Paolo Cirio - Conceptual Artist, 1979.

Paolo Cirio engages with the social, economic, and cultural issues of contemporary society. His work intervenes in the social fields impacted by technology, media, politics, and economics in order to address human rights, economic inequality, and social justice, and democracy. His interventions and research-based artworks are presented as installations, lectures, artifacts, photos, videos, and public art, both offline and online. Cirio has exhibited in international museums and has won prestigious awards. His artworks have been covered by hundreds of media outlets and he regularly gives public lectures and workshops at leading art festivals and universities worldwide.

Art portfolio website:
https://PaoloCirio.net
Contacts:
Studio@PaoloCirio.net
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Solo Exhibitions

Paolo Cirio has had solo shows at the Sale Docks Magazzini del Sale, Venice, 2023; Fondazione Modena Arti Visive, 2021; Saint James' Charterhouse, Capri, 2021; PAN Museum, Naples, 2020; Giorgio Persano Gallery, Turin, 2019; Fondazione Sandretto Re Rebaudengo, Turin, 2019; International Kunstverein Luxemburg, 2016; NOME gallery, Berlin, 2019, 2016, 2015; Bellegarde Centre Culturel, Toulouse, 2015; Kasa Gallery, Istanbul, Turkey, 2013; Aksioma Institute for Contemporary Art, Ljubljana, Slovenia, 2013 and 2011.

Selected Group Exhibitions

Cirio's artworks have been presented and exhibited in major art institutions including Fondazione Prada Venice, 2023; Warsaw Biennale, 2022; Villa Arson, Nice, 2022; Fundación MAPFRE, Barcelona, 2022; Fundación Colectania, Barcelona, 2021; Kunsthalle Wien, Vienna, 2020; 10th Göteborg Biennial, Gothenburg, 2019; National Taiwan Museum of Fine Arts, 2019; Gwangju Biennale, 2018; Strasburg Biennale, 2018; Benaki Museum, Athens, 2018; MIT Museum, Boston, 2017; Tate Modern, London, 2017; C/O Berlin museum, 2017; Museum für Fotografie, Berlin, 2017; Münchner StadtMuseum, 2017; Musée National d'Histoire et d'Art of Luxembourg, 2017; Haifa Museum of Art, 2017; International Kunstverein Luxemburg, 2016; ICP Museum, NYC, 2016; Gaîté lyrique, Paris, 2016; China Academy of Art, Hangzhou, 2015; Somerset House, London, 2015; Artium Museum, Vitoria-Gasteiz, 2015; Het Nieuwe Instituut, Rotterdam, 2015; Utah MoCA, 2015; Vancouver Art Gallery, 2015; Cenart, Mexico, 2015; Kasseler Kunstverein, Kassel, 2015; Victoria and Albert Museum, London, 2014; The Photographers' Gallery, London, 2014; Open Society Foundation, NYC, 2014; TENT, Rotterdam, 2014; MoCA Sydney, 2013; ZKM, Karlsruhe, 2013; CCCB, Barcelona, 2013; CCC Strozzina, Florence, 2013; MoCA Denver, 2013; MAK, Vienna, 2013; Architectural Association, London, 2013; Museum of Modern Art, Rio de Janeiro, 2012; Seoul Museum of Art, 2012; Wywyższeni National Museum, Warsaw, 2012; AEC Museum, Linz, 2011; SMAK, Ghent, 2010; National Museum of Contemporary Art, Athens, 2009; Courtauld Institute, London, 2009; MoCA Taipei, 2007; Sydney Biennal, 2007; and NTT ICC, Tokyo, 2006.

Selected Collections

The artworks of Paolo Cirio have been collected by prestigious collections including by KADIST Collection, Paris; Whitney Museum of American Art digital art collection, New York; Collezione Fondazione Arti Visive, Modena; Cecchi Trust Collection, Turin; Robert Downer Collection, London; Beep Collection, Barcellona; among others private collections. Paolo Cirio is rapresented by Giorgio Persano Gallery in Turin and NOME Gallery in Berlin.

Crucial Awards

Paolo Cirio has won a number of awards, including Golden Nica first prize at Ars Electronica in Linz and four others Honorary Mentions, Transmediale second prize in Berlin, the Eyebeam Fellowship and NEA Grant with ISCP in NYC, among others.

Crucial Media Coverage

Paolo Cirio artworks have been featured in ArtForum, Frieze, The Art Newspaper, Flash Art, ARTnews, Mousse Magazine; and his projects are often covered by global media outlets, such as The New York Times, CNN, Fox News, Washington Post, The Guardian, Huffington Post, Global Village, Apple Daily HK, O Globo, ABC, Daily Mail, Toronto Standard, Der Spiegel, Süddeutsche Zeitung, ZEIT, Tagesspiegel, El Pais, Libération, Le Monde, La Repubblica, Global Times, among many others.

Academic CV

Cirio regularly teaches at international universities and art schools. In 2023, Paolo Cirio became Visiting Lecturer at Strasbourg University's Lethica Institute for Ethics Studies and the Arts, and he also taught at the Institute of Digital Science Austria in Linz as fellow. In 2022, he became a Visiting Research Fellow at the Digital and Public Humanities department of Ca' Foscari University in Venice. Since 2022, Cirio has been teaching at NABA Academy in Milan for the Master in Art & Ecology in the Visual Arts department, and in 2021 he taught art production and curatorship at FMAV Scuola di Alta Formazione in Modena. In 2019, Cirio taught master students at Le Fresnoy National Studio of Contemporary Art in Lille, and also mentored artists for the Forecast program in Berlin. He has led several workshops at art institutions worldwide and mentored students at several international art schools, in addition to media studies researchers. Some workshop programs that Cirio has developed and led include the *Data & Network Forensics* workshop at Mutek festival, Montreal; the *Economia* workshop at Baltan Labs, Eindhoven; the *Creative Activism in Climate Change* workshop at the Queens Zoo, NYC; and the *Tactical Transmedia* workshop at Abandon Normal Devices, Manchester.

Cirio lectured at leading universities and institutions including Columbia University, NYC, 2019; UC Berkeley, 2017; Tate Modern, London, 2017; NYU Law School, NYC, 2016; Hunter College, NYC, 2014; MoCA Sydney, 2013; Courtauld Institute, London, 2009. His theoretical texts have been featured in several accademic journals and publications. Furthermore, Cirio has curated seminars and exhibitions at Fridman Gallery, NYC, 2017; Eyebeam, NYC, 2013; and at the Kitchen, NYC, 2012; among others.

He graduated with a Bachelor of Arts in 2005 in Drama, Art and Music Studies at the University of Turin.

Paolo Cirio's Biography and Crucial Artworks

In January 2023, Cirio launched *Climate Class Action*, a campaign to organize lawsuits that would allow citizens to claim compensation from major fossil fuel companies. Cirio created the platform ClimateClassAction.com, where citizens can calculate monetary compensation for the personal damage caused by climate change.

Between 2022 and 2023, Cirio received three grants to expand the conceptual framework of the *Climate Tribunal*, from Strasbourg University's Lethica Institute, New York University's Tandom School, and Hamburg University's City Science Lab. Through these commissions, Cirio built platforms to visualize and engage online users by using the Carbon Majors Database.

It is in early October 2021 that Cirio launched the idea of the first international climate crime tribunal though a solo show at the historical museum of Saint James Charterhouse in Capri. His concept of *Climate Tribunal* combines a body of works about Climate Justice from a legal and economic standpoint. Cirio gathered data, graphs, and images as evidence to hold major oil, gas and coal companies responsible for their greenhouse gas emissions. Cirio presented the historical scientific, legal, and economic evidence through fine artworks, online platforms, public events, and interviews with experts. For Dutch Design Week 2021, Cirio launched the project *Extinction Claims* addressing ongoing Mass Extinction. On Extinction-Claims.com Cirio aggregated data on 40,000 vulnerable species and the public can claim financial compensation from major fossil fuel companies on behalf of endangered species. *Extinction Claims* was part of a larger campaign for the introduction of a Carbon Tax dedicated to the preservation of ecosystems vulnerable to climate change. The project was awarded and exhibited at Fondazione Merz in April 2023.

In October 2020, Cirio created the project *Capture* with of 4000 faces of French police officers assembled by facial recognition. Further, Cirio aimed to crowdsource the identification of the officer on his platform Capture-Police.com. In response the interior minister Darmanin and police unions forced the take down of the project both online and at the exhibition in the French art institution Le Fresnoy. This case of censorship of Cirio's work was largely reported internationally. Cirio's provocation was designed to promote his campaign BanFacialRecognitionEU. In 2021 Cirio concluded the campaign to ban facial recognition technology by delivering his legal research and complaint to the European Commission and EDPS with over 50,000 signatures supporting his petition.

In June 2020, Cirio launched the project *Derivatives* online, with a database of over 100,000 Sotheby's auction records he assembled. Cirio overlaid the auction prices on the images works to sell them as digital artworks on the website *Art-Derivatives.com* for a fraction of the value set at the auctions. Cirio designed a "future" financial derivative contract for the sale of his derivative works. By betting against future prices of derivative works, with Cirio's concept everyone can ironically participate in the financialization of art. In addition, the project campaigns for enacting more transparency and fairness in the art market. In order to provoke regulation, Cirio has investigated secrecy and manipulation of art auctions with extensive research. This project was reported as a controversial and investigative work by the international outlets like ArtNet, Süddeutsche Zeitung, and South China Morning Post.

During the fall of 2019, Cirio presented three new projects related to his concept of *Internet Photography* focusing on the economic and legal aspects of images circulating online. Rather than addressing privacy, with these projects Cirio looked at the relations between cultural and economic values of online photos. In particular with the artwork *Attention,* Cirio addressed subtle forms advertising by Instagram influencers. Cirio collected hundreds of photos by online influencers promoting controversial products without disclaimers and in partnership with the University of Maastricht he investigated the legal implications of moderating and regulating such subtle advertising. With the project *Derivatives* online images are seen as financial instruments, in 2019 Cirio presented the project only as installation in his solo show *Images Rights* at Nome gallery in Berlin.

For his survey exhibition in the spring of 2019, Cirio reflected on his informational work in relation to the history of conceptual art. In particular with his work *Foundations* and his solo show *Systems of Systems* at the historical Giorgio Persano Gallery, he put forward an aesthetics of contemporary social complexity and the use of flowcharts as an artistic medium for seeing and engaging with such aesthetics. He published a monograph of his artworks using flowcharts to work with socio-economic information systems and a separate text book for the project *Foundations* where he curated a selection of artworks, exhibitions, and publications from the history of conceptual art to identify an ontology of an aesthetics of social complexity.

In 2018, Cirio published the project *Sociality* with over 20,000 patents of algorithms, devices, and interfaces of social media, online advertising, and other Internet technologies that he collected from Google Patents. Then he rated the patents and created thousands of compositions with images of flowcharts and titles of inventions, which were then published on the site *Sociality.today*. A selection of patents ordered by categories such as discrimination, polarization, addiction, deception, control, censorship, and surveillance composed the artist book *The Coloring Book of Technology for Social Manipulation*. On the project's website, visitors were invited to share, flag, and ban these patents in order to elicit the regulation of technology for monitoring and manipulating social behaviors. With this problematizing piece, Cirio exposed evidence of controversial technological apparatuses and questioned their ethical, legal, and economic structures. *Sociality* artwork has been shown at the Biennale of Strasburg in 2018 and Goteborg in 2019.

During 2017, Cirio coined the term *Evidentiary Realism* that initially took form in two curated group exhibitions at Fridman Gallery in New York City and Nome Gallery in Berlin. The *Evidentiary Realism* exhibitions featured artists engaged in investigative, forensic, and documentary art. It aimed to articulate a particular form of realism in art that portrays and reveals evidence from complex social systems. The exhibitions included historical, established, and emerging artists, including works by Hans Haacke, Mark Lombardi, Jenny Holzer, and Harun Farocki. The exhibition prioritized formal aspects of visual language and mediums with strong references to art history. In addition to the show, Cirio developed essays and public conversations around this form of realism.

In 2017, Cirio wrote the short essay *The Aesthetics of Information Ethics* where he confronted ethics of representation and engagements by artists and media outlets discussing Information technology impacting contemporary society, such as artificial intelligence, cryptocurrencies, content moderation, etc. In his art installation at MozFest 2017 in London commissioned by the V&A and Tate museums education departments, Cirio proposed several ethical questions that audience could cast a vote on. He presented the essay also for his solo lecture at UC Berkeley Art Museum and Pacific Film Archive.

In 2016, Cirio created the project *Obscurity* in which he obfuscated over 10 million online mugshots and the criminal records of victims of mass incarceration in the United States. The project addressed the unregulated mugshot publishing industry, which anonymous Internet companies exploit for shaming people who have been arrested regardless of their charges and trial verdicts. Cirio cloned over six mugshot websites, blurred millions of mugshots, and shuffled names listed. In response he received support from victims of mugshot extortion, and he was subject to legal threats from both Mugshots.com, an anonymous company in Nevis, and US Data ltd., a Texan firm that owned a few mugshot websites. With *Obscurity*, Cirio questioned the *Right to Be Forgotten* law, which has been opposed by major search engine companies in the U.S. Ultimately, he designed the *Right to Remove* campaign to introduce an Internet privacy policy for adapting the *Right to Be Forgotten* to the United States. The artist's advocacy created a community of individuals affected, lawyers, journalists, and activists spread across the U.S. and beyond, which became an informal organization. In 2019, Cirio handed over the campaign to the community that he built with the Internet social practice project. The *Obscurity* artwork has been shown at MIT Museum in Boston; ISCP in NYC; AEC Museum in Linz; Musée National d'Histoire et d'Art of Luxembourg in 2017, and at the Benaki Museum in Athens and at the Gwangju Biennale in 2018. In 2022, the project was featured by the Whitney Museum of American Art in New York and acquired in the museum digital collection.

In early 2015, Cirio addressed Edward Snowden's revelations of U.S. worldwide mass surveillance programs. His research exposed unauthorized photos of nine high-ranking U.S. intelligence officials accountable for secretive surveillance and over-classified intelligence programs. *Overexposed* took the form of a street art campaign in which photos of the U.S. intelligence were disseminated on public walls in NYC, London, Berlin, and Paris. The appropriated images were taken from acquaintances or civilians who posted photos onto Internet platforms without the control of the officials. The project satirized ubiquitous surveillance and overly-mediated political personas, while highlighting new modes of circulation of images and boundaries of privacy and transparency in relation to civil rights, political accountability, and forms of public shaming. The photos were reproduced with a particular technique called *High Definition Stencils,* invented by Cirio. After the campaign, the project inspired a series of formal pop art paintings as iconic portraits of historical cyberwar figures. The project received large media coverage with features in mainstream outlets in Germany and internationally. *Overexposed* has been shown in international museums of photography, such as: ICP Museum, NYC; Centre de la Photographie, Geneva in 2016; and C/O Berlin in 2017.

In 2014 Cirio researched the idea of online economic and social structures as material for his work. With the project *Daily Paywall,* he created his own financial newspaper by assembling over 60,000 news articles taken by hacking the paywalls of the Financial Times, The Wall Street Journal, and The Economist. For the online and printed version of *Daily Paywall*, Cirio conceived a provocative economic model where readers could receive payment for responding to quizzes about featured articles, and journalists could claim compensation for their writing through funds available from crowd-funded donations. The project explored the notion of piracy and information economy for a creative form of distribution and sharing of crucial news items for informing society. The performance lasted five days, with hundreds of people who either participated in the model or debated its controversy on international media outlets. Ultimately the website DailyPaywall.com was taken down after a complaint of copyright infringement from Pearson PLC, which was the largest education and publishing company in the world. In 2016 Cirio republished the website DailyPaywall.com after Pearson PLC sold both The Economist and the Financial Times in 2015.

During 2014, Cirio also used financialization as material in the artworks *(W)orld Currency* and *Art Commodities* by adopting constructive approaches. *(W)orld Currency* is a creative trading algorithm and equation that addresses the inherent instability and dominance of currencies with a new independent global reserve currency. With *Art Commodities*, Cirio began to investigate the art market with an analysis of its economic and social values. With this project, Cirio proposed the use of cryptography and a particular economic model to collect digital artworks for establishing democratic aesthetic values and alternatives to the current art market.

With the 2014 project *Global Direct*, Cirio explored the idea of artistic creativity as it is applied to social and political science, giving new shape to the idea of utopian societies enabled by the possibilities offered by the Internet. To illustrate the conceptual work about outlining a global participatory democracy, the artist drew a series of fifteen organograms informed by research that the artist conducted into the social science of modern and emergent governance. The research and video statements by philosophers and advocates of participatory democracy are integrated into the artwork to inspire the audience to think about alternative political frameworks. *Global Direct* has been shown at Artium Museum, Spain, 2016; Vancouver Art Gallery, 2015; and Biennale Cairo, 2015.

In 2013, Cirio investigated offshore financial systems with the project *Loophole for All*. He made public the list of all the companies registered in the Cayman Islands for the first time and exposed them by counterfeiting and selling their Certificate of Incorporation. On the website *Loophole4All.com*, Cirio invited international participation in the project by hijacking the identities of anonymous Cayman companies, a provocation that elicited reactions from Cayman authorities, local and international businesses, accounting firms, and global banks. After a few weeks of selling conceptual works in the form of limited editions of firms' identities, PayPal claimed the profit was garnered for an illegal activity, while the international media was reporting on the online performance. In the following years, Cirio received several legal threats from companies forcing the removal of their names and certificates from the website Loophole4All.com. For the operation, Cirio set up his own company in the City of London and took advantage of other jurisdictions to shield personal liability. Ultimately, the artist interviewed major experts and produced a video documentary investigating offshore centers to expose their social costs and to envision solutions to global economic inequality. *Loophole for All* won the first prize of Prix Ars Electronica's award "Golden Nica of Interactive Art" in 2014 and it has been exhibited in museums such as ZKM in Karlsruhe; Architectural Association in London; CCC Strozzina in Florence; Museum for Applied Arts in Vienna; and Kasseler Kunstverein in Kassel, among others.

Cirio started to work on critical finance in 2010, resulting in an artwork centered around counterfeited VISA credit cards and an alternative monetary policy called *Gift Finance*. Thousands of the illicit *P2P Gift Credit Cards* were distributed worldwide by mail and public actions. Cirio has presented his theories on critical finance and *Gift Finance* through numerous lectures. In 2012, he was invited to curate a panel about alternative economic models for *Creative Destruction*, an exhibition organized by the Whitney Independent Study Program that addressed the economic recession and the related Occupy Wall Street protests. He continued to curate panel discussions in 2013 with the series *Performing Change*. Organized at Eyebeam, the series was framed around an expanded notion of media performance art and included contributions by fourteen speakers, among them were historical artists,

In 2012, with the projects *Street Ghosts* and *Persecuting US,* Cirio addressed the cultural shift in the perception of privacy and ownership of both public and personal information. *Street Ghosts* recontextualized photos of individuals found on Google Street View through interventions in public spaces of several global cities. The project generated worldwide attention from mainstream media, as well as specialist magazines devoted to architecture, design, art, and photography. With *Persecuting US,* Cirio profiled the political affiliations of over one million Americans who used Twitter during the 2012 Presidential Elections to raise awareness on voter profiling and polarization in social bubbles that can be targeted for political manipulation. In the 2011 project *Face to Facebook*, he initiated his research into Internet privacy by appropriating the data of over one million profiles of Facebook users worldwide and publishing 250,000 of them on a mock dating website, sorted by their temperament guessed by artificial intelligence analyzing facial expressions. This project generated wide media attention globally as well as a number of legal threats from Facebook. Ultimately, Cirio defined *Anti-Social Sculptures*, a new transgressive art enabled by the introduction of pervasive unregulated technologies.

Paolo Cirio completed his renowned *Hacking Monopolism Trilogy* in 2011, created in conjunction with Alessandro Ludovico and partially with Ubermorgen. The trilogy is composed of *Face to Facebook*, *Amazon Noir* (2006), and *Google Will Eat Itself* (2005). In these three artworks, Cirio exploited the technical and economic vulnerabilities of major Internet companies at the time of their expansion. The three artworks artistically reconfigured the way Internet giants concentrate, misappropriate, and monetize large quantities of public information and user interactions. These artworks have received several prizes and have been exhibited in major exhibitions around the world. In 2011, *Face to Facebook* won Prix Ars Electronica's "Award of Distinction of Interactive Art" in Linz, and in 2008 *Amazon Noir* won the second prize at the Transmediale festival in Berlin and first prize at Stuttgart Film festival. In 2011, the trilogy and *Face to Facebook* project were covered by over 1000 media outlets around the world including CNN, Apple daily HK, Fox News, Tagesschau, Spiegel, USA Today, The Independent, The New Age, and many other global mainstream media. A major installation of *Hacking Monopolism Trilogy* was shown at the China Academy of Art Museum, Hangzhou, in 2015.

Between 2008 and 2010 Cirio worked on a form of experimental storytelling with political aims, in which actors and audiences combine real facts through fictional personas using several media platforms and interventions. This form of immersive documentary fiction led to his theorization of a genre of transmedia called *Recombinant Fiction*, which took shape in the projects *The Big Plot* (2009) and *Drowning NYC* (2010). The first project was about Russian alt-right politics infiltrating west politics and the second was about rising sea levels in Manhattan, both anticipating scenarios of the following years. He has presented his theory and related projects of this experimental participatory documentary fiction at the Courtauld Institute in London, Cornerhouse in Manchester, National Museum of Contemporary Art Athens, ISEA 2011, Rotterdam Film Festival, among others. Cirio also developed an in depth workshop program for teaching *Tactical Transmedia Fiction* that he led internationally.

In 2004, Cirio was an organizer and fundraiser of a series of street art exhibitions called *Illegal Art Show*. During these collective exhibitions, several artists converged to freely build and perform their works in public spaces without authorization. These kinds of art happenings were organized in London, Milan, and Turin. The local police often took down these exhibitions. Hundreds of artists were involved and several media outlets covered the events. During these years he created several street art artworks that were installed across Europe between 2003 and 2005.

In August 2001, as a 21-year-old anti-militarism activist, he independently founded an international web portal with hundreds of news articles about the expansion of NATO and campaigns against it. He personally edited most of the content of the portal until 2006. He also organized global participatory cyber attacks (DDoS) against NATO's website to protest against the expansion of NATO and wars in the aftermath of 9/11. In 2002, the Department of Defense of Canada and U.S. investigated him through Verisign's intelligence following his global campaign *Anti-NATO Day*, an event that was covered by media outlets in Japan and Belarus, and was studied by The Eisenhower Institute in the U.S. through the publication *Space Security* in 2004.

Life
He was born in the countryside of Piedmont, Italy in 1979. He worked in his parents' winery during his childhood and studying art and theater in Turin during his youth. Currently he lives in NYC, while having headquarters in London, UK and Turin, Italy.

Studies
He graduated with a Bachelor of Arts in 2005 in Drama, Art and Music Studies at the University of Turin, Italy.
He received a high school qualification in 1999 in Telecommunications and Electronic Systems.

Poetic
Paolo Cirio investigates and intervenes in social, economic, and cultural issues. His work broaches social areas impacted by technology, media, politics, and economics in order to address human rights, economic inequality, social justice, and democracy through creative journalism and activism promoting new public policies. Cirio's art embodies the ethics, conflicts, and possibilities concerning the social complexity of global society, using a critical and proactive approach. Employing a range of formats and strategies, including hacking, public interventions, institutional critique, activism, utopia, essay, documentary, and appropriation, Cirio's work fosters public engagement, collective action, and critical thinking. His art making and writing integrates aesthetics and political theory, media ecology, cultural politics, knowledge economy, jurisprudential studies, financial analysis, and technological scrutiny. In particular, Cirio has researched Internet privacy and surveillance, artificial intelligence, climate change, high finance, intellectual property, and militarism. Aiming at creating and inspiring change, response, and inquiry through art that is engaging, subversive, and informative, Cirio's works are social agents probing into and interacting with subject matters and their corresponding systems.

Art CV with details of Awards, Exhibitions, Bibliography, and Press Coverage

Awards & Grants
Fellowship, IDSA Founding Lab, Ars Electronica, 2023, Linz - Austria
Commission, Strasbourg University, Lethica, 2023, Strasbourg - France
Commission, Residency, FloodNet, NYU Tandon, 2023, New York - U.S.
Award, Hamburg University, City Science Lab, 2022, Hamburg - Germany
Acquisition Artwork, Paris KADIST Collection, 2021, Paris - France
Commission, Whitney Museum of American Art, Artport, 2021, New York - U.S.
Award, Finalist for Mario Merz Prize IV, Fondazione Merz, 2021, Turin - Italy
Honorary Mention, AI & Life Art, Prix Ars Electronica, 2021, Linz - Austria
Honorary Mention, STARTS, Prix Ars Electronica, 2020, Linz - Austria
Commission, La Condition Publique, 2020, Roubaix - France
Commission, Le Fresnoy, Panorama, 2019, Tourcoing - France
Grant, Residency, Stochastic Labs, 2018, Berkeley CA - U.S.
Grant, Residency, ISCP & National Endowment for the Arts, 2017, New York - U.S.
Nomination, Net Based Award, HeK, 2016, Basel - Switzerland
Nomination, Golden Cube Award, Dokfest, 2015, Kassel - Germany
Grant, Residency, Institute for Electronic Arts, 2015, Alfred NY - U.S.
First Prize, Golden Nica, Interactive Art, Prix Ars Electronica, 2014, Linz - Austria
Grant, Residency, Quartier21 AiR, Museum Quarter, 2014, Vienna - Austria
Commission, Turbulence, 2014, New York - U.S.
Fellowship, Eyebeam, 2012, New York - U.S.
Nomination, Stuttgarter Filmwinter, 2012, Stuttgart - Germany
Nomination, New Technological Art Award, 2012, Ghent - Belgium
Award of Distinction, Interactive Art, Prix Ars Electronica, 2011, Linz - Austria
First Prize, Award Share Prize, 2011, Turin - Italy
Commission, Arnolfini Gallery, 2010, Bristol - UK
Nomination, 10th Cairo Prize, 2009, Milan - Italy
Grant, European Media Artists, Werkleitz Center, 2009, Halle-Salle - Germany
Second Prize, Transmediale Award, 2008, Berlin - Germany
First Prize, IBM Award, Stuttgarter Filmwinter, 2007, Stuttgart - Germany
Honorary Mention, Share Festival, 2007, Turin - Italy
Award, St. Gilgen International School, 2006, Graz - Austria
Commission, Edith-Ruß-Haus für Medienkunst, 2006, Oldenburg - Germany
Honorary Mention, ibizagrafica, 2006, Ibiza - Spain
Nomination, Transmediale Award, 2006, Berlin - Germany
Honorary Mention, Net Vision Prix Ars Electronica, 2005, Linz - Austria
Nomination, VIPER Award, 2005, Basel - Switzerland
Commission, Rhizome, 2005, New York - U.S.

Solo Shows
Climate Mismatch, solo show at Sale Docks Magazzini del Sale, 2023, Venice - Italy
Monitoring Control, solo show at Fondazione Modena Arti Visive, 2021, Modena - Italy
Natural Sovereignty, solo show at Saint James' Charterhouse, 2021, Capri - Italy
Information Critique, solo show at PAN Museum, 2020, Naples - Italy
Images Rights, solo show at NOME Gallery, 2019, Berlin - Germany
Public and Private, solo show at Art Berlin Fair, 2019, Berlin - Germany
Systems of Systems, Solo show at Giorgio Persano Gallery, 2019, Turin - Italy
Exposed, solo show at Fondazione Sandretto Re Rebaudengo, 2019, Turin - Italy
Street Ghosts, solo show at International Kunstverein Luxembourg, 2016, Luxembourg
Public and Private, solo show at NOME Gallery at 515 Shop, 2016, Turin - Italy
Private, solo show at NOME Gallery at 208 Bowery, 2016, NYC - U.S.
Overexposed, solo show at NOME Gallery, 2015, Berlin - Germany
After Transparency, solo show at Centre Culturel Bellegard, 2015, Toulouse - France
Loophole for All, solo show at Aksioma Institute for Contemporary Art, 2014, Ljubljana - Slovenia
Jurisdiction Shopping, solo show at Kasa Gallery, 2013, Istanbul - Turkey
Decoding the Flow, online solo show at Museum of Contemporary Cuts, 2013, London - UK
REALITYFLOWHACKED, solo show at Aksioma | Project Space, 2011, Ljubljana - Slovenia

Curatorships
Evidentiary Realism, exhibition at Fridman Gallery + NOME Gallery, 2017, NYC - U.S.
Democracy within the Internet, panel at Left Forum, John Jay College CUNY, 2014, NYC - U.S.
Performing Change, panels and lectures at Eyebeam Art Technology Center, 2013, NYC - U.S.
Fix It Yourself: The Art of Creating Economic Models, panel at The Kitchen for ISP Whitney, 2012, NYC - U.S.
Illegal Art Show, happenings and public art exhibitions. 2004-2005. Turin and London - UK

Selected Exhibitions & Presentations

2023
Paris Photo, solo show at NOME Gallery booth, Paris - France
OSINT Festival, talk roundtable at the Gaité Lyrique, Paris - France
Faces in the Crowd, keynote lecture at Panthéon-Assas University, Paris - France
Climate Aesthetics, residency at Strasbourg University's Lethica, Strasbourg - France
FloodNet Residency, commission at the Tandon NYU University, New York - U.S.
NYC Flooding Claims, lecture at the IDM & Media at NYU University, New York - U.S.

The NewArt Collection, exhibition at V2 Unstable Media, Rotterdam - Netherlands
Art & Network Cultures, lecture at Amsterdam University, Amsterdam - Netherlands
Who Owns the Economy, exhibition at Future of Work, Den Bosch - Netherlands
Who Owns the Truth, jury member for the Ars Electronica Awards, Linz - Austria
IDSA Fellowship, lectures & workshops, Ars Electronica, 2023, Linz - Austria
Unpublished, lecture at Instituto Iberoamericano de Finlandia, Madrid - Spain
Everybody Talks About the Weather, exhibition at Fondazione Prada, Venice - Italy
Climate Mismatch, solo show at Sale Docks at Magazzini del Sale, Venice - Italy
EcoArts Nexus Philanthropy, lecture at European Cultural Center, Venice - Italy
A Leap into the Void, exhibition at the GAMEC Museum, Bergamo - Italy
Internet Art Actions, lecture at the John Cabot University, Rome - Italy
Sovra Esposti, exhibition at the Carcere Borbonico, Avellino - Italy
Perfect Behaviors, exhibition at OGR Museum, Turin - Italy
Viral Art, workshop at The Phair Art Fair, Turin - Italy
Artissima, exhibition at Persano Gallery, Turin - Italy
Arte Fiera, exhibition at Persano Gallery, Bologna - Italy

2022
OK Computer, exhibition at Kendra Jayne Patrick Gallery, New York - U.S.
Artport, exhibition online at Whitney Museum of American Art, New York - U.S.
Private, exhibition at EXPO Chicago Art Fair with NOME Gallery, Chicago - U.S.
Information Ethics, lecture at Miller Center St. Norbert College, Wisconsin - U.S.
Unrestricted Society, exhibition at Contemporary Culture Lab, Taipei - Taiwan
Voces que se hunden, exhibition at the CCS Tegucigalpa, Cedeño - Honduras
AI Ethiques et Esthetiques, workshop at École Lethica, Strasbourg - France
Climate Tribunal Testimony, lecture at La Générale, Paris - France
The Future Behind Us, exhibition at the Villa Arson, Nice - France
Revolution 52, exhibition at the L'Unique Caen, Marseille - France
Internet Freedom, keynote lecture at Edgeryders, Brussels - Belgium
Warsaw Biennale, exhibition at Warsaw Biennale, Warsaw - Poland
Everything Will Be Fine, exhibition at Tactical Tech, Berlin - Germany
City Climate, grant & workshop at CityScienceLab, Hamburg - Germany
Resonances, exhibition at the Fundación MAPFRE, Barcelona - Spain
Face Control, lecture at Fundación Foto Colectania, Barcelona - Spain
Comisariado Arte Digital, lecture at ESDI University, Barcelona - Spain
Tracce/Huellas, exhibition at the Italian Cultural Institute, Madrid - Spain
Transmedia Activism, lecture at UC3M University, Madrid - Spain
Safe Mode, exhibition at The Project Gallery, Athens - Greece
Mario Merz Prize IV, exhibition at Fondazione Merz, Turin - Italy
Lab Montagna, exhibition at Museo della Montagna, Turin - Italy
Digital Art is Crime, lecture at Recontemporary, Turin - Italy
Artissima, exhibition at Giorgio Persano booth, Turin - Italy
Arte Fiera Bologna, exhibition at Persano booth, Bologna - Italy
Tecnocene, exhibition at DAMSLab University, Bologna - Italy
Graffiti Art in Prison, lecture at Orto Botanico, Palermo - Italy
My Purgatory, exhibition at GAD Giudecca Art District, Venice - Italy
Climate Camp, workshop at Venice Climate Camp for Sale Docks, Venice - Italy
Toward a Sustainable Attitude, lecture at Ca' Dolfin for Ca' Foscari University, Venice - Italy
Deprogramming Today's Sociality, workshop for Ca' Foscari Summer School, Venice - Italy

2021
Face Control, exhibition at Fundación Foto Colectania, Barcelona - Spain
Private, exhibition at Arco Art Fair with NOME Gallery, Madrid - Spain
AI & Life Art, exhibition and lectures at Ars Electronica, Linz - Austria
Artport, exhibition online at Whitney Museum of American Art, New York, - U.S.
Art Market, lecture at the Fashion Institute of Technology, New York - U.S.
Tracked & Traced, exhibition at the MSU Broad Museum, East Lansing - U.S.
Obscurity & the RTBF, lecture at the Detroit Science Gallery, Detroit - U.S
Data Fiction, exhibition and lecture at the Cairotronica Festival, Cairo - Egypt
Expocollective18, exhibition at Saint-Ex culture numérique, Reims - France
Convergence of AI Ethics, lecture at La Gaîté Lyrique, Paris - France
Picture Authority, lecture at Syndicat Potentiel, Strasbourg - France
Bodily, exhibition at the La Condition Publique, Roubaix - France
Post-Human Photography, lecture at the ZHdK University, Zurich - Switzerland
Dutch Design Week, exhibition at Baltan Labs, 2021, Eindhoven - Netherlands
Reasonable Doubt, exhibition at V2 Unstable Media, Rotterdam - Netherlands
Monitoring Control, solo show at Fondazione Modena Arti Visive, Modena - Italy
Natural Sovereignty, solo show at Saint James' Charterhouse, Capri - Italy
Blocks, exhibition at Real Albergo dei Poveri, Palermo - Italy
PhEST festival, exhibition at Palazzo Palmieri, Monopoli - Italy
You and AI, exhibition at the MakeFair festival, Rome - Italy
Art sales, lecture at IED Istituto Europeo di Design, Turin - Italy
Onlife, lecture at Ago Modena Fabbriche Culturali, Modena - Italy
Decode Lab, lecture at the Royal College of Art, London - UK
On Money, lecture at School of Machines, Berlin - Germany

2020
Cybernetics of the Poor, exhibition at Kunsthalle Wien, Vienna - Austria
Kepler's Gardens, exhibition and lectures at Ars Electronica, Linz - Austria
Creative Question Challenge, lecture at Ars Electronica, Linz - Austria

Plan B, exhibition at NOME Gallery group show, Berlin - Germany
A lexicon, exhibition at NOME Gallery group show, Berlin - Germany
Die Digitale, exhibition at Die Digitale festival, Dusseldorf - Germany
Remote Chaos, lecture at Chaos Communication Congress, Berlin - Germany
We=Link: Sideways, exhibition at Chronus Art Center, Shanghai - China
Forecast, workshop at Institute of Contemporary Art Miami ICA, Miami - U.S.
Starts Prize, exhibition at Centre for Fine Arts BOZAR, Brussels - Belgium
Panorama 22, exhibition at Le Fresnoy, (Censored), Tourcoing - France
What a photo does, exhibition at Mufo Museum, Krakow - Poland
Artissima Unplugged, exhibition at GAM Museum, Turin - Italy
Information Critique, solo show at PAN Museum, Naples - Italy
Arte Fiera Bologna, exhibition at Persano booth, Bologna - Italy
Festival della Tecnologia, lecture at Politecnico, Turin - Italy
Strumento o Arma, lecture at Dialoghi Copernicani, Milan - Italy
Zukunftsfragen, lecture at Goethe Institut Rom, Rome - Italy
Window Cleaner, lecture at Royal College of Art RCA, London - UK
Complex Data, lecture at University Creative Arts UCA, Farnham - UK
Future Focus, lecture at FutureEverything, Manchester - UK

2019
Part of the Labyrinth, exhibition and keynote at the 10th Göteborg Biennial, Gothenburg - Sweden
The Aesthetics of Information Ethics, lecture for Parse at Valand Academy, Gothenburg - Sweden
The Anxiety of Images, exhibition at National Taiwan Museum of Fine Arts, Taichung - Taiwan
Meaning, exhibition at Cosmoscow contemporary art fair, Moscow - Russia
Not Fake News, exhibition at Haifa Museum of Art, Haifa - Israel
Private, solo show at NOME in Art Berlin Fair, Berlin - Germany
Images Rights, solo show at NOME Gallery, Berlin - Germany
Currency, exhibition at NOME Gallery, Berlin - Germany
Forecast Forum, lecture at RadialSystem, Berlin - Germany
Financial Art, lecture at School of Machines, Berlin - Germany
Obscurity, exhibition at Material Art Fair, Mexico City - Mexico
Tactical Media, lecture at Digital Culture Centre, Mexico City - Mexico
Data & Network Forensics, workshop at Mutek festival, Montreal - Canada
The Criminal Type, exhibition and lecture at ApexArt Gallery, NYC - U.S.
Don't trust me, I'm homeless, exhibition at Ed. Varie Gallery, NYC - U.S.
Sociality Coloring Book, lecture at Printed Matter bookstore, NYC - U.S.
Politics of Visual Art, workshop at CGT Columbia University, NYC - U.S.
Reclaiming the Future, exhibition at Fort Mason, San Francisco - U.S.
Tactical Tech, exhibition at The Glass Room, San Francisco - U.S.
Digital Dilemma, exhibition at Bureau Europa, Maastricht - Netherlands
Sociality, exhibition at Baltan Laboratories, Eindhoven - Netherlands
Faces, exhibition at Es Baluard Museum, Palma de Mallorca - Spain
Strange Temporalities, exhibition at Ars Electronica, Linz - Austria
Please Leave This World, exhibition at Maëlle Galerie, Paris - France
The Negotiating Table, exhibition at Biennale Saint-Etienne - France
Regulatory Art, lecture at Strasbourg Biennale, Strasbourg - France
Extraordinaire, exhibition at Institut Pour la Photographie, Lille - France
Exposed, exhibition at Fondazione Sandretto Re Rebaudengo, Turin - Italy
Systems of Systems, exhibition at Giorgio Persano Gallery, Turin - Italy
Meaning, exhibition at Persano booth Artissima Art Fair, Turin - Italy
Obscurity, exhibition at NOME booth Artissima Art Fair, Turin - Italy
Useless Objects, exhibition at Mirror Project di Barriera, Turin - Italy
Festival della Tecnologia, lecture at Politecnico di Torino, Turin - Italy
Cassata Drone, exhibition at Fondazione Sant'Elia, 2019, Palermo - Italy
DataMaze, exhibition at DOX Art Center, Prague - Czech Republic

2018
Touch Me, exhibition at 1st Strasbourg Biennale, Strasbourg - France
Imagined Borders, exhibition at 12th Gwangju Biennale, Gwangju - South Korea
Seen, exhibition at Wei-Ling Contemporary Gallery, Kuala Lumpur - Malaysia
APhF:18 Athens Photo Festival, exhibition at Benaki Museum, Athens - Greece
The Art of Financial Hacking, workshop at Kaai Theater, Brussels - Belgium
Watching You, Watching Me, exhibition at BOZAR, Brussels - Belgium
Algorithmic Superstructures, exhibition at Impakt, Utrecht - Netherlands
Economia, lecture at Baltan Laboratories, Eindhoven - Netherlands
Human Plus, exhibition at Palazzo delle Esposizioni, Rome - Italy
Alternative CAMPO17, lecture at Spaziobuonasera, Turin - Italy
DataMaze, exhibition at DOX Art Center, Prague - Czech Republic
Politics of Visual Art, workshop at CGT Columbia University, NYC - U.S.
Mirror Mirror, exhibition at Robeson Galleries Rutgers University, Newark - U.S.
MIT Festival, exhibition at MIT, MediaLab Massachusetts Institute of Technology, Boston - U.S.
Regulatory Art, lecture at Harvard, Berkman Klein Center for Internet & Society, Boston - U.S.
Stochastic Labs, residency at Stochastic Labs Berkeley, San Francisco - U.S.
Decentralized Web Summit, exhibition at The Mint, San Francisco - U.S.
Radical Open Access, lecture at Coventry University, Coventry - UK
(H)AKT, exhibition at Ugly Duck, London - UK

2017
WATCHED!, exhibition at C/O Berlin Museum, Berlin - Germany
Images of Surveillance, exhibition at Münchner Stadtmuseum, Munich - Germany

Watching You, Watching Me, exhibition at Museum für Fotografie, Berlin - Germany
Month of Photography, exhibition at Musée National d'Histoire et d'Art, Luxembourg
AnonymiX: the End of the Privacy Era, exhibition at Haifa Museum of Art, Haifa - Israel
Art Futures: Beyond Profit & Price, lecture at Tate Modern, London - UK
Aesthetics of Information Ethics, lecture at UC Berkeley, Berkeley - U.S.
Right to Re, exhibition at UC Santa Cruz at DANM, Santa Cruz - U.S.
Nothing to Hide, exhibition and workshop at Real Art Ways, Hartford - U.S.
Socially Engaged Internet Art, lecture at Gallery 400 for UIC, Chicago - U.S.
Concrete Truth, exhibition at ISCP International Studio & Curatorial Program, NYC - U.S.
Evidentiary Realism, lecture and curation at Fridman Gallery, NYC - U.S.
SmartCities, lecture at Storefront for Art and Architecture, NYC - U.S.
Obfuscation workshop, lecture at NYU School of Law, NYC - U.S.
Internet Performance Art, lecture at Manhattan College, NYC - U.S.
Design Touch, exhibition and lecture at Midtown Tokyo, Tokyo - Japan
Economia, lecture and workshop at Baltan Labs, Eindhoven - Netherlands
Art+Science, exhibition at Center for Promotion of Science, Belgrade - Serbia
Evidentiary Realism, lecture and curation at Nome Gallery, Berlin - Germany
FaceTunes, exhibition at Bielefelder Kunstverein, Bielefeld - Germany
Le Suaire de Turing, exhibition at the Festival Siana, Évry - France
Screening Economies, lecture at Kunsthaus, St.Gallen - Switzerland
How much of this is fiction, exhibition at HeK, Basel - Switzerland
Arte y Compromiso, lecture at Murcia University, Murcia - Spain
How much of this is fiction, exhibition at Fact, Liverpool - UK
MozFest, exhibition at Ravensbourne College, London - UK
As If, exhibition at Framer Framed, Amsterdam - Netherlands
Cultural Hijack, exhibition at ARCHIP, Prague - Czech Republic
Big Bang Data, exhibition at DOX, Prague - Czech Republic
Big Bang Data, exhibition at MIT Musuem, Boston - U.S.

2016
Public, Private, Secret, exhibition at Museum International Center of Photography, NYC - U.S.
Street Ghosts, exhibition at International Kunstverein Luxembourg - Luxembourg
Your Mind into a Brezel, exhibition at Kunstverein Neuhausen, Stuttgart - Germany
Caméra(Auto)Contrôle, exhibition at Centre de la Photographie, Geneva - Switzerland
Skandal Normal, exhibition at OK Center for Conemporary Art, Linz - Austria
Out of Control, exhibition at Ars Electronica Center Museum, Linz - Austria
Big Brother Award, exhibition at Stadsschouwburg, Amsterdam - Netherlands
Data Aesthetics, exhibition at Central City Library, Amsterdam - Netherlands
Hybrids, exhibition at Onassis Cultural Center, Athens - Greece
Extra Fantôme, exhibition at La Gaîté Lyrique, Paris - France
SIGHT & SOUND, exhibition at Eastern Bloc, Montreal - Canada
Be Water, exhibition at Hong Kong City Hall for Microwave festival - Hong Kong
The Peeled Eye, exhibition at Wave Pool gallery for FotoFocus Biennial, Cincinnati - U.S.
Acts of Sedition, exhibition at WhiteBox gallery, NYC - U.S.
#MakeAmericaGreatAgain, exhibition at WhiteBox gallery, NYC - U.S.
Private, solo show at NOME gallery at 208 Bowery st., 2016, NYC - U.S.
Traffic Cam meets Art Basel, lecture at NYU for Art Law Society, NYC - U.S.
PC4Yonkers, exhibition at Purchase College, NY - U.S.
Overexposed, exhibition at London Art Fair, London - UK
MozFest, exhibition at Ravensbourne College, London - UK
Quadriennale, exhibition at Palazzo delle Esposizioni, Rome - Italy
Public and Private, solo show at NOME for ContempraryTurin, Turin - Italy
P.I.G.S., exhibition at Artium Museum, Basque MCoCA, Vitoria-Gasteiz - Spain
P.I.G.S., exhibition at Galeria Municipal do Porto Almeida Garrett, Porto - Portugal
It's the Political Economy, Stupid, exhibition at DAAP Reed Gallery, Cincinnati - U.S.
Big Bang Data, exhibition at Art Science Museum, Singapore - Singapore
nEUROsis, exhibition at NeMe Arts Centre, Limassol - Cyprus

2015
Panopticon, exhibition at Utah Museum of Contemporary Art, Salt Lake City - U.S.
Profiled: Surveillance of a Sharing Society, exhibition at ApexArt Gallery, NYC - U.S.
Little Sister, exhibition at Pratt Manhattan Gallery, NYC - U.S.
Meme City, exhibition at China Academy of Art, Hangzhou - China
ISEA 2015: Disruption, exhibition at Vancouver Art Gallery, Vancouver - Canada
Poetics and Politics of Data, exhibition at House of Electronic Arts, Basel - Switzerland
Watching You, Watching Me, exhibition at Open Society Archives, Budapest - Hungary
Brave New World, exhibition at DOX, Prague - Czech Republic
Big Bang Data, exhibition at Sumerset House, London - UK
Big Bang Data, exhibition at Espacio Fundación Telefónica, Madrid - Spain
Secret, exhibition at Science Gallery, Dublin - Ireland
TransitioMX, exhibition at CENART, Mexico City - Mexico
Off Biennale Cairo - Something Else, exhibition, Cairo - Egypt
32nd Kassel Dokfest, exhibition at Kasseler Kunstverein, Kassel - Germany
EMAF, exhibition at Kunsthalle Osnabrück - Germany
CityLeaks Urban Art Festival, exhibition, Cologne - Germany
Overexposed, Solo Show at NOME contemporary art, Berlin - Germany
Overexposed, Solo Show at Art Market Budapest, Budapest - Hungary
After Transparency, Solo Show at Centre Culturel Bellegard, Toulouse - France
Surveillance Awareness Bureau, exhibition at Modelab, Wellington - New Zealand
What Now For The Weird and Wonderful, lecture at FutureEverything, Manchester - UK

Mapping High Finance, workshop at the Royal Anthropological Institute, London - UK
MoneyLab, lecture at Institute of Network Cultures, Amsterdam - Netherlands
Surveilling Surveillers, lecture at Het Nieuwe Instituut, Rotterdam - Netherlands
Responsability & Innovation in ICT R&D, lecture at iMAL, Brussels - Belgium
Video Dossier, screening at Media Art Futures, Murcia - Spain
Snowed-In: Art & Surveillance, lecture at FIT MFA, NYC - U.S.
Internet Performance Art, lecture at SVA MFA, NYC - U.S.
Internet Performance Art, lecture at NYU ITP, NYC - U.S.
Internet Performance Art, lecture at Manhattan College, NYC - U.S.
FutureEverything, lecture at Town Hall, 2015, Manchester - UK
Art Infoscape, lecture at WIRED Italia conference, Milan - Italy
Modes of Democracy, exhibition at Forte di Fortezza, Alto Adige - Italy

2014
Watching You, Watching Me, exhibition at Open Society Foundations, NYC - U.S.
LDF Digital Design Festival, exhibition at Victoria and Albert Museum, London - UK
Face to Facebook, exhibition at The Photographers' Gallery, London - UK
Modes of Democracy, exhibition at DOX, Prague - Czech Republic
The Value of Nothing, exhibition at TENT, Rotterdam - Netherlands
Caratteri, exhibition at Palazzo del Governatore, Parma - Italy
Synthetisch Vernünftig, exhibition at LEAP, Berlin - Germany
Big Bang Data, exhibition at CCCB Museum, Barcelona - Spain
Out of Control, exhibition at Ars Electronica Center, Linz - Austria
C what it takes to change, exhibition at Ars Electronica, Linz - Austria
An opera of labour and revolution, exhibition at Kasa Gallery, Istanbul - Turkey
It's the Political Economy, Stupid, exhibition NeMe and Art History Lab, Limassol - Cyprus
Eternal September, exhibition at Škuc Gallery and Aksioma Institute, Ljubljana - Slovenia
Loophole for All, solo show at Aksioma | Project Space, Ljubljana - Slovenia
net.art Painters and Poets, exhibition at City Gallery, Ljubljana - Slovenia
Open Up, exhibition at the Dutch Center, London - UK
Making the City Playable, lecture at Watershed, Bristol - UK
Data as Culture, exhibition for ODI at FutureEverything and Lighthouse - UK
Photography, Expanded, lecture at Aperture Gallery for Magnum, NYC - U.S.
Information Asymmetry, lecture at Office for Creative Research, NYC - U.S.
Shaping Information Asymmetries, lecture at Hunter College, NYC - U.S.
Privacy and Photography, lecture at Penumbra Foundation, NYC - U.S.
In Search of Symmetry, keynote and exhibition at HDLU, Zagreb - Croatia
It's the Political Economy, Stupid, exhibition at Galerija Nova, Zagreb - Croatia
The Poster in the Clash of Ideologies, exhibition at DOX, Prague - Czech Republic
Afterglow, Transmediale, lecture at Haus der Kulturen der Welt, Berlin - Germany
Beyond Photography, lecture at VII MasterClass Magnum Foundation, Milan - Italy
OLE .01 International Festival of Electronic Literature, lecture at PAM, Naples - Italy
Creative Activism in Climate Change, workshop for HIVE at the Queens Zoo, NYC - U.S.

2013
Global aCtIVISm, exhibition at ZKM, Karlsruhe - Germany
Unstable Territories, exhibition at Centre Contemporary Culture Strozzina, Florence - Italy
ISEA 2013, keynote lecture at Museum of Contemporary Art of Sydney - Australia
The Big Picture, exhibition at Museum of Contemporary Art of Denver, Colorado - U.S.
Out of The Box, exhibition at MAK Museum for Applied Arts, Vienna - Austria
Performing sculptures of information asymmetry, lecture at Queen Mary, London - UK
Decoding the Flow, online exhibition at Museum of Contemporary Cuts, London - UK
Hacking informational realities, lecture at University of Plymouth - UK
Cultural Hijack, exhibition at the Architectural Association, London - UK
Lincoln Digital Culture festival, exhibition at Lincoln Center, Lincoln - UK
Artists as Catalysts, exhibition at Alhóndiga, Bilbao - Spain
Trace Recordings exhibition at UTS Gallery, Sydney - Australia
IDFA DocLab, exhibition and lecture, Amsterdam - Netherlands
Public Private, exhibition at Kellen Gallery of The New School, NYC - U.S.
Fast Connection Search, exhibition at the Internet Week NY, NYC- U.S.
InfoSphere Performances, lecture at NYU Tisch School of the Arts, NYC - U.S.
&NOW festival, lecture at University of Colorado Boulder, Boulder - U.S.
Not Exactly, exhibition at RedLine Gallery, Denver - U.S.
MediaCities festival, exhibition and lecture, Buffalo - U.S.
Leaders in Software and Art salon, lecture, New York - U.S.
Influencers festival, exhibition and lecture at CCCB, Barcelona - Spain
Symposium Social Innovationat, lecture at the Echegaray Theatret, Malaga - Spain
It's The Political Economy, Stupid, exhibition at Center for Cultural Decontamination, Belgrade - Serbia
It's The Political Economy, Stupid, exhibition at Gallery 400, University of Illinois at Chicago - U.S.
Jurisdiction Shopping, Solo Show at Kasa Gallery, Istanbul - Turkey
Run Computer, Run, exhibition at Rua Red Gallery, Dublin - Ireland
Memebrain symposium, lecture and workshop, Byron Bay - Australia
Sound & Sight, exhibition and workshop at Eastern Bloc, Montreal - Canada
Drones / Birds: Princes of Ubiquity, exhibition at The Digital Now, Brussels - Belgium
26. Stuttgarter Filmwinter, exhibition, Stuttgart - Germany
KIKK festival, exhibition and lecture, Namur - Belgium

2012
TEA - Collective Wisdom, exhibition at National Fine arts Museum in Taichung - Taiwan
7th Seoul Media Art Biennale, exhibition at Seoul Museum of Art, Seoul - South Korea

ArtFutura 2012, exhibition at Museum of Modern Art of Rio de Janeiro - Brazil
FIY: The Art of Creating Economic Models, lecture for ISP Whitney Museum, NYC - U.S.
From the Pharaoh Lady Gaga, exhibition at Wywyzszeni National Museum, Warsaw - Poland
Out of Control, exhibition at Ars Electronica Center, Linz - Austria
Loving Art. Making Art, exhibition at Tel Aviv Art Festival, Tel Aviv - Israel
New Technological Art Award, exhibition at La Cambre arts visuels, Bruxelles - Belgium
AntiSocial Networking, exhibition at Artefact festival, Leuven - Belgium
Arts Numeriques, exhibition at Electrochoc Festival, Bourgoin - France
Sourcing the In-visible exhibition, Ruskin Gallery, Cambridge - UK
Abandon Normal Devices Festival, workshop, Manchester - UK
Showcase Fellowship, exhibition at Eyebeam, NYC - U.S.
25. Stuttgarter Filmwinter, exhibition, Stuttgart - Germany
Sculptural Performances of Information's Power, lecture, Linz - Austria
Tactical Transmedia Fiction, workshop at Universität für künstlerische, Linz - Austria
Unlike Us, presentation at Institute of Network Cultures, Amsterdam - Netherlands
Imagined Cinemas, lecture at Piet Zwart Institute, Rotterdam - Netherlands
ODNM, lecture at L'École Nationale des Arts Décoratifs, Paris - France
Mal au Pixel, lecture at Gaîté Lyrique, Paris - France
DATA, lecture at Science Gallery, Dublin - Ireland

2011
Response:Ability, exhibition and lecture for Transmediale at Haus der Kulturen der Welt, Berlin - Germany
REALITYFLOWHACKED, Solo show at Aksioma | Project Space, Ljubljana - Slovenia
User Friendly Society, exhibition at Galerija Galženica, Velika Gorica - Croatia
Origin, exhibition at Ars Electronica Festival, Linz - Austria
Networked, exhibition at Centro Fundación Telefónica, Lima - Peru
Abandon Normal Devices Festival, exhibition, Liverpool - UK
Visionary Trading Project, exhibition at Guest Projects, London - UK
Rewire Conference, lecture, FACT, Liverpool - UK
Genesis Project, workshop for Culture Push, Brooklyn - U.S.
Utopian Currencies, exhibition and panel, Paris - France
Chilling Effects, exhibition, Enschede - Netherlands
Impakt Festival, exhibition and lecture, Utrecht - Netherlands
Psychoeconomy Summit, exhibition and lecture, Seville - Spain
Ultra Social, exhibition at UAMO festival, Munich - Germany
Share Festival, exhibition at Museo delle Scienze Naturali, Turin - Italy
XD 01. User Experience, exhibition at Spazio Concept, Milan - Italy
File Festival, exhibition, Sao Paulo - Brazil
IMAC 2011, Re-New, lecture, Copenhagen - Denmark
ISEA 2011 Conference, lecture, Istanbul - Turkey
EMAF 2011, lecture, Osnabrück - Germany
Mobile Learning Conference, lecture, Bremen - Germany
Beyond Surveillance, lecture, Portsmouth - UK
Share Conferences, lecture, Belgrade - Serbia
Unsound Festival, lecture, Krakow - Poland
WJ-Spots, lecture at iMAL, Brussels - Belgium
Mediamorfosi 2.0, lecture at Sud Lab, Naples - Italy

2010
Rien de politique, exhibition at Komplot, Brussels - Belgium
Mediateca Expandida, exhibition at LABoral Centro de Arte y Creación Industrial, Gjion - Spain
IDEAS 10: Art and Digital Narrative, exhibition at Emily Carr University, Vancouver - Canada
FLEFF Map Digital Space, exhibition at Ithaca College, Ithaca - U.S.
Hacking Public Space, Flashback, screening at Microwave Festival, Hong Kong
Hacking Public Space, screening at S.M.A.K. and Vooruit, Ghent - Belgium
Electrified summercamp, lecture and exhibition at TimeLab, Ghent - Belgium
STRP Conference, lecture at STRP Festival, Eindhoven - Netherlands
EuropeanDays, lecture at Documentary Co-Production Forum, Turin - Italy
Art Project 2°, exhibition at Villa Paolina Bonaparte, Viareggio - Italy
Cease & Desist Art, exhibition at LPM Festival, Rome - Italy

2009
Tag ties and affective spies, exhibition at National Museum of Contemporary Art, Athens - Greece
SocialEast Seminar on Art and Espionage, lecture at Courtauld Institute, London - UK
Moves09 Forum, lecture at Corner House, Manchester - UK
4th TINA B, exhibition at Galerie Vernon, Prague - Czech Republic
10th Cairo Prize, exhibition at Palazzo della Permanente, Milan - Italy
Share Festival, exhibition at Accademia Albertina, Turin - Italy
Da Festival, exhibition at National Academy of Art, Sofia - Bulgaria
Enter Festival, exhibition at Canaria Espacio Digital, Tenerife - Spain
.move, exhibition for EMARE at Ieschönestadt, Halle - Germany
4th ENTER festival, exhibition at DOX, Prague - Czech Republic
FAD Festival, exhibition, Belo Horizonte - Brazil
Inkelektro, lecture, Bari - Italy

2008
Kournikova Deleted By Memeright Trusted System, exhibition at HMKV, Dortmund - Germany
Revolutions - Forms That Turn, online exhibition at Biennale of Sydney - Australia
The Enterprise of Art, exhibition at PAN Palazzo delle Arti, Naples - Italy
Economie 0, exhibition for Upgrade! and Incident, Paris - France

Territories and Resources, exhibition at CinemaCity, Novi Sad - Serbia
Transmediale, lecture at Haus der Kulturen der Welt, Berlin - Germany
MIR Festival, exhibition at Akis Davis Theatre, Athens - Greece

2007
Zone V2, exhibition at Museum of Contemporary Art Taipei - Taiwan
LABcyberspaces, exhibition at LABoral Centro de Arte y Creación Industrial, Gijon - Spain
My Own Private Reality, exhibition at Edith-Ruß-Haus, Oldenburg - Germany
Amazon Noir Memos, lecture at Halle für Kunst, Lüneburg - Germany
Free Radicals, exhibition at Israeli Center for digital Art, Holon - Israel
Plugin Festival, exhibition, Basel - Switzerland
STRP Festival, exhibition, Eindhoven - Netherlands
DEAF Festival, exhibition, Rotterdam - Netherlands
EMAF Festival, exhibition, Maribor - Slovenia
Pikesel Festival xxxxx, lecture, Bergen - Norway
Share Festival, exhibition at Palazzo Cavour, Turin - Italy
Track My Poem, workshop at NABA, Milan - Italy

2006
Connected, exhibition at Art Center Nabi, Seul - South Korea
Connecting Worlds, exhibition at NTT ICC Museum, Tokyo - Japan
Connecting Worlds, exhibition at Theatre Paris-Villette, Paris - France
Transmediale, exhibition and lecture at Haus der Kulturen der Welt, Berlin - Germany
Derivatives, new art financial visions, exhibition at La Casa Encendida, Madrid - Spain
Rhizome, online exhibition at New Museum, NYC - U.S.
D.I.Y. Do or Die, exhibition at IAO Gallery, Oklahoma - U.S.
chico.art.net, exhibition at California State University, Chico - U.S.
Canarias Mediafest, exhibition, Gran Canaria - Spain
No-Parachute, exhibition at ArtAndGallery, Milan - Italy
Share Festival, exhibition at Palazzo Cavour, Turin - Italy
Peam Festival, exhibition and lecture, Pescara - Italy
Struttura Festival, lecture, Livorno - Italy
Viper Festival, exhibition, Basel - Switzerland

2005
Hybrid, exhibition at Ars Electronica Center, Linz - Austria
Share Festival, exhibition at Palazzo Cavour, Turin - Italy

2004
Quadriennale, exhibition at Palazzo della Promotrice delle Belle Arti, Turin - Italy
EyeJam Festival, exhibition and curatorship at El Bario, Turin - Italy

2002
I love You - Digital Craft, exhibition at Museum für angewandte Kunst, Frankfurt - Germany
Banaram Festival, exhibition at Mole Vanvitelliana, Ancona - Italy
Dina Festival, exhibition, Campobasso – Italy

Selected Printed Bibliography

2023
Joke Brouwer & Sjoerd van Tuinen, "Technological Accidents", Book, V2, Netherlands, 2023, ISBN 9789082893588
Lorenza Pignatti, "Cartografie Radicali, Attivismo, esplorazioni artistiche", Book, Meltemi, Italy, 2023, ISBN 9788855197830
Ars Electronica, "Who Owns the Truth", Catalog, Hatje Cantz, Austria, 2023, ISBN 9783775756037
Lorenzo Giusti, Domenico Quaranta, "A Leap Into The Void", Catalog, Officina, Italy, 2023, ISBN 9788833672359
Dieter Roelstraete, "Everybody Talks About The Weather", Catalog, Prada Foundation, Italy, 2023, ISBN 9788887029857
Nathalie Dietschy, "L'œil numérique", Sociétés & Représentations, Journal, La Sorbonne, France, 2023, N.55, ISBN 12622966
Vera Mantengoli, "In Mostra la Giustizia Climatica", La Nuova Venezia, Newspaper, Italy, March 16th 2023

2022
Emmanuelle Dreyfus; Stéphanie Lemoine, "Art Clandestin", Book, Edition Alternatives, France, 2022, ISBN 9782072932540
Gareth Harris, "Censored Art Today", Book, Lund Humphries Publishers Ltd, U.K., 2022, ISBN 9781848225411
Torin Monahan, "Crisis Vision", Book, Duke University, U.S., 2022, ISBN 9781478018759
Devon Schiller, "Frankenstein Reanimated", Book, Torque, UK, 2022, ISBN 9780993248764
Seok Jin Han, "Digital Performances Aesthetics", Book, Worin, South Korea, 2022, ISBN 978895786818893680
Marco Scotini; Christian Marazzi; Paolo Cirio, "Monitoring Control", Book, NERO Editions, Italy, 2022, ISBN 9788880561569
Claudia Gioia; Samuel Gross, "Mario Merz Prize", Catalog, Erre Enne, Italy, 2022, ISBN 9788877572936
Joan Fontcuberta, "Reseonancias", Catalog, Fundación Mapfre, Spain, 2022, ISBN 9788498448092
Andrea Lerda, "Laboratorio Montagna", Catalog, Museo Montagna, Italy, 2022, ISBN 9788873760818
Magali Lesauvage, "Artistes et NFT", Le Quotidien de Art, Magazine, Interview, France, June 17 2022, N. 2413
Vid Simoniti, "A che serve l'arte?", Internazionale, Magazine, Review, Italy, 2/8 Dec 2022, 1489
Francesco Rigatelli, "Io, artista hacker", La Stampa, Newspaper, Interview, Italy, October 26th 2022

2021
Clare Birchall, "Radical Secrecy", Book, Minnesota Press, U.S., 2021, ISBN 9781517910433
Joël Vacheron, "Automated Photography", Book, Interview, Mörel, U.K., 2021, ISBN 9782970145103
RYBN, "The great off-shore", Book, Interview, UV Éditions, France, 2021, ISBN 9782956275350
Roland Meyer , "Gesichtserkennung", Book, Wagenbach, Germany, 2021, ISBN 9783803137050
Ars Electronica, "New Digital Deal", Catalog, Hatje Cantz, Austria, 2021, ISBN 9783775751407
Haytham Nawar, "Cairotronica", Catalog, Cairo Tronica, Egypt, 2021, 3rd Edition

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2006
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Suhjung Hur, "Art Center Nabi Connected", Catalog, Korea, 2006, ISBN 804140638
Yukiko Shikata, "ICC Connecting Worlds", Catalog, Japan, 2006, ISBN 757170335
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Sergio Morales, "Canarias Mediafest", Catalog, Spain, 2006, ISBN 848103472X
Andreas Broeckmann, "Reality Addicts", Catalog, Tansmediale Festival, Germany, 2006
Chris Sauve; Andreas Ullrich, "International Sticker Award", Catalog, Germany, 2006, ISBN 389955151
Frankfurter Allgemeine Zeitung, Newspaper, Review, Germany, Feb. 5th 2006

2005
Domenico Quaranta, "Share Festival", Catalog, Italy, 2005
Ars Electronica , "Hybrid", Catalog, Hatje Cantz, Austria, 2005, ISBN 9783775716598
Luca Lampo, "Connessioni Leggendarie", Catalog, Italy, 2005

2004
Laura Barreca; F. Guida; M. Tonelli, "XIV Esposizione Quadriennale di Arte", Catalog, Italy, 2004, ISBN 8880165704
Antonio Porta, "Arte sui muri", Il Punto, Newspaper, Review, Italy, March 3rd 2004

2003
"Space Security", Book, The Eisenhower Institute, U.S., 2003, ISBN 920231365
Andreas Broeckmann, "Play Global", Catalog, Tansmediale Festival, Germany, 2003
Franziska Nori, "I Love You Catalog", Catalog, Germany, 2002

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Interviews and Reviews Online, Printed and Broadcast Outlets

2023
La Repubblica, review, Italy
La Nuova Venezia, review, Italy
Artalkers, interview, Italy
Venezia News, magazine, review

Radio Ca' Foscari, interview, Italy

2022
Rightclicksave, interview, U.K.
Aeon Magazine, review, U.K.
The State News, interview, U.S.
Fox47 TV News, review, U.S.
WKAR Radio, interview, U.S.
Channel RTVI TV, interview, U.S.
The City Life Magazine, review, U.S.
La Voce di New York, interview, U.S.
Ocula Magazine, review, Germany
La Stampa, interview, Italy
NERO, magazine, interview, Italy

2021
Il Giornale dell'Arte, magazine, review, Italy
Artribune, magazine, interview, Italy
Sky Arte, TV, video interview, Italy
ATP Diary, magazine, review, Italy
Segno, magazine, review, Italy
Digicult, magazine, review, Italy
Arshake, magazine, review, Italy
Artribune, magazine, interview, Italy
Exibart, magazine, review, Italy
RAI 3, TV, video interview, Italy
La Repubblica, newspaper, review, Italy
Corriere del Mezzogiorno, news, Italy
Corriere di Napoli, news, Italy
Il Mattino, newspaper, review, Italy
Il Mattino, newspaper, news, Italy
Arte.it, magazine, news, Italy
Ansa, news agancy, news, Italy
MiBACT, announcement, Italy
Voce di Napoli, review, Italy
Napoli Factory, news, Italy
Gazzetta Napoli, news, Italy

2020
ArtNet, review, U.S.
Hyperallergic, interview, U.S.
The New York Times, interview, U.S.
Biometric Update, review, U.S.
The Art Newspaper, interview, UK
Index Censorship, interview, UK
Free Muse, interview, UK
CLOT magazine, interview, UK
Liberation, interview, France
L'Humanité, interview, France
MediaPart, interview, France
MediaPart, breaking news, France
Le Media, video interview, France
Le Parisien, video interview, France
Le Figaro, breaking news, France
Le Figaro, interview, France
Le Figaro, review, France
BFM TV, review, France
Télérama, interview, France
TV5 Monde, interview, France
France Bleu, interview, France
La Voix du Nord, interview, France 2020
Huffington Post, review, France
Le Quotidien del'Art, Cover, France
Le Quotidien del'Art, interview, France
Neon Magazine, interview, France
Monde Informatique, review, France
Zero Deux, magazine, interview, France
Notre Temps, review, France
Kori Slate, review, France
L'Espresso, magazine, interview, Italy
VICE, interview, Italy
Il Domani, interview, Italy
ArtTribune, review, Italy
Heise, review, Germany
NetzPolitik, review, Germany
Süddeutsche Zeitung, review, Germany
Politiken, newspaper, review, Denmark
Der Standard, review, Austria
SCMP newspaper, review, Hong Kong

2019
Forbes, online magazine, interview, U.S.
The New York Times, newspaper, review, U.S.
Al Jazeera, online TV, video statements, U.S.

American Book Review, magazine, interview, U.S.
The Conversation, online podcast, interview, U.S.
BBC Radio 4, national radio, interview, UK
Berliner Zeitung, review, Germany
Gallery Talk, interview, Germany
FvF, online magazine, interview, Germany
Voices of Photography, magazine, interview, Taiwan
Influencer Law, online TV, video interview, Netherlands
Transnational Institute, online review, Netherlands
Cultura Digital, online magazine, review, Mexico
Rivista 404, online magazine, review, Mexico
Digital Vasari, online TV, interview, Mexico
Liberation, online newspaper, review, France
La Voix du Nord, online newspaper, review, France
Corriere della Sera, newspaper, interview, Italy
Il Manifesto, newspaper, interview, Italy
La Stampa, newspaper, review, Italy
L'Espresso, magazine, interview, Italy
Exibart, online magazine, interview, Italy
ArtTribune, online magazine, review, Italy
ESPOARTE, online magazine, review, Italy
ATP Diary, online magazine, review, Italy
ArtsLife, online magazine, review, Italy
Arshake, online magazine, review, Italy
Segno, online magazine, review, Italy
Juliet, magazine, review, Italy

2018
Fast Company, online magazine, interview, U.S.
The Guardian, online newspaper, interview, U.S.
WIRED, online magazine, interview, U.S.
Team Human, podcast, review, U.S.
Frieze, printed magazine, review, UK
Sedition, online magazine, review, UK
WMMNA, online magazine, review, UK
Liberation, online newspaper, review, France
Art Press, online magazine, review, France
Le Monde, printed magazine, review, France
SRF, national TV, video interview, Switzerland
DW News, online TV, video interview, Germany
Terra TV, online TV, video interview, Brazil
Artribune, online magazine, review, Italy
Beteve, regional TV, video review, Spain

2017
ArtForum, online magazine, review, U.S.
Frieze, online magazine, review, UK
Wallpaper, online magazine, review, UK
Taz Die Tageszeitung, Newspaper, Germany
Neues Deutschland, Newspaper, Germany
Deutschland FunkKultur, National Radio, Germany
SWR2, National Radio, Germany
GalleryTalk, online magazine, review, Germany
Berlin Art Link, online magazine, review, Germany
Artslant, online magazine, review, Germany
BPigs, online magazine, review, Germany
Exberliner, online magazine, review, Germany
Monopol, online magazine review, Germany
Hartford Courant, newspaper, review, U.S.
Purple, online magazine, review, U.S.
Wall Street International, online magazine, review, U.S.
Creative Applications, online magazine, review, U.S.
ArtDaily, online magazine, review, U.S.
Mousse, online magazine, review, Italy
Artribune, online magazine, review, Italy
Domus, online magazine, review, Italy
Arshake, online magazine, review, italy
Juliet, magazine, interview, Italy

2016
WIRED, online magazine, interview, U.S.
GOOD, online magazine, interview, U.S.
Fusion, online magazine, interview, U.S.
MIC, online magazine, interview, U.S.
WHDT TV, regional TV, interview, U.S.
Yahoo, online magazine, review, U.S.
TIME, magazine, review, U.S.
Forbes, magazine, review, U.S.
Art Practical, online magazine, review, U.S.
The Creators Project, online magazine, review, U.S.
Métro Montréal, newspaper, interview, Canada
The Stand News, online magazine, review, Hong Kong
The Initium, online magazine, interview, Hong Kong
FutherField, online magazine, interview, UK

Gazeta, newspaper, interview, Poland
La Stampa, newspaper, interview, Italy
L'Espresso, magazine, review, Italy
Il Fatto Quotidiano, magazine, review, Italy
Exibart, online magazine, review, Italy
Huffington Post, online newspaper, review, Spain
Mala Kultura, online magazine, review, Poland
ETC Media, magazine, review, France
Confidencial, newspaper, review, Colombia
Wired DE, online magazine, review, Germany
Tages Anzeiger, newspaper, review, Switzerland
Luxemburger Wort, newspaper, Luxembourg
Trierischer Volksfreund, newspaper, Luxembourg
L'Essentiel, newspaper, Luxembourg
Tageblatt, newspaper, Luxembourg

2015
The Art Newspaper, magazine, interview, China
Hyperallergic, online magazine, interview, U.S.
Observer, online magazine, interview, U.S.
Russia Today, international TV, interview, Russia
ZEIT, newspaper and online TV, interview, Germany
SAT3, national TV, interview, Germany
Tagesspiegel, newspaper, interview, Germany
Süddeutsche Zeitung, newspaper, interview, Germany
Die Tageszeitung, newspaper, cover and interview, Germany
Wired DE, online magazine, interview, Germany
WIRED, online magazine, interview, U.S.
VICE Motherboard, online magazine, interview, U.S.
Sleek, online magazine, interview, U.S.
We Make Money Not Art, online magazine, interview, U.K.
POSTmatter, online magazine, interview, UK
M-Est., online magazine, interview, UK
Afterimage, magazine, interview, U.S.
Reuters, international press agency, review, U.S.
Observer, magazine, review, U.S.
Frankfurter Allgemeine, newspaper, review, Germany
Handelsblatt, local newspaper, review, Germany
Berliner Morgenpost, local newspaper, review, Germany
Die Welt, local newspaper, review, Germany
Sudwest Presse, local newspaper, review, Germany
Focus, magazine, review, Germany
Foam, magazine, review, Netherland

2014
ART News, magazine, interview, U.S.
Vice, online magazine, interview, U.S.
Magazine B, magazine, interview, Korea
Artribune, online magazine, interview, Italy
ORF, national TV, interview, Austria
Vice, online magazine, interview, U.S.
Libération, newspaper, interview, France
Washington Post, newspaper, interview, U.S.
Delo, national newspaper, interview, Slovenia
Mladina, magazine, interview, Slovenia
SLO RTV, national TV, interview, Slovenia
Huffington Post, online magazine, interview, Canada
Art Net, online magazine, review, U.S.
The New Yorker, magazine. review, U.S.
Wired, online magazine, review, UK
Frieze, magazine, review, UK
Complex, online magazine, review, U.S.
The Guardian, newspaper, review, Australia
Kunstbulletin, magazine, review, Switzerland
Art Asia Pacific, magazine, review, Hong Kong
As Safir, newspaper, review, Lebanon
Der Standard, newspaper, review, Austria
Prasa, online magazine, review, Poland
Artribune, online magazine, review, Italy

2013
SBS World News, national TV, interview, Australia
ABC Radio, national radio, interview, Australia
BLOUIN ARTINFO, online magazine, interview, Australia
Vice, online magazine, interview, U.S.
Associated Press, online magazine, interview, U.S.
*The Creators Projec*t, online magazine, interview, U.S.
GRITtv, online TV, interview, U.S.
The Verge, online magazine, interview, U.S.
Yahoo!, online magazine, interview, U.S.
Lincolnite, regional newspaper, interview, UK
El Pais, newspaper, interview, Spain
BVT, regional TV, interview, Spain
L'Espresso, magazine, interview, Italy

Il Fatto Quotidiano, newspaper, interview, Italy
Corriere della Sera, newspaper, interview, Italy
Wired Italia, online magazine, interview, Italy
The Nation, magazine, review, U.S.
The Verge, online magazine, review, U.S.
FastCompany, online magazine, review, U.S.
YesMagazine, online magazine, review, U.S.
CounterPunch, online magazine, review, U.S.
Mail On Line, newspaper, review, UK
iTVNetwork, national TV, review, UK
Dazed and Confused, magazine, review, UK
Kompass, newspaper, review, Indonesia
Infobae, newspaper, review, Argentina
Global Times, newspaper, review, China
Sing Pao, newspaper, review, Hong Kong
Select, magazine, review, Brazil
El Pais, newspaper, review, Spain
INFORMATIÓN, newspaper, review, Spain
20 Minutos, magazine, review, Spain
United Explanations, online magazine, review, Spain
Diena, newspaper, review, Lithuania
derStandard, newspaper, review, Austria
E-24, newspaper, review, Norway
Iefimerida, newspaper, review, Greece
Atlatszo, online magazine, review, Hungary
ArtShake, online magazine, review, Italy
BLOUIN ARTINFO, online magazine, review, Germany
RebelArt, online magazine, review, Germany
Cayman 27, national TV, review, Cayman
CayCompass, newspaper, review, Cayman
Royal Gazette, newspaper, review, Bermuda

2012
Canal Plus, national TV, interview, France
DW, online TV, interview, Germany
Huffington Post, online newspaper, interview, U.S.
O Globo, newspaper, interview, Brazil
The Atlantic, online magazine, interview, U.S.
Libération, newspaper, interview, France
Sky News, national TV, interview, Italy
NRC next, newspaper, interview, Netherlands
ROOMS, magazine, interview, UK
Origin, magazine, interview, U.S.
Rhizome, online magazine, interview, U.S.
Tick, magazine, interview, Switzerland
WEAVE, magazine, interview, Germany
Nachrichten, newspaper, interview, Austria
Ninja Marketing, online magazine, interview, Italy
Ganzo, online magazine, interview, Italy
Co.Design Fast Company, online magazine, review, U.S.
ART News, magazine, review, U.S.
Art Log, online magazine, review, U.S.
TIME, online magazine, review, U.S.
Daily Mail, newspaper, review, UK
Creative Review, online magazine, review, UK
Toronto Standard, newspaper, review, Canada
The Standard, newspaper, review, Hong Kong
24 Horas, newspaper, review, Mexico
BILD, newspaper, review, Germany
Hamburger Abendblatt, newspaper, review, Germany
Le Nouvel Observateur, magazine, review, France
Libération, newspaper, interview, review, France
L'independant, newspaper, review, France
20 Minutes, magazine, review, France
Sky News, TV, review, Italy
El Pais, newspaper, review, Spain
der Standard, newspaper, review, Austria
Nachrichten, newspaper, review, Austria
R TV, TV, review, Romania
R TVI 24, TV, review, Portugal

2011
ART News, online magazine, interview, U.S.
BLOUIN ARTINFO, online magazine, interview, U.S.
CNN, online magazine, interview, U.S.
Dazed and Confused, online magazine, interview, UK
ROOMS, magazine, interview, UK
Taz.die Tageszeitung, newspaper, interview, Germany
PSFK.com, online magazine, interview, U.S.
Springerin, magazine, interview, Austria
Tagesschau, national TV 1, interview, Germany
Zapp NDR, regional TV, interview, Germany
Česká Televize, national TV 1, interview, Czech Republic
RTV SLO, national TV, interview, Slovenia

Canal Plus, national TV, interview, France
Ha'Aretz, newspaper, interview, Israel
Vogue Italia, online magazine, interview, Italy
Artline, online magazine, interview, Germany
Digicult, online magazine, interview, Italy
NIN, magazine, interview, Serbia
Politika, newspaper, interview, Serbia
CNN, national TV, review, U.S.
MSNBC, national TV, review, U.S.
WSBTV, regional TV, review, U.S.
Fox News, regional TV, review, U.S.
NBC Bay, regional TV, review, U.S.
Apple daily HK, national TV, review, *China*
ZDF, regional TV, review, Germany
NRK, regional TV, review, Norway
RTBF, regional TV, review, Belgium
France24, national TV, review, France
CBC, national TV, review, Canada
SAMAA, national TV, review, Pakistan
Skai, national TV, review, Greece
Independent, newspaper, review, UK
Taz.die Tageszeitung, newspaper, review, Germany
Spiegel, newspaper, review, Germany
Süddeutsche Zeitung, newspaper, review, Germany
Libération, newspaper, review, France
derStandard, newspaper, review, Austria
The Sun, newspaper, review, UK
Daily Mail, newspaper, review, UK
San Francisco Chronicle, regional newspaper, review, U.S.
USA Today, newspaper, review, U.S.
Taipei Times, newspaper, review, Taipei
The Globe and Mail, newspaper, review, UK
The Sydney Morning Herald, newspaper, review, Australia
The New Age, newspaper, review, Australia
20 minuten, newspaper, review, Switzerland
Time, magazine, review, U.S.
Huffington Post, online magazine, review, U.S.
DAT, online magazine, review, UK
CeaseFire, online magazine, review, UK
Art Critiqued, online magazine, review, UK
Select, online magazine, review, Spain

2010
Neural, magazine, cover and interview, Italy
Springerin, magazine, review, Austria
Writing Machines, online magazine, review, U.S.
CoolHunting, online magazine, review, UK
Random, online magazine, review, Italy

2009
AdBuster, magazine, interview, Canada
Springerin, magazine, interview, Austria
Velvet, magazine, interview, Athens
Il Sole 24 Ore, newspaper, interview, Italy
Arte, online magazine, review, Italy
Libération, newspaper, review, France
Wired, online magazine, review, U.S.
Calist, online magazine, review, Israel
Telepolis, online magazine, review, Spain
ArgNet, online magazine, review, U.S.

2008
Radio eins RBB, radio, interview, Germany
Artè TV, national TV, interview, France
HTV, national TV, interview, Croatia
Tagr.Tv, online TV, interview, Austria
Voices of Resistance, magazine, interview, UK
Il Sole 24 Ore, newspaper, review, Italy
Frankfurter Allemagne, newspaper, review, Germany
ExtrArt, online magazine, review, Italy
TATE. Etc, online magazine, review, *UK*
UndoNet, online magazine, review, Italy
E-Flux, online magazine, review, U.S.
Art Fact, online magazine, review, U.S.

2007
XL Repubblica, magazine, review, Italy
Blick, newspaper, review, Switzerland
Swissinfo, newspaper, review, Switzerland
OE24, newspaper, review, Switzerland
Tages Anzeiger, newspaper, review, Switzerland
Der Standard, newspaper, review, *Austria*
ORF, newspaper, review, Austria
Springerin, newspaper, review, Austria

El Pais, newspaper, review, Spain

2006
Furtherfield, online magazine, interview, UK
NTT ICC, magazine, interview, Tokyo
Springerin, magazine, interview, Austria
DE:BUG, magazine, interview, Germany
Digicult, online magazine, interview, Italy
Die Zeit, newspaper, review, Germany
Libération, newspaper, review, France
Spiegel, newspaper, review, Germany
Süddeutsche Zeitung, newspaper, review, Germany
The Guardian, newspaper, review, UK
L'Unità, newspaper, review, Italy
MAzine, online magazine, review, UK
Artforum, online magazine, review, U.S.
Arte-Tv, online magazine, review, France
Flash Art, online magazine, review, Italy
Heise, online magazine, review, Germany
Neural, online magazine, review, Italy

2005
Tecknemedia, online magazine, interview, Italy
Cosmopolitan, online magazine, interview, Italy
New York Art, online magazine, review, U.S.
El Pais, newspaper, review, Spain
Exibart, online magazine, review, Italy
Libération, newspaper, review, Francia
Village Voice, regional newspaper, review, U.S.

2004
Radio Flash, regional radio, interview, Italy
Il Punto, regional newspaper, interview, Italy
Belorusskaya Gazeta, newspaper, interview, Belarus
La Stampa, newspaper, review, Italy
Drumnbass, online magazine, review, Italy
Undo Net, online magazine, review, Italy
Exibart, online magazine, review, Italy
Basebog, online magazine, review, Italy

2003
Flash Art, online magazine, review, Italy
Libération, newspaper, review, France

2002
Il sole 24 Ore, newspaper, review, Italy
Boiler, online magazine, review, Italy
Spiegel, magazine, review, Germany
Libération, newspaper, review, France
Wired, online magazine, review, U.S.
Flash Art, online magazine, review, Italy
Espresso, magazine, review, Italy
La Stampa, newspaper, review, Italy
Clarin, online magazine, review, Spain
CNN De, online magazine, review, Germany
Prague News, online magazine, review, U.S.
NetSecurity, online magazine, review, Japan
Daily Brief Number DOB02-071, review, Canada
IDEFENSE Verisign, review, U.S.