari - Italy

2008
Kournikova Deleted By Memeright Trusted System, exhibition at HMKV, Dortmund - Germany
Revolutions - Forms That Turn, online exhibition at Biennale of Sydney - Australia
The Enterprise of Art, exhibition at PAN Palazzo delle Arti, Naples - Italy
Economie 0, exhibition for Upgrade! and Incident, Paris - France
Territories and Resources, exhibition at CinemaCity, Novi Sad - Serbia
Transmediale, lecture at Haus der Kulturen der Welt, Berlin - Germany
MIR Festival, exhibition at Akis Davis Theatre, Athens - Greece

2007
LABcyberspaces, exhibition at LABoral Centro de Arte y Creación Industrial, Gijon - Spain
Zone V2, exhibition at Museum of Contemporary Art Taipei - Taiwan
Amazon Noir Memos, lecture at Halle für Kunst, Lüneburg - Germany
My Own Private Reality, exhibition at Edith-Ruß-Haus für Medienkunst, Oldenburg - Germany
Free Radicals, exhibition at Israeli Center for digital Art, Holon - Israel
Plugin Festival, exhibition, Basel - Switzerland
STRP Festival, exhibition, Eindhoven - Netherlands
EMAF Festival, exhibition, Maribor - Slovenia
DEAF Festival, exhibition, Rotterdam - Netherlands
Pikesel Festival xxxxx, lecture, Bergen - Norway

Share Festival, exhibition at Palazzo Cavour, Turin - Italy
Track My Poem, workshop at NABA, Milan - Italyl

2006
Connected, exhibition at Art Center Nabi, Seul - Korea
Connecting Worlds, exhibition at NTT ICC Museum, Tokyo - Japan
Connecting Worlds, exhibition at Theatre Paris-Villette, Paris - France
Transmediale, exhibition and lecture at Haus der Kulturen der Welt, Berlin - Germany
Derivatives, new art financial visions, exhibition at La Casa Encendida, Madrid - Spain
Rhizome, online exhibition at New Museum, NYC - U.S.
D.I.Y. Do or Die, exhibition at IAO Gallery, Oklahoma - U.S.
chico.art.net, exhibition at California State University, Chico - U.S.
Canarias Mediafest, exhibition, Gran Canaria - Spain
No-Parachute, exhibition at ArtAndGallery, Milan - Italy
Share Festival, exhibition at Palazzo Cavour, Turin - Italy
Peam Festival, exhibition and lecture, Pescara - Italy
Struttura Festival, lecture, Livorno - Italy
Viper Festival, exhibition, Basel - Switzerland

2005
Hybrid, exhibition at Ars Electronica Center, Linz - Austria
Share Festival, exhibition at Palazzo Cavour, Turin - Italy

2004
Quadriennale, exhibition at Palazzo della Promotrice delle Belle Arti, Turin - Italy
EyeJam Festival, exhibition and curatorship at El Bario, Turin - Italy

2002
I love You - Digital Craft, exhibition at Museum für angewandte Kunst, Frankfurt - Germany
Banaram Festival, exhibition at Mole Vanvitelliana, Ancona - Italy
Dina Festival, exhibition, Campobasso - Italy

Selected Printed Bibliography

2015
Ken Hillis, Susanna Paasonen, Michael Petit, "*Networked Affect*", Mitt Press, U.S., 2015, ISBN 9780262028646
Christiane Paul, "*Digital Art*", Thames and Hudson's World of Art book, UK, 2015, ISBN 9780500204238
Kate Armstrong, "*ISEA2015*" catalogue, New Forms Art Press, 2015, Vancouver, Canada B.C., ISBN 9780987835413
"*The Messenger*", Foam Magazine, Netherland, 2015, Issue 41, ISBN 8710966455234

2014
Leopoldseder, Schöpf, Stocker, *Ars Electronica* catalogue Hatje Cantz, 2014, Linz, ISBN 9783775738491
Lanfranco Aceti, Jaschko, Stallabrass, "*Red Art*", Leonardo, Volume 20 Issue 1, 2014, ISBN 9781906897284
Jaroslav Andel, "*Modes of Democracy*" catalogue, DOX Prague, ISBN: 9788087446355
Andrea Tinterri, "*Caratteri*" catalogue, Editrice Berti, Italy, ISBN: 9788873646631
Joanne McNeil, "*Look Inside*", Frieze international magazine, UK, 2014, ISSUE 160
Boris Magrini, Kunstbulletin, magazine, Switzerland, 2014, ISSUE 1/3
Chin Chin Yip, ARTASIAPACIFIC, magazine, Hong Kong, 2014, Issue #87
Mojca Kumerdej, Delo, Sobotna Priloga, national neswpaper, interview, Slovenia, 2014, Jan. 25th
Matthias Tarasiewicz, "*Out of the Box*", catalog, Universitat fur angewande Kunst Wien, 2014, ISBN 9783200033825
Joe Nagle, "*How to Enjoy Contemporary Art Some Explanations to Help You*", UK, 2014, ISBN 9780992749507

2013
Walter Guadagnini, Franziska Nori, "*Unstable Territory*", Mandragora, Florence, 2013, ISBN 9788874612147
Tatiana Bazzichelli, Geoff Cox, "*Disrupting Business*", DATA browser 05, Autonomedia, 2013, ISBN 9781570272646
Roberta Bosco, EL PAÍS, national newspaper, Spain, 2013, March 14th
Maiken Fosen Håvarstein, Carsten Ohlman, "*Å bade i bilder*", Norway, 2013, ISBN 9788249215430
Andreea Breazu, "*Mind the Map*" Kunstlicht, volume 34, 2013, ISBN 9789081777674
Kathy Cleland, Laura Fisher, Ross Harley, "*ISEA2013, Resistance is futile*", Sydney, ISBN 9780646913131
Kognitif, "*CREATICITY*", LEMO, Spain, 2013, ISBN 9788494115417
Yael Eylat Van-Essen, *"Photography Beyond Representation"*, London South bank University, UK 2013

Danièle Méaux, *"Protocol and contemporary photography",* publications de l'Université de Saint-Etienne, Toulouse 2013
"Berliner Type und Corporate Design Preis Jahrbücher 2012", TELLUS GMBH, Berlin 2013, ISBN 9783942071147
Claude Crommelin, *"New Street Art"*, Vivays Publishing, UK 2013, ISBN 9781908126511
Geert Lovink, Miriam Rasch, *"Unlike Us"*, Institute of Network Cultures, Netherland, 2013, ISBN 9789081857529
"European Youth Trend Report 2013", Ghent 2013, ISBN 9789082014709
ETC Magazine, Canada, ISBN: 978-2-924114-02-5
Alana Jelinek, "This is Not Art: Activism and Other 'not-art'" book, I.B.Tauris, UK 2013, ISBN 9781848858572

2011
Barbara Pollack, "The Social Revolution", ARTnews, magazine U.S., June 2011
Dominique Moulon, "*Art contemporain nouveaux médias*", book, 2011, ISBN 978235988038
Hatje Cantz, Ostfildern-Ruit, "*ORIGIN*", Ars Electronica, catalogue, 2011, ISBN 9783775731805
ISEA2011, "*Uncontainable*" Leonardo Electronic Almanac, Istanbul, Volume 18 Issue 5, ISBN 9781906897192
EMAF 2011, "*This is media art*", catalogue, ISBN 9783926501332
Enter 5°, "*Datapolis*" catalogue, Prague, ISBN 978 8025495438
Bruce Sterling, "*Art crosses the borders*", XL magazine, Italy, April 2011, Year VII, n°65
Eftihia Stefanidi, Dazed and Confused magazine, UK 2011, ISSN 0961-9704, issue 204
LaToyah Gill, ROOMS magazine, UK 2011, ISSN 2046-5505, issue 6
Artlick, magazine, UK 2011, ISSN 2046-9349, issue 5
Vera Tollmann, "*We want our Facebook profiles back*", Springerin magazine, Austria, Issue 2/11
Antonio Caronia, D'Ars magazine, Italy March 2011, N°205 Anno 51°

2010
S. Zepke, S. O'Sullivan, *"Deleuze and Contemporary Art"* book, Edinburgh, ISBN 9780748638383
Benjamin Weil, Baruch Gottlieb, "*New Narratives of Mobility",* Mediateca Expandida Catalgue, Gjion, ISSN 1889-965X
Cristiana Campanini, "*Antologia della webletteratura*" book, Italy, Il Foglio Letterario, ISBN 9788876062643
Next Exit, "*Young Blood 2009*" catalogue, Rome, Iron Editore, ISBN 9788890378607
Luca Barbeni, "*Fino alla fine del cinema*" book, Mediaversi, Italy, ISBN 8849134118
Alessandro Ludovico, "*Neural*" magazine, Italy, issue #35
Giulia Cortassa , B. Meneghel, "*Evading Customs*", catalogue, Milan - Italy

2009
Massimiliano Gioni, Laura Cornell, "Younger Than Jesus: Artist Directory", New York, ISBN 9780714849812
Next Exit, "Young Blood 2008" catalogue, Rome, Iron Editore, ISBN 9788890378607
Peter Zorn, ".Move Festival" catalogue, Halle, ISBN 9783000289729
Monica Burian "TINA B" catalogue, ISBN 9788090446106
Daphne Dragona, "Tag Ties and Affective Spies", National Museum of Contemporary Art, Athens, ISBN 9789608349360
M. M. White, "AdBuster" magazine, Canada, issue #86
Alessandro Ludovico, "Springerin" magazine, Austria, issue 3/09
Franziska Nori, "Arte" magazine, Italy, issue 434

2008
Mirko Tobias Schäfer, "*Bastard Culture"* book, Utrecht, ISBN 9789039349731
Inke Arns, F. Hunger*, "Anna Kournikova Deleted By Memeright Trusted System"* Dortmund, ISBN 9783941100268
I. M. Lalic, "*CinemaCity Festival -Territory & Resources"* catalogue, Novi Sad, ISBN 9788686877109
C. Christov-Bakargiev, "*Biennale of Sydney, Revolutions - Forms That Turn"* catalogue, Sydney, ISBN 9780500976845
Julia Draganovic, "*The Enterprise of Art"* catalogue, Naples, ISBN 9788851005313
Andrea Cecchi, "*NMD New media design"* book, Mantova, ISBN 9788874952748
M. Godfrey, "*TATE etc.*" magazine, UK, issue 14-08
Luca Barbeni, "*Share Festival*" catalogue, Turin
Steve Kovats, T. Munz, *"Conspire - Tansmediale Festival*" catalogue, Berlin, ISBN 9783865884619

2007
Richard Colson, *"The Fundamentals of Digital Art"* book, Lusanna, ISBN 2940373582
Jussi Parikka, *" Ephemera"* magazine, Turku, Volume 7(2):287-308
Shiba, Oguchi, Yano, "*InnerCommunication*", magazine, Tokyo, issue N°59
Alex Adriaansens, *"Zone V2",* catalogue, Taipei, ISBN 9789868321120
V2 Unstable Media, *"DEAF"*, catalogue, Rotterdam, ISBN 9789056625771
Alex Adriaansens, "*Lab_Cyberspaces*" catalogue, Gijon, ISBN 9788461158805
Michael Dieter, "*Piracy, Distribution, Control*", magazine, M/C Journal, Oct. 2007, Vol. 10, issue 5

2006
Suhjung Hur, Art Center Nabi "*Connected*" catalogue, Seul, ISBN 804140638
Yukiko Shikata, ICC "*Connecting Worlds*" catalogue, Tokyo, ISBN 757170335
Sergio Morales, "*Canarias Mediafest"* catalogue, Gran Canaria - Spain, ISBN 848103472X
Various Authors, "*Struttura*" book, Florence, ISBN 9788859601777
Andreas Broeckmann, "*Transmediale - Reality Addicts*" catalogue, Berlin
Domenico Quaranta, "*Share Festival*" catalogue, Turin
Chris Sauve, Andreas Ullrich, "*International Sticker Award*" catalogue, Berlin, ISBN 389955151

2005
Gerfried Stocker, Ars Electronica "*Hybrid - Living in Paradox*" catalogue, Linz, ISBN 3775716572
Luca Lampo, "*Connessioni Leggendarie*" catalogue, Milan, ISBN 9385851904372

2004
Laura Barreca, F. Guida, M. Tonelli, "*XIV Esposizione Quadriennale d'Arte"* catalogue, Rome, ISBN 8880165704

2003
The Eisenhower Institute, "Space Security 2013", book, Washington, D.C., 2004, ISBN 0920231365
Andreas Broeckmann, "*Transmediale - Play Global*", catalogue, Berlin

2002
Franziska Nori, "*I Love You*", catalogue, Frankfurt

Selected Press Coverage,
Interviews and Reviews Online, Printed and Broadcast Outlets

2016
WIRED, online magazine, interview, U.S.
GOOD, online magazine, interview, U.S.
Fusion, online magazine, interview, U.S.
MIC, online magazine, interview, U.S.
WHDT TV, regional TV, interview, U.S.
Yahoo, online magazine, review, U.S.
TIME, magazine, review, U.S.
Forbes, magazine, review, U.S.
Art Practical, online magazine, review, U.S.
The Creators Project, online magazine, review, U.S.
Métro Montréal, newspaper, interview, Canada
The Stand News, online magazine, review, Hong Kong
The Initium, online magazine, interview, Hong Kong
FutherField, online magazine, interview, UK
Gazeta, newspaper, interview, Poland
La Stampa, newspaper, interview, Italy
L'Espresso, magazine, review, Italy
Il Fatto Quotidiano, magazine, review, Italy
Huffington Post, online newspaper, review, Spain
Mala Kultura, online magazine, review, Poland
ETC Media, magazine, review, France
Confidencial, newspaper, review, Colombia
Wired DE, online magazine, review, Germany
Tages Anzeiger, newspaper, review, Switzerland
Luxemburger Wort, newspaper, Luxembourg
Trierischer Volksfreund, newspaper, Luxembourg
L'Essentiel, newspaper, Luxembourg
Tageblatt, newspaper, Luxembourg

2015
The Art Newspaper, magazine, interview, China
Hyperallergic, online magazine, interview, U.S.
Observer, online magazine, interview, U.S.
Russia Today, international TV, interview, Russia
ZEIT, newspaper and online TV, interview, Germany
SAT3, national TV, interview, Germany

Tagesspiegel, newspaper, interview, Germany
Süddeutsche Zeitung, newspaper, interview, Germany
Die Tageszeitung, newspaper, cover and interview, Germany
Wired DE, online magazine, interview, Germany
WIRED, online magazine, interview, U.S.
VICE Motherboard, online magazine, interview, U.S.
Sleek, online magazine, interview, U.S.
We Make Money Not Art, online magazine, interview, U.K.
POSTmatter, online magazine, interview, UK
M-Est., online magazine, interview, UK
Afterimage, magazine, interview, U.S.
Reuters, international press agency, review, U.S.
Observer, magazine, review, U.S.
Frankfurter Allgemeine, newspaper, review, Germany
Handelsblatt, local newspaper, review, Germany
Berliner Morgenpost, local newspaper, review, Germany
Die Welt, local newspaper, review, Germany
Sudwest Presse, local newspaper, review, Germany
Focus, magazine, review, Germany
Foam, magazine, review, Netherland

2014
ART News, magazine, interview, U.S.
Vice, online magazine, interview, U.S.
Magazine B, magazine, interview, Korea
Artribune, online magazine, interview, Italy
ORF, national TV, interview, Austria
Vice, online magazine, interview, U.S.
Libération, newspaper, interview, France
Washington Post, newspaper, interview, U.S.
Delo, national newspaper, interview, Slovenia
Mladina, magazine, interview, Slovenia
SLO RTV, national TV, interview, Slovenia
Huffington Post, online magazine, interview, Canada
Art Net, online magazine, review, U.S.
The New Yorker, magazine. review, U.S.
Wired, online magazine, review, UK
Frieze, magazine, review, UK
Complex, online magazine, review, U.S.
The Guardian, newspaper, review, Australia
Kunstbulletin, magazine, review, Switzerland
Art Asia Pacific, magazine, review, Hong Kong
As Safir, newspaper, review, Lebanon
Der Standard, newspaper, review, Austria
Prasa, online magazine, review, Poland
Artribune, online magazine, review, Italy

2013
SBS World News, national TV, interview, Australia
ABC Radio, national radio, interview, Australia
BLOUIN ARTINFO, online magazine, interview, Australia
Vice, online magazine, interview, U.S.
Associated Press, online magazine, interview, U.S.
*The Creators Projec*t, online magazine, interview, U.S.
GRITtv, online TV, interview, U.S.
The Verge, online magazine, interview, U.S.
Yahoo!, online magazine, interview, U.S.
Lincolnite, regional newspaper, interview, UK
El Pais, newspaper, interview, Spain
BVT, regional TV, interview, Spain
L'Espresso, magazine, interview, Italy
*Il Fatto Quotidian*o, newspaper, interview, Italy
Corriere della Sera, newspaper, interview, Italy
Wired Italia, online magazine, interview, Italy
The Nation, magazine, review, U.S.
The Verge, online magazine, review, U.S.
FastCompany, online magazine, review, U.S.

YesMagazine, online magazine, review, U.S.
CounterPunch, online magazine, review, U.S.
Mail On Line, newspaper, review, UK
iTVNetwork, national TV, review, UK
Dazed and Confused, magazine, review, UK
Kompass, newspaper, review, Indonesia
Infobae, newspaper, review, Argentina
Global Times, newspaper, review, China
Sing Pao, newspaper, review, Hong Kong
Select, magazine, review, Brazil
El Pais, newspaper, review, Spain
INFORMATIÓN, newspaper, review, Spain
20 Minutos, magazine, review, Spain
United Explanations, online magazine, review, Spain
Diena, newspaper, review, Lithuania
derStandard, newspaper, review, Austria
E-24, newspaper, review, Norway
Iefimerida, newspaper, review, Greece
Atlatszo, online magazine, review, Hungary
ArtShake, online magazine, review, Italy
BLOUIN ARTINFO, online magazine, review, Germany
RebelArt, online magazine, review, Germany
Cayman 27, national TV, review, Cayman
CayCompass, newspaper, review, Cayman
Royal Gazette, newspaper, review, Bermuda

2012
Canal Plus, national TV, interview, France
DW, online TV, interview, Germany
Huffington Post, online newspaper, interview, U.S.
O Globo, newspaper, interview, Brazil
The Atlantic, online magazine, interview, U.S.
Libération, newspaper, interview, France
Sky News, national TV, interview, Italy
NRC next, newspaper, interview, Netherlands
ROOMS, magazine, interview, UK
Origin, magazine, interview, U.S.
Rhizome, online magazine, interview, U.S.
Tick, magazine, interview, Switzerland
WEAVE, magazine, interview, Germany
Nachrichten, newspaper, interview, Austria
Ninja Marketing, online magazine, interview, Italy
Ganzo, online magazine, interview, Italy
Co.Design Fast Company, online magazine, review, U.S.
ART News, magazine, review, U.S.
Art Log, online magazine, review, U.S.
TIME, online magazine, review, U.S.
Daily Mail, newspaper, review, UK
Creative Review, online magazine, review, UK
Toronto Standard, newspaper, review, Canada
The Standard, newspaper, review, Hong Kong
24 Horas, newspaper, review, Mexico
BILD, newspaper, review, Germany
Hamburger Abendblatt, newspaper, review, Germany
Le Nouvel Observateur, magazine, review, France
Libération, newspaper, interview, review, France
L'independant, newspaper, review, France
20 Minutes, magazine, review, France
Sky News, TV, review, Italy
El Pais, newspaper, review, Spain
der Standard, newspaper, review, Austria
Nachrichten, newspaper, review, Austria
R TV, TV, review, Romania
R TVI 24, TV, review, Portugal

2011
ART News, online magazine, interview, U.S.

BLOUIN ARTINFO, online magazine, interview, U.S.
CNN, online magazine, interview, U.S.
Dazed and Confused, online magazine, interview, UK
ROOMS, magazine, interview, UK
Taz.die Tageszeitung, newspaper, interview, Germany
PSFK.com, online magazine, interview, U.S.
Springerin, magazine, interview, Austria
Tagesschau, national TV 1, interview, Germany
Zapp NDR, regional TV, interview, Germany
Česká Televize, national TV 1, interview, Czech Republic
RTV SLO, national TV, interview, Slovenia
Canal Plus, national TV, interview, France
Ha'Aretz, newspaper, interview, Israel
Vogue Italia, online magazine, interview, Italy
Artline, online magazine, interview, Germany
Digicult, online magazine, interview, Italy
NIN, magazine, interview, Serbia
Politika, newspaper, interview, Serbia
CNN, national TV, review, U.S.
MSNBC, national TV, review, U.S.
WSBTV, regional TV, review, U.S.
Fox News, regional TV, review, U.S.
NBC Bay, regional TV, review, U.S.
Apple daily HK, national TV, review, *China*
ZDF, regional TV, review, Germany
NRK, regional TV, review, Norway
RTBF, regional TV, review, Belgium
France24, national TV, review, France
CBC, national TV, review, Canada
SAMAA, national TV, review, Pakistan
Skai, national TV, review, Greece
Independent, newspaper, review, UK
Taz.die Tageszeitung, newspaper, review, Germany
Spiegel, newspaper, review, Germany
Süddeutsche Zeitung, newspaper, review, Germany
Libération, newspaper, review, France
derStandard, newspaper, review, Austria
The Sun, newspaper, review, UK
Daily Mail, newspaper, review, UK
San Francisco Chronicle, regional newspaper, review, U.S.
USA Today, newspaper, review, U.S.
Taipei Times, newspaper, review, Taipei
The Globe and Mail, newspaper, review, UK
The Sydney Morning Herald, newspaper, review, Australia
The New Age, newspaper, review, Australia
20 minuten, newspaper, review, Switzerland
Time, magazine, review, U.S.
Huffington Post, online magazine, review, U.S.
DAT, online magazine, review, UK
CeaseFire, online magazine, review, UK
Art Critiqued, online magazine, review, UK
Select, online magazine, review, Spain

2010
Neural, magazine, cover and interview, Italy
Springerin, magazine, review, Austria
Writing Machines, online magazine, review, U.S.
CoolHunting, online magazine, review, UK
Random, online magazine, review, Italy

2009
AdBuster, magazine, interview, Canada
Springerin, magazine, interview, Austria
Velvet, magazine, interview, Athens
Il Sole 24 Ore, newspaper, interview, Italy
Arte, online magazine, review, Italy
Libération, newspaper, review, France

Wired, online magazine, review, U.S.
Calist, online magazine, review, Israel
Telepolis, online magazine, review, Spain
ArgNet, online magazine, review, U.S.

2008
Radio eins RBB, radio, interview, Germany
Artè TV, national TV, interview, France
HTV, national TV, interview, Croatia
Tagr.Tv, online TV, interview, Austria
Voices of Resistance, magazine, interview, UK
Il Sole 24 Ore, newspaper, review, Italy
Frankfurter Allemagne, newspaper, review, Germany
ExtrArt, online magazine, review, Italy
TATE. Etc, online magazine, review, *UK*
UndoNet, online magazine, review, Italy
E-Flux, online magazine, review, U.S.
Art Fact, online magazine, review, U.S.

2007
XL Repubblica, magazine, review, Italy
Blick, newspaper, review, Switzerland
Swissinfo, newspaper, review, Switzerland
OE24, newspaper, review, Switzerland
Tages Anzeiger, newspaper, review, Switzerland
Der Standard, newspaper, review, *Austria*
ORF, newspaper, review, Austria
Springerin, newspaper, review, Austria
El Pais, newspaper, review, Spain

2006
Furtherfield, online magazine, interview, UK
NTT ICC, magazine, interview, Tokyo
Springerin, magazine, interview, Austria
DE:BUG, magazine, interview, Germany
Digicult, online magazine, interview, Italy
Die Zeit, newspaper, review, Germany
Libération, newspaper, review, France
Spiegel, newspaper, review, Germany
Süddeutsche Zeitung, newspaper, review, Germany
The Guardian, newspaper, review, UK
L'Unità, newspaper, review, Italy
MAzine, online magazine, review, UK
Artforum, online magazine, review, U.S.
Arte-Tv, online magazine, review, France
Flash Art, online magazine, review, Italy
Heise, online magazine, review, Germany
Neural, online magazine, review, Italy

2005
Tecknemedia, online magazine, interview, Italy
Cosmopolitan, online magazine, interview, Italy
New York Art, online magazine, review, U.S.
El Pais, newspaper, review, Spain
Exibart, online magazine, review, Italy
Libération, newspaper, review, Francia
Village Voice, regional newspaper, review, U.S.

2004
Radio Flash, regional radio, interview, Italy
Il Punto, regional newspaper, interview, Italy
Belorusskaya Gazeta, newspaper, interview, Belarus
La Stampa, newspaper, review, Italy
Drumnbass, online magazine, review, Italy
Undo Net, online magazine, review, Italy
Exibart, online magazine, review, Italy
Basebog, online magazine, review, Italy

2003
Flash Art, online magazine, review, Italy
Libération, newspaper, review, France

2002
Il sole 24 Ore, newspaper, review, Italy
Boiler, online magazine, review, Italy
Spiegel, magazine, review, Germany
Libération, newspaper, review, France
Wired, online magazine, review, U.S.
Flash Art, online magazine, review, Italy
Espresso, magazine, review, Italy
La Stampa, newspaper, review, Italy
Clarin, online magazine, review, Spain
CNN De, online magazine, review, Germany
Prague News, online magazine, review, U.S.
NetSecurity, online magazine, review, Japan
Daily Brief Number DOB02-071, review, Canada
IDEFENSE Verisign, review, U.S.