

## Paolo Cirio - Conceptual Artist, 1979.

Paolo Cirio engages with the social, economic, and cultural issues of contemporary society. His work intervenes in the social fields impacted by technology, media, politics, and economics in order to address and foster human rights, economic equality, social justice, and democracy. His interventions and research-based artworks are presented as installations, lectures, artifacts, photos, videos, and public art, both offline and online. Cirio has exhibited in international museums and has won prestigious awards. His artworks have been covered by hundreds of media outlets and he regularly gives public lectures and workshops at leading art festivals and universities worldwide.

Art portfolio website:  
<https://PaoloCirio.net>

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### Solo Exhibitions

Paolo Cirio has had solo shows at the Foam Museum, Amsterdam, 2024; Paris Photo, 2023; Sale Docks, Magazzini del Sale, Venice, 2023; Fondazione Modena Arti Visive, 2021; Saint James' Charterhouse, Capri, 2021; PAN Museum, Naples, 2020; Giorgio Persano Gallery, Turin, 2019; Fondazione Sandretto Re Rebaudengo, Turin, 2019; International Kunstverein Luxemburg, 2016; NOME gallery, Berlin, 2024, 2019, 2016, and 2015; Bellegarde Centre Culturel, Toulouse, 2015; Kasa Gallery, Istanbul, Turkey, 2013; Aksioma Institute for Contemporary Art, Ljubljana, Slovenia, 2013 and 2011.

### Selected Group Exhibitions

Cirio's artworks have been presented and exhibited in major art institutions including Wende Museum, Los Angeles, 2024; Fondazione Prada Venice, 2023; Warsaw Biennale, 2022; Villa Arson, Nice, 2022; Fundación MAPFRE, Barcelona, 2022; Fundación Colectania, Barcelona, 2021; Kunsthalles Wien, Vienna, 2020; 10th Göteborg Biennial, Gothenburg, 2019; National Taiwan Museum of Fine Arts, 2019; Gwangju Biennale, 2018; Strasburg Biennale, 2018; Benaki Museum, Athens, 2018; MIT Museum, Boston, 2017; Tate Modern, London, 2017; C/O Berlin museum, 2017; Museum für Fotografie, Berlin, 2017; Münchner StadtMuseum, 2017; Musée National d'Histoire et d'Art of Luxembourg, 2017; Haifa Museum of Art, 2017; International Kunstverein Luxemburg, 2016; ICP Museum, NYC, 2016; Gaîté Lyrique, Paris, 2016; China Academy of Art, Hangzhou, 2015; Somerset House, London, 2015; Artium Museum, Vitoria-Gasteiz, 2015; Het Nieuwe Instituut, Rotterdam, 2015; Utah MoCA, 2015; Vancouver Art Gallery, 2015; Cenart, Mexico, 2015; Kasseler Kunstverein, Kassel, 2015; Victoria and Albert Museum, London, 2014; The Photographers' Gallery, London, 2014; Open Society Foundation, NYC, 2014; TENT, Rotterdam, 2014; MoCA Sydney, 2013; ZKM, Karlsruhe, 2013; CCCB, Barcelona, 2013; CCC Strozzi, Florence, 2013; MoCA Denver, 2013; MAK, Vienna, 2013; Architectural Association, London, 2013; Museum of Modern Art, Rio de Janeiro, 2012; Seoul Museum of Art, 2012; Wywyzszeni National Museum, Warsaw, 2012; AEC Museum, Linz, 2011; SMAK, Ghent, 2010; National Museum of Contemporary Art, Athens, 2009; Courtauld Institute, London, 2009; MoCA Taipei, 2007; Sydney Biennial, 2007; and NTT ICC, Tokyo, 2006.

### Selected Collections

The artworks of Paolo Cirio have been collected by prestigious collections including by KADIST Collection, Paris; Whitney Museum of American Art digital art collection, New York; Collezione Fondazione Arti Visive, Modena; Cecchi Trust Collection, Turin; Robert Downer Collection, London; Beep Collection, Barcellona; among others private collections. Paolo Cirio is represented by Giorgio Persano Gallery in Turin and NOME Gallery in Berlin.

### Crucial Awards

Paolo Cirio has won a number of awards, including Golden Nica first prize at Ars Electronica in Linz and four others Honorary Mentions, Transmediale second prize in Berlin, the Eyebeam Fellowship and NEA Grant with ISCP in NYC, among others.

### Crucial Media Coverage

Paolo Cirio artworks have been featured in ArtForum, Frieze, The Art Newspaper, Flash Art, ARTnews, Mousse Magazine; and his projects are often covered by global media outlets, such as The New York Times, CNN, Fox News, Washington Post, The Guardian, Huffington Post, Global Village, Apple Daily HK, O Globo, ABC, Daily Mail, Toronto Standard, Der Spiegel, Süddeutsche Zeitung, ZEIT, Tagesspiegel, El Pais, Libération, Le Monde, La Repubblica, Global Times, among many others.

### Academic CV

Cirio regularly teaches at international universities and art schools. In 2024, Paolo Cirio started teaching at the master in Critical Design at ELISAVA School of Design and Engineering in Barcelona. In 2023 he became Visiting Lecturer at Strasbourg University's Lethica Institute for Ethics Studies and the Arts, and he also taught at the Institute of Digital Science Austria in Linz as fellow. In 2022, he became a Visiting Research Fellow at the Digital and Public Humanities department of Ca' Foscari University in Venice. Since 2022, Cirio has been teaching at NABA Academy in Milan for the Master in Visual Arts & Curatorial Studies, and in 2021 he taught art production and curatorship at FMAV Scuola di Alta Formazione in Modena. In 2019, Cirio taught master students at Le Fresnoy National Studio of Contemporary Art in Lille, and also mentored artists for the Forecast program in Berlin. He has led several workshops at art institutions worldwide and mentored students at several international art schools, in addition to media studies researchers. Some workshop programs that Cirio has developed and led include the *Data & Network Forensics* workshop at Mutek festival, Montreal; the *Economia* workshop at Baltan Labs, Eindhoven; the *Creative Activism in Climate Change* workshop at the Queens Zoo, NYC; and the *Tactical Transmedia* workshop at Abandon Normal Devices, Manchester.

Cirio lectured at leading universities and institutions including Columbia University, NYC, 2019; UC Berkeley, 2017; Tate Modern, London, 2017; NYU Law School, NYC, 2016; Hunter College, NYC, 2014; MoCA Sydney, 2013; Courtauld Institute, London, 2009. His theoretical texts have been featured in several academic journals and publications. Furthermore, Cirio has curated seminars and exhibitions at Fridman Gallery, NYC, 2017; Eyebeam, NYC, 2013; and at the Kitchen, NYC, 2012; among others.

He graduated with a Bachelor of Arts in 2005 in Drama, Art and Music Studies at the University of Turin.

## Paolo Cirio's Biography and Crucial Artworks

In 2024, as a result of his research on climate change, Cirio published the book *Climate Tribunal*, which includes philosophical reflections, resources on climate litigation, and political-economic evidence against the fossil fuel industry. In January 2023, Cirio launched *ClimateClassAction.com*, a campaign aimed at promoting lawsuits that would enable all citizens to seek compensation for personal damages caused by climate change from major fossil fuel companies. Between 2022 and 2023, Cirio received three grants to expand the conceptual framework of the *Climate Tribunal*, from Strasbourg University's Lethica Institute, New York University's Tandon School, and Hamburg University's City Science Lab. Through these grants, Cirio created platforms to engage online users with the Carbon Majors Database and climate justice, including projects like *Flooding-NYC-Claims.net* and *Footprint-Justice.com*.

It is in early October 2021 that Cirio launched the idea of the first international climate crime tribunal through a solo show at the historical museum of Saint James Charterhouse in Capri. His concept of *Climate Tribunal* combines a body of works about Climate Justice from a legal and economic standpoint. Cirio gathered data, graphs, and images as evidence to hold major oil, gas and coal companies responsible for their greenhouse gas emissions. Cirio presented the historical scientific, legal, and economic evidence through fine artworks, online platforms, public events, and interviews with experts. For Dutch Design Week 2021, Cirio launched the project *Extinction Claims* addressing ongoing Mass Extinction. On *Extinction-Claims.com* Cirio aggregated data on 40,000 vulnerable species and the public can claim financial compensation from major fossil fuel companies on behalf of endangered species. *Extinction Claims* was part of a larger campaign for the introduction of a Carbon Tax dedicated to the preservation of ecosystems vulnerable to climate change. The project was awarded and exhibited at Fondazione Merz in April 2023.

In October 2020, Cirio created the project *Capture* with 4000 faces of French police officers assembled by facial recognition. Further, Cirio aimed to crowdsource the identification of the officer on his platform *Capture-Police.com*. In response the interior minister Darmanin and police unions forced the take down of the project both online and at the exhibition in the French art institution Le Fresnoy. This case of censorship of Cirio's work was largely reported internationally. Cirio's provocation was designed to promote his campaign *BanFacialRecognitionEU*. In 2021 Cirio concluded the campaign to ban facial recognition technology by delivering his legal research and complaint to the European Commission and EDPS with over 50,000 signatures supporting his petition.

In June 2020, Cirio launched the project *Derivatives* online, with a database of over 100,000 Sotheby's auction records he assembled. Cirio overlaid the auction prices on the images works to sell them as digital artworks on the website *Art-Derivatives.com* for a fraction of the value set at the auctions. Cirio designed a "future" financial derivative contract for the sale of his derivative works. By betting against future prices of derivative works, with Cirio's concept everyone can ironically participate in the financialization of art. In addition, the project campaigns for enacting more transparency and fairness in the art market. In order to provoke regulation, Cirio has investigated secrecy and manipulation of art auctions with extensive research. This project was reported as a controversial and investigative work by the international outlets like ArtNet, Süddeutsche Zeitung, and South China Morning Post.

During the fall of 2019, Cirio presented three new projects related to his concept of *Internet Photography* focusing on the economic and legal aspects of images circulating online. Rather than addressing privacy, with these projects Cirio looked at the relations between cultural and economic values of online photos. In particular with the artwork *Attention*, Cirio addressed subtle forms advertising by Instagram influencers. Cirio collected hundreds of photos by online influencers promoting controversial products without disclaimers and in partnership with the University of Maastricht he investigated the legal implications of moderating and regulating such subtle advertising. With the project *Derivatives* online images are seen as financial instruments, in 2019 Cirio presented the project only as installation in his solo show *Images Rights* at NOME gallery in Berlin.

For his survey exhibition in the spring of 2019, Cirio reflected on his informational work in relation to the history of conceptual art. In particular with his work *Foundations* and his solo show *Systems of Systems* at the historical Giorgio Persano Gallery, he put forward an aesthetics of contemporary social complexity and the use of flowcharts as an artistic medium for seeing and engaging with such aesthetics. He published a monograph of his artworks using flowcharts to work with socio-economic information systems and a separate text book for the project *Foundations* where he curated a selection of artworks, exhibitions, and publications from the history of conceptual art to identify an ontology of an aesthetics of social complexity.

In 2018, Cirio published the project *Sociality* with over 20,000 patents of algorithms, devices, and interfaces of social media, online advertising, and other Internet technologies that he collected from Google Patents. Then he rated the patents and created thousands of compositions with images of flowcharts and titles of inventions, which were then published on the site *Sociality.today*. A selection of patents ordered by categories such as discrimination, polarization, addiction, deception, control, censorship, and surveillance composed the artist book *The Coloring Book of Technology for Social Manipulation*. On the project's website, visitors were invited to share, flag, and ban these patents in order to elicit the regulation of technology for monitoring and manipulating social behaviors. With this problematizing piece, Cirio exposed evidence of controversial technological apparatuses and questioned their ethical, legal, and economic structures. *Sociality* artwork has been shown at the Biennale of Strasbourg in 2018 and Göteborg in 2019.

During 2017, Cirio coined the term *Evidentiary Realism* that initially took form in two curated group exhibitions at Fridman Gallery in New York City and NOME Gallery in Berlin. The *Evidentiary Realism* exhibitions featured artists engaged in investigative, forensic, and documentary art. It aimed to articulate a particular form of realism in art that portrays and reveals evidence from complex social systems. The exhibitions included historical, established, and emerging artists, including works by Hans Haacke, Mark Lombardi, Jenny Holzer, and Harun Farocki. The exhibition prioritized formal aspects of visual language and mediums with strong references to art history. In addition to the show, Cirio developed essays and public conversations around this form of realism.

In 2017, Cirio wrote the short essay *The Aesthetics of Information Ethics* where he confronted ethics of representation and engagements by artists and media outlets discussing information technology impacting contemporary society, such as artificial intelligence, cryptocurrencies, content moderation, etc. In his art installation at MozFest 2017 in London commissioned by the V&A and Tate museums education departments, Cirio proposed several ethical questions that audience could cast a vote on. He presented the essay also for his solo lecture at UC Berkeley Art Museum and Pacific Film Archive.

In 2016, Cirio created the project *Obscurity* in which he obfuscated over 10 million online mugshots and the criminal records of victims of mass incarceration in the United States. The project addressed the unregulated mugshot publishing industry, which anonymous Internet companies exploit for shaming people who have been arrested regardless of their charges and trial verdicts. Cirio cloned over six mugshot websites, blurred millions of mugshots, and shuffled names listed. In response he received support from victims of mugshot extortion, and he was subject to legal threats from both Mugshots.com, an anonymous company in Nevis, and US Data Ltd., a Texan firm that owned a few mugshot websites. With *Obscurity*, Cirio questioned the *Right to Be Forgotten* law, which has been opposed by major search engine companies in the U.S. Ultimately, he designed the *Right to Remove* campaign to introduce an Internet privacy policy for adapting the *Right to Be Forgotten* to the United States. The artist's advocacy created a community of individuals affected, lawyers, journalists, and activists spread across the U.S. and beyond, which became an informal organization. In 2019, Cirio handed over the campaign to the community that he built with the Internet social practice project. The *Obscurity* artwork has been shown at MIT Museum in Boston; ISCP in NYC; AEC Museum in Linz; Musée National d'Histoire et d'Art of Luxembourg in 2017, and at the Benaki Museum in Athens and at the Gwangju Biennale in 2018. In 2022, the project was featured by the Whitney Museum of American Art in New York and acquired in the museum digital collection.

In early 2015, Cirio addressed Edward Snowden's revelations of U.S. worldwide mass surveillance programs. His research exposed unauthorized photos of nine high-ranking U.S. intelligence officials accountable for secretive surveillance and over-classified intelligence programs. *Overexposed* took the form of a street art campaign in which photos of the U.S. intelligence were disseminated on public walls in NYC, London, Berlin, and Paris. The appropriated images were taken from acquaintances or civilians who posted photos onto Internet platforms without the control of the officials. The project satirized ubiquitous surveillance and overly-mediated political personas, while highlighting new modes of circulation of images and boundaries of privacy and transparency in relation to civil rights, political accountability, and forms of public shaming. The photos were reproduced with a particular technique called *High Definition Stencils*, invented by Cirio. After the campaign, the project inspired a series of formal pop art paintings as iconic portraits of historical cyberwar figures. The project received large media coverage with features in mainstream outlets in Germany and internationally. *Overexposed* has been shown in international museums of photography, such as: ICP Museum, NYC; Centre de la Photographie, Geneva in 2016; and C/O Berlin in 2017.

In 2014 Cirio researched the idea of online economic and social structures as material for his work. With the project *Daily Paywall*, he created his own financial newspaper by assembling over 60,000 news articles taken by hacking the paywalls of the Financial Times, The Wall Street Journal, and The Economist. For the online and printed version of *Daily Paywall*, Cirio conceived a provocative economic model where readers could receive payment for responding to quizzes about featured articles, and journalists could claim compensation for their writing through funds available from crowd-funded donations. The project explored the notion of piracy and information economy for a creative form of distribution and sharing of crucial news items for informing society. The performance lasted five days, with hundreds of people who either participated in the model or debated its controversy on international media outlets. Ultimately the website DailyPaywall.com was taken down after a complaint of copyright infringement from Pearson PLC, which was the largest education and publishing company in the world. In 2016 Cirio republished the website DailyPaywall.com after Pearson PLC sold both The Economist and the Financial Times in 2015.

During 2014, Cirio also used financialization as material in the artworks (*World Currency* and *Art Commodities*) by adopting constructive approaches. (*World Currency* is a creative trading algorithm and equation that addresses the inherent instability and dominance of currencies with a new independent global reserve currency. With *Art Commodities*, Cirio began to investigate the art market with an analysis of its economic and social values. With this project, Cirio proposed the use of cryptography and a particular economic model to collect digital artworks for establishing democratic aesthetic values and alternatives to the current art market.

With the 2014 project *Global Direct*, Cirio explored the idea of artistic creativity as it is applied to social and political science, giving new shape to the idea of utopian societies enabled by the possibilities offered by the Internet. To illustrate the conceptual work about outlining a global participatory democracy, the artist drew a series of fifteen organograms informed by research that the artist conducted into the social science of modern and emergent governance. The research and video statements by philosophers and advocates of participatory democracy are integrated into the artwork to inspire the audience to think about alternative political frameworks. *Global Direct* has been shown at Artium Museum, Spain, 2016; Vancouver Art Gallery, 2015; and Biennale Cairo, 2015.

In 2013, Cirio investigated offshore financial systems with the project *Loophole for All*. He made public the list of all the companies registered in the Cayman Islands for the first time and exposed them by counterfeiting and selling their Certificate of Incorporation. On the website *Loophole4All.com*, Cirio invited international participation in the project by hijacking the identities of anonymous Cayman companies, a provocation that elicited reactions from Cayman authorities, local and international businesses, accounting firms, and global banks. After a few weeks of selling conceptual works in the form of limited editions of firms' identities, PayPal claimed the profit was garnered for an illegal activity, while the international media was reporting on the online performance. In the following years, Cirio received several legal threats from companies forcing the removal of their names and certificates from the website Loophole4All.com. For the operation, Cirio set up his own company in the City of London and took advantage of other jurisdictions to shield personal liability. Ultimately, the artist interviewed major experts and produced a video documentary investigating offshore centers to expose their social costs and to envision solutions to global economic inequality. *Loophole for All* won the first prize of Prix Ars Electronica's award "Golden Nica of Interactive Art" in 2014 and it has been exhibited in museums such as ZKM in Karlsruhe; Architectural Association in London; CCC Strozzi in Florence; Museum for Applied Arts in Vienna; and Kasseler Kunstverein in Kassel, among others.

Cirio started to work on critical finance in 2010, resulting in an artwork centered around counterfeited VISA credit cards and an alternative monetary policy called *Gift Finance*. Thousands of the illicit *P2P Gift Credit Cards* were distributed worldwide by mail and public actions. Cirio has presented his theories on critical finance and *Gift Finance* through numerous lectures. In 2012, he was invited to curate a panel about alternative economic models for *Creative Destruction*, an exhibition organized by the Whitney Independent Study Program that addressed the economic recession and the related Occupy Wall Street protests. He continued to curate panel discussions in 2013 with the series *Performing Change*. Organized at Eyebeam, the series was framed around an expanded notion of media performance art and included contributions by fourteen speakers, among them were historical artists.

In 2012, with the projects *Street Ghosts* and *Persecuting US*, Cirio addressed the cultural shift in the perception of privacy and ownership of both public and personal information. *Street Ghosts* recontextualized photos of individuals found on Google Street View through interventions in public spaces of several global cities. The project generated worldwide attention from mainstream media, as well as specialist magazines devoted to architecture, design, art, and photography. With *Persecuting US*, Cirio profiled the political affiliations of over one million Americans who used Twitter during the 2012 Presidential Elections to raise awareness on voter profiling and polarization in social bubbles that can be targeted for political manipulation. In the 2011 project *Face to Facebook*, he initiated his research into Internet privacy by appropriating the data of over one million profiles of Facebook users worldwide and publishing 250,000 of them on a mock dating website, sorted by their temperament guessed by artificial intelligence analyzing facial expressions. This project generated wide media attention globally as well as a number of legal threats from Facebook. Ultimately, Cirio defined *Anti-Social Sculptures*, a new transgressive art enabled by the introduction of pervasive unregulated technologies.

Paolo Cirio completed his renowned *Hacking Monopolism Trilogy* in 2011, created in conjunction with Alessandro Ludovico and partially with Ubermorgen. The trilogy is composed of *Face to Facebook*, *Amazon Noir* (2006), and *Google Will Eat Itself* (2005). In these three artworks, Cirio exploited the technical and economic vulnerabilities of major Internet companies at the time of their expansion. The three artworks artistically reconfigured the way Internet giants concentrate, misappropriate, and monetize large quantities of public information and user interactions. These artworks have received several prizes and have been exhibited in major exhibitions around the world. In 2011, *Face to Facebook* won Prix Ars Electronica's "Award of Distinction of Interactive Art" in Linz, and in 2008 *Amazon Noir* won the second prize at the Transmediale festival in Berlin and first prize at Stuttgart Film festival. In 2011, the trilogy and *Face to Facebook* project were covered by over 1000 media outlets around the world including CNN, Apple daily HK, Fox News, Tagesschau, Spiegel, USA Today, The Independent, The New Age, and many other global mainstream media. A major installation of *Hacking Monopolism Trilogy* was shown at the China Academy of Art Museum, Hangzhou, in 2015.

Between 2008 and 2010 Cirio worked on a form of experimental storytelling with political aims, in which actors and audiences combine real facts through fictional personas using several media platforms and interventions. This form of immersive documentary fiction led to his theorization of a genre of transmedia called *Recombinant Fiction*, which took shape in the projects *The Big Plot* (2009) and *Drowning NYC* (2010). The first project was about Russian alt-right politics infiltrating west politics and the second was about rising sea levels in Manhattan, both anticipating scenarios of the following years. He has presented his theory and related projects of this experimental participatory documentary fiction at the Courtauld Institute in London, Cornerhouse in Manchester, National Museum of Contemporary Art Athens, ISEA 2011, Rotterdam Film Festival, among others. Cirio also developed an in depth workshop program for teaching *Tactical Transmedia Fiction* that he led internationally.

In 2004, Cirio was an organizer and fundraiser of a series of street art exhibitions called *Illegal Art Show*. During these collective exhibitions, several artists converged to freely build and perform their works in public spaces without authorization. These kinds of art happenings were organized in London, Milan, and Turin. The local police often took down these exhibitions. Hundreds of artists were involved and several media outlets covered the events. During these years he created several street art artworks that were installed across Europe between 2003 and 2005.

In August 2001, as a 21-year-old anti-militarism activist, he independently founded an international web portal with hundreds of news articles about the expansion of NATO and campaigns against it. He personally edited most of the content of the portal until 2006. He also organized global participatory cyber attacks (DDoS) against NATO's website to protest against the expansion of NATO and wars in the aftermath of 9/11. In 2002, the Department of Defense of Canada and U.S. investigated him through Verisign's intelligence following his global campaign *Anti-NATO Day*, an event that was covered by media outlets in Japan and Belarus, and was studied by The Eisenhower Institute in the U.S. through the publication *Space Security* in 2004.

## Life

He was born in the countryside of Piedmont, Italy in 1979. He worked in his parents' winery during his childhood and studying art and theater in Turin during his youth. Currently he lives in NYC, while having headquarters in London, UK and Turin, Italy.

## Studies

He graduated with a Bachelor of Arts in 2005 in Drama, Art and Music Studies at the University of Turin, Italy. He received a high school qualification in 1999 in Telecommunications and Electronic Systems.

## Poetic

Paolo Cirio investigates and intervenes in social, economic, and cultural issues. His work broaches social areas impacted by technology, media, politics, and economics in order to address human rights and social justice through creative journalism and activism promoting new public policies. Cirio's art embodies the ethics concerning the social complexity of global society, using a critical and proactive approach. Employing a range of formats and strategies, including hacking, public interventions, institutional critique, activism, utopia, essay, documentary, and appropriation, Cirio's work fosters public engagement, collective action, and critical thinking. His art making and writing integrates aesthetics and political theory, media ecology, cultural politics, knowledge economy, jurisprudential studies, financial analysis, and technological scrutiny. In particular, Cirio has researched Internet privacy and surveillance, artificial intelligence, climate change, high finance, intellectual property, and militarism. Aiming at creating and inspiring change, response, and inquiry through art that is engaging, subversive, and informative, Cirio's works are social agents probing into and interacting with subject matters and their corresponding systems.

## Art CV with details of Awards, Exhibitions, Bibliography, and Press Coverage

### Awards & Grants

Commission, Next Level, Foam, 2024, Amsterdam - Netherlands  
Residency, Kadist Collection, 2024, San Francisco - U.S.  
Residency, Internet Archive, 2024, San Francisco - U.S.  
Fellowship, IDSA Founding Lab, Ars Electronica, 2023, Linz - Austria  
Commission, Strasbourg University, Lethica, 2023, Strasbourg - France  
Commission, Residency, FloodNet, NYU Tandon, 2023, New York - U.S.  
Award, Hamburg University, City Science Lab, 2022, Hamburg - Germany  
Acquisition Artwork, Paris KADIST Collection, 2021, Paris - France  
Commission, Whitney Museum of American Art, Artport, 2021, New York - U.S.  
Award, Finalist for Mario Merz Prize IV, Fondazione Merz, 2021, Turin - Italy  
Honorary Mention, AI & Life Art, Prix Ars Electronica, 2021, Linz - Austria  
Honorary Mention, STARTS, Prix Ars Electronica, 2020, Linz - Austria  
Commission, La Condition Publique, 2020, Roubaix - France  
Commission, Le Fresnoy, Panorama, 2019, Tourcoing - France  
Grant, Residency, Stochastic Labs, 2018, Berkeley CA - U.S.  
Grant, Residency, ISCP & National Endowment for the Arts, 2017, New York - U.S.  
Nomination, Net Based Award, HeK, 2016, Basel - Switzerland  
Nomination, Golden Cube Award, Dokfest, 2015, Kassel - Germany  
Grant, Residency, Institute for Electronic Arts, 2015, Alfred NY - U.S.  
First Prize, Golden Nica, Interactive Art, Prix Ars Electronica, 2014, Linz - Austria  
Grant, Residency, Quartier21 AiR, Museum Quarter, 2014, Vienna - Austria  
Commission, Turbulence, 2014, New York - U.S.  
Fellowship, Eyebeam, 2012, New York - U.S.  
Nomination, Stuttgarter Filmwinter, 2012, Stuttgart - Germany  
Nomination, New Technological Art Award, 2012, Ghent - Belgium  
Award of Distinction, Interactive Art, Prix Ars Electronica, 2011, Linz - Austria  
First Prize, Award Share Prize, 2011, Turin - Italy  
Commission, Arnolfini Gallery, 2010, Bristol - UK  
Nomination, 10th Cairo Prize, 2009, Milan - Italy  
Grant, European Media Artists, Werkleitz Center, 2009, Halle-Salle - Germany  
Second Prize, Transmediale Award, 2008, Berlin - Germany  
First Prize, IBM Award, Stuttgarter Filmwinter, 2007, Stuttgart - Germany  
Honorary Mention, Share Festival, 2007, Turin - Italy  
Award, St. Gilgen International School, 2006, Graz - Austria  
Commission, Edith-Ruß-Haus für Medienkunst, 2006, Oldenburg - Germany  
Honorary Mention, ibizagrafica, 2006, Ibiza - Spain  
Nomination, Transmediale Award, 2006, Berlin - Germany  
Honorary Mention, Net Vision Prix Ars Electronica, 2005, Linz - Austria  
Nomination, VIPER Award, 2005, Basel - Switzerland  
Commission, Rhizome, 2005, New York - U.S.

### Solo Shows

*AI Attacks*, solo show at Foam Museum, 2024, Amsterdam - Netherlands  
*Kommando 52*, solo show at NOME Gallery, 2024, Berlin - Germany  
*Images Rights*, solo show at Paris Photo Fair, 2023, Paris - France  
*Climate Mismatch*, solo show at Sale Docks Magazzini del Sale, 2023, Venice - Italy  
*Monitoring Control*, solo show at Fondazione Modena Arti Visive, 2021, Modena - Italy  
*Natural Sovereignty*, solo show at Saint James' Charterhouse, 2021, Capri - Italy  
*Information Critique*, solo show at PAN Museum, 2020, Naples - Italy  
*Images Rights*, solo show at NOME Gallery, 2019, Berlin - Germany  
*Public and Private*, solo show at Art Berlin Fair, 2019, Berlin - Germany  
*Systems of Systems*, Solo show at Giorgio Persano Gallery, 2019, Turin - Italy  
*Exposed*, solo show at Fondazione Sandretto Re Rebaudengo, 2019, Turin - Italy  
*Street Ghosts*, solo show at International Kunstverein Luxembourg, 2016, Luxembourg  
*Public and Private*, solo show at NOME Gallery at 515 Shop, 2016, Turin - Italy  
*Private*, solo show at NOME Gallery at 208 Bowery, 2016, NYC - U.S.  
*Overexposed*, solo show at NOME Gallery, 2015, Berlin - Germany  
*After Transparency*, solo show at Centre Culturel Bellegard, 2015, Toulouse - France  
*Loophole for All*, solo show at Aksioma Institute for Contemporary Art, 2014, Ljubljana - Slovenia  
*Jurisdiction Shopping*, solo show at Kasa Gallery, 2013, Istanbul - Turkey  
*Decoding the Flow*, online solo show at Museum of Contemporary Cuts, 2013, London - UK  
*REALITYFLOWHACKED*, solo show at Aksioma | Project Space, 2011, Ljubljana - Slovenia

### Curatorships

*Evidentiary Realism*, exhibition at Fridman Gallery + NOME Gallery, 2017, NYC - U.S.  
*Democracy within the Internet*, panel at Left Forum, John Jay College CUNY, 2014, NYC - U.S.  
*Performing Change*, panels and lectures at Eyebeam Art Technology Center, 2013, NYC - U.S.  
*Fix It Yourself: The Art of Creating Economic Models*, panel at The Kitchen for ISP Whitney, 2012, NYC - U.S.  
*Illegal Art Show*, happenings and public art exhibitions. 2004-2005. Turin and London - UK

## Selected Exhibitions & Presentations

2024

*Kommando 52*, solo show at NOME Gallery, Berlin - Germany  
*Climate Friction*, workshop at Tactical Tech, Berlin - Germany  
*AI Attacks*, solo show at Foam Museum, Amsterdam - Netherlands  
*Really*, exhibition at Framer Framed, Amsterdam - Netherlands  
*Art and AI*, lecture at PublicSpaces, Amsterdam - Netherlands  
*Synthetic Vision*, lecture for Leiden University, Amsterdam - Netherlands  
*Counter/Surveillance*, exhibition at Wende Museum, Los Angeles - U.S.  
*Internet Freedom*, lecture at University California SC, Santa Cruz - U.S.  
*Climate Tribunal*, lecture at Internet Archive + Kadist, San Francisco - U.S.  
*Climate Tribunal*, lecture at Climate Museum, New York - U.S.  
*Climate Tribunal*, lecture at Mémoire de l'Avenir, Paris - France  
*Footprint Justice*, lecture at Strasbourg University, Strasbourg - France  
*NaturArchy*, artist talk at iMAL for SciArt of JRC, Brussels - Belgium  
*Internet Activism*, University of Copenhagen, Copenhagen - Denmark  
*Internet Photography*, lecture at ECAL School, Lausanne - Switzerland  
*Crossover Project*, lecture at ELISAVA School, Barcelona - Spain  
*Climate Tribunal*, lecture at John Cabot University, Rome - Italy  
*Climate Tribunal*, lecture at Bicocca University, Milan - Italy  
*Double Take*, exhibition at A plus A Gallery, Venice - Italy  
*Cyberwars*, lecture at UNICRI Master of Law, Turin - Italy  
*Exposed*, exhibition at The Phair Art Fair, Turin - Italy  
*Artissima*, exhibition at Persano Gallery, Turin - Italy

2023

*Paris Photo*, solo show at NOME Gallery booth, Paris - France  
*OSINT Festival*, talk roundtable at the Gaité Lyrique, Paris - France  
*Faces in the Crowd*, keynote lecture at Panthéon-Assas University, Paris - France  
*Climate Aesthetics*, residency at Strasbourg University's Lethica, Strasbourg - France  
*FloodNet Residency*, commission at the Tandon NYU University, New York - U.S.  
*NYC Flooding Claims*, lecture at the IDM & Media at NYU University, New York - U.S.  
*The NewArt Collection*, exhibition at V2 Unstable Media, Rotterdam - Netherlands  
*Art & Network Cultures*, lecture at Amsterdam University, Amsterdam - Netherlands  
*Who Owns the Economy*, exhibition at Future of Work, Den Bosch - Netherlands  
*Who Owns the Truth*, jury member for the Ars Electronica Awards, Linz - Austria  
*IDSA Fellowship*, lectures & workshops, Ars Electronica, 2023, Linz - Austria  
*Unpublished*, lecture at Instituto Iberoamericano de Finlandia, Madrid - Spain  
*Everybody Talks About the Weather*, exhibition at Fondazione Prada, Venice - Italy  
*Climate Mismatch*, solo show at Sale Docks at Magazzini del Sale, Venice - Italy  
*EcoArts Nexus Philanthropy*, lecture at European Cultural Center, Venice - Italy  
*A Leap into the Void*, exhibition at the GAMEC Museum, Bergamo - Italy  
*Internet Art Actions*, lecture at the John Cabot University, Rome - Italy  
*Sovra Esposti*, exhibition at the Carcere Borbonico, Avellino - Italy  
*Perfect Behaviors*, exhibition at OGR Museum, Turin - Italy  
*Viral Art*, workshop at The Phair Art Fair, Turin - Italy  
*Artissima*, exhibition at Persano Gallery, Turin - Italy  
*Arte Fiera*, exhibition at Persano Gallery, Bologna - Italy

2022

*OK Computer*, exhibition at Kendra Jayne Patrick Gallery, New York - U.S.  
*Artport*, exhibition online at Whitney Museum of American Art, New York - U.S.  
*Private*, exhibition at EXPO Chicago Art Fair with NOME Gallery, Chicago - U.S.  
*Information Ethics*, lecture at Miller Center St. Norbert College, Wisconsin - U.S.  
*Unrestricted Society*, exhibition at Contemporary Culture Lab, Taipei - Taiwan  
*Voces que se hunden*, exhibition at the CCS Tegucigalpa, Cedeño - Honduras  
*AI Ethiques et Esthétiques*, workshop at École Lethica, Strasbourg - France  
*Climate Tribunal Testimony*, lecture at La Générale, Paris - France  
*The Future Behind Us*, exhibition at the Villa Arson, Nice - France  
*Revolution 52*, exhibition at the L'Unique Caen, Marseille - France  
*Internet Freedom*, keynote lecture at Edgeryders, Brussels - Belgium  
*Warsaw Biennale*, exhibition at Warsaw Biennale, Warsaw - Poland  
*Everything Will Be Fine*, exhibition at Tactical Tech, Berlin - Germany  
*City Climate*, grant & workshop at CityScienceLab, Hamburg - Germany  
*Mephisto*, mentorship at the Norwegian Theatre Academy, Oslo - Norway  
*Resonances*, exhibition at the Fundación MAPFRE, Barcelona - Spain  
*Face Control*, lecture at Fundación Foto Colectania, Barcelona - Spain  
*Comisariado Arte Digital*, lecture at ESDI University, Barcelona - Spain  
*Tracce/Huellas*, exhibition at the Italian Cultural Institute, Madrid - Spain  
*Transmedia Activism*, lecture at UC3M University, Madrid - Spain  
*Safe Mode*, exhibition at The Project Gallery, Athens - Greece  
*Mario Merz Prize IV*, exhibition at Fondazione Merz, Turin - Italy  
*Lab Montagna*, exhibition at Museo della Montagna, Turin - Italy  
*Digital Art is Crime*, lecture at Recontemporary, Turin - Italy  
*Artissima*, exhibition at Giorgio Persano booth, Turin - Italy  
*Arte Fiera Bologna*, exhibition at Persano booth, Bologna - Italy

*Tecnocene*, exhibition at DAMSLab University, Bologna - Italy  
*Graffiti Art in Prison*, lecture at Orto Botanico, Palermo - Italy  
*My Purgatory*, exhibition at GAD Giudecca Art District, Venice - Italy  
*Climate Camp*, workshop at Venice Climate Camp for Sale Docks, Venice - Italy  
*Toward a Sustainable Attitude*, lecture at Ca' Dolfin for Ca' Foscari University, Venice - Italy  
*Deprogramming Today's Sociality*, workshop for Ca' Foscari Summer School, Venice - Italy

## 2021

*Face Control*, exhibition at Fundación Foto Colectania, Barcelona - Spain  
*Private*, exhibition at Arco Art Fair with NOME Gallery, Madrid - Spain  
*AI & Life Art*, exhibition and lectures at Ars Electronica, Linz - Austria  
*Artport*, exhibition online at Whitney Museum of American Art, New York, - U.S.  
*Art Market*, lecture at the Fashion Institute of Technology, New York - U.S.  
*Tracked & Traced*, exhibition at the MSU Broad Museum, East Lansing - U.S.  
*Obscurity & the RTBF*, lecture at the Detroit Science Gallery, Detroit - U.S.  
*Data Fiction*, exhibition and lecture at the Cairotronica Festival, Cairo - Egypt  
*Expocollective18*, exhibition at Saint-Ex culture numérique, Reims - France  
*Convergence of AI Ethics*, lecture at La Gaîté Lyrique, Paris - France  
*Picture Authority*, lecture at Syndicat Potentiel, Strasbourg - France  
*Bodily*, exhibition at the La Condition Publique, Roubaix - France  
*Post-Human Photography*, lecture at the ZHdK University, Zurich - Switzerland  
*Dutch Design Week*, exhibition at Baltan Labs, 2021, Eindhoven - Netherlands  
*Reasonable Doubt*, exhibition at V2 Unstable Media, Rotterdam - Netherlands  
*Monitoring Control*, solo show at Fondazione Modena Arti Visive, Modena - Italy  
*Natural Sovereignty*, solo show at Saint James' Charterhouse, Capri - Italy  
*Blocks*, exhibition at Real Albergo dei Poveri, Palermo - Italy  
*PhEST festival*, exhibition at Palazzo Palmieri, Monopoli - Italy  
*You and AI*, exhibition at the MakeFair festival, Rome - Italy  
*Art sales*, lecture at IED Istituto Europeo di Design, Turin - Italy  
*Onlife*, lecture at Ago Modena Fabbriche Culturali, Modena - Italy  
*Decode Lab*, lecture at the Royal College of Art, London - UK  
*On Money*, lecture at School of Machines, Berlin - Germany

## 2020

*Cybernetics of the Poor*, exhibition at Kunsthalle Wien, Vienna - Austria  
*Kepler's Gardens*, exhibition and lectures at Ars Electronica, Linz - Austria  
*Creative Question Challenge*, lecture at Ars Electronica, Linz - Austria  
*Plan B*, exhibition at NOME Gallery group show, Berlin - Germany  
*A lexicon*, exhibition at NOME Gallery group show, Berlin - Germany  
*Die Digitale*, exhibition at Die Digitale festival, Dusseldorf - Germany  
*Remote Chaos*, lecture at Chaos Communication Congress, Berlin - Germany  
*We=Link: Sideways*, exhibition at Chronus Art Center, Shanghai - China  
*Forecast*, workshop at Institute of Contemporary Art Miami ICA, Miami - U.S.  
*Starts Prize*, exhibition at Centre for Fine Arts BOZAR, Brussels - Belgium  
*Panorama 22*, exhibition at Le Fresnoy, (Censored), Tourcoing - France  
*What a photo does*, exhibition at Mufo Museum, Krakow - Poland  
*Artissima Unplugged*, exhibition at GAM Museum, Turin - Italy  
*Information Critique*, solo show at PAN Museum, Naples - Italy  
*Arte Fiera Bologna*, exhibition at Persano booth, Bologna - Italy  
*Festival della Tecnologia*, lecture at Politecnico, Turin - Italy  
*Strumento o Arma*, lecture at Dialoghi Copernicani, Milan - Italy  
*Zukunftsfragen*, lecture at Goethe Institut Rom, Rome - Italy  
*Window Cleaner*, lecture at Royal College of Art RCA, London - UK  
*Complex Data*, lecture at University Creative Arts UCA, Farnham - UK  
*Future Focus*, lecture at FutureEverything, Manchester - UK

## 2019

*Part of the Labyrinth*, exhibition and keynote at the 10th Göteborg Biennial, Gothenburg - Sweden  
*The Aesthetics of Information Ethics*, lecture for Parse at Valand Academy, Gothenburg - Sweden  
*The Anxiety of Images*, exhibition at National Taiwan Museum of Fine Arts, Taichung - Taiwan  
*Meaning*, exhibition at Cosmocosm contemporary art fair, Moscow - Russia  
*Not Fake News*, exhibition at Haifa Museum of Art, Haifa - Israel  
*Private*, solo show at NOME in Art Berlin Fair, Berlin - Germany  
*Images Rights*, solo show at NOME Gallery, Berlin - Germany  
*Currency*, exhibition at NOME Gallery, Berlin - Germany  
*Forecast Forum*, lecture at RadialSystem, Berlin - Germany  
*Financial Art*, lecture at School of Machines, Berlin - Germany  
*Obscurity*, exhibition at Material Art Fair, Mexico City - Mexico  
*Tactical Media*, lecture at Digital Culture Centre, Mexico City - Mexico  
*Data & Network Forensics*, workshop at Mutek festival, Montreal - Canada  
*The Criminal Type*, exhibition and lecture at ApexArt Gallery, NYC - U.S.  
*Don't trust me, I'm homeless*, exhibition at Ed. Varie Gallery, NYC - U.S.  
*Sociality Coloring Book*, lecture at Printed Matter bookstore, NYC - U.S.  
*Politics of Visual Art*, workshop at CGT Columbia University, NYC - U.S.  
*Reclaiming the Future*, exhibition at Fort Mason, San Francisco - U.S.  
*Tactical Tech*, exhibition at The Glass Room, San Francisco - U.S.  
*Digital Dilemma*, exhibition at Bureau Europa, Maastricht - Netherlands  
*Sociality*, exhibition at Baltan Laboratories, Eindhoven - Netherlands  
*Faces*, exhibition at Es Baluard Museum, Palma de Mallorca - Spain  
*Strange Temporalities*, exhibition at Ars Electronica, Linz - Austria

*Please Leave This World*, exhibition at Maëlle Galerie, Paris - France  
*The Negotiating Table*, exhibition at Biennale Saint-Etienne - France  
*Regulatory Art*, lecture at Strasbourg Biennale, Strasbourg - France  
*Extraordinaire*, exhibition at Institut Pour la Photographie, Lille - France  
*Exposed*, exhibition at Fondazione Sandretto Re Rebaudengo, Turin - Italy  
*Systems of Systems*, exhibition at Giorgio Persano Gallery, Turin - Italy  
*Meaning*, exhibition at Persano booth Artissima Art Fair, Turin - Italy  
*Obscurity*, exhibition at NOME booth Artissima Art Fair, Turin - Italy  
*Useless Objects*, exhibition at Mirror Project di Barriera, Turin - Italy  
*Festival della Tecnologia*, lecture at Politecnico di Torino, Turin - Italy  
*Cassata Drone*, exhibition at Fondazione Sant'Elia, 2019, Palermo - Italy  
*DataMaze*, exhibition at DOX Art Center, Prague - Czech Republic

2018

*Touch Me*, exhibition at 1<sup>st</sup> Strasbourg Biennale, Strasbourg - France  
*Imagined Borders*, exhibition at 12<sup>th</sup> Gwangju Biennale, Gwangju - South Korea  
*Seen*, exhibition at Wei-Ling Contemporary Gallery, Kuala Lumpur - Malaysia  
*APhF:18 Athens Photo Festival*, exhibition at Benaki Museum, Athens - Greece  
*The Art of Financial Hacking*, workshop at Kaai Theater, Brussels - Belgium  
*Watching You, Watching Me*, exhibition at BOZAR, Brussels - Belgium  
*Algorithmic Superstructures*, exhibition at Impakt, Utrecht - Netherlands  
*Economia*, lecture at Baltan Laboratories, Eindhoven - Netherlands  
*Human Plus*, exhibition at Palazzo delle Esposizioni, Rome - Italy  
*Alternative CAMPO17*, lecture at Spaziobuonasera, Turin - Italy  
*DataMaze*, exhibition at DOX Art Center, Prague - Czech Republic  
*Politics of Visual Art*, workshop at CGT Columbia University, NYC - U.S.  
*Mirror Mirror*, exhibition at Robeson Galleries Rutgers University, Newark - U.S.  
*MIT Festival*, exhibition at MIT, MediaLab Massachusetts Institute of Technology, Boston - U.S.  
*Regulatory Art*, lecture at Harvard, Berkman Klein Center for Internet & Society, Boston - U.S.  
*Stochastic Labs*, residency at Stochastic Labs Berkeley, San Francisco - U.S.  
*Decentralized Web Summit*, exhibition at The Mint, San Francisco - U.S.  
*Radical Open Access*, lecture at Coventry University, Coventry - UK  
*(H)AKT*, exhibition at Ugly Duck, London - UK

2017

*WATCHED!*, exhibition at C/O Berlin Museum, Berlin - Germany  
*Images of Surveillance*, exhibition at Münchner Stadtmuseum, Munich - Germany  
*Watching You, Watching Me*, exhibition at Museum für Fotografie, Berlin - Germany  
*Month of Photography*, exhibition at Musée National d'Histoire et d'Art, Luxembourg  
*AnonymiX: the End of the Privacy Era*, exhibition at Haifa Museum of Art, Haifa - Israel  
*Art Futures: Beyond Profit & Price*, lecture at Tate Modern, London - UK  
*Aesthetics of Information Ethics*, lecture at UC Berkeley, Berkeley - U.S.  
*Right to Re*, exhibition at UC Santa Cruz at DANM, Santa Cruz - U.S.  
*Nothing to Hide*, exhibition and workshop at Real Art Ways, Hartford - U.S.  
*Socially Engaged Internet Art*, lecture at Gallery 400 for UIC, Chicago - U.S.  
*Concrete Truth*, exhibition at ISCP International Studio & Curatorial Program, NYC - U.S.  
*Evidentiary Realism*, curatorship and lecture at Fridman Gallery, NYC - U.S.  
*SmartCities*, lecture at Storefront for Art and Architecture, NYC - U.S.  
*Obfuscation workshop*, lecture at NYU School of Law, NYC - U.S.  
*Internet Performance Art*, lecture at Manhattan College, NYC - U.S.  
*Design Touch*, exhibition and lecture at Midtown Tokyo, Tokyo - Japan  
*Economia*, lecture and workshop at Baltan Labs, Eindhoven - Netherlands  
*Art+Science*, exhibition at Center for Promotion of Science, Belgrade - Serbia  
*Evidentiary Realism*, curatorship and lecture at Nome Gallery, Berlin - Germany  
*FaceTunes*, exhibition at Bielefelder Kunstverein, Bielefeld - Germany  
*Le Suaire de Turing*, exhibition at the Festival Siana, Évry - France  
*Screening Economies*, lecture at Kunsthhaus, St.Gallen - Switzerland  
*How much of this is fiction*, exhibition at HeK, Basel - Switzerland  
*Arte y Compromiso*, lecture at Murcia University, Murcia - Spain  
*How much of this is fiction*, exhibition at Fact, Liverpool - UK  
*MozFest*, exhibition at Ravensbourne College, London - UK  
*As If*, exhibition at Framer Framed, Amsterdam - Netherlands  
*Cultural Hijack*, exhibition at ARCHIP, Prague - Czech Republic  
*Big Bang Data*, exhibition at DOX, Prague - Czech Republic  
*Big Bang Data*, exhibition at MIT Musuem, Boston - U.S.

2016

*Public, Private, Secret*, exhibition at Museum International Center of Photography, NYC - U.S.  
*Street Ghosts*, exhibition at International Kunstverein Luxembourg - Luxembourg  
*Your Mind into a Brezel*, exhibition at Kunstverein Neuhausen, Stuttgart - Germany  
*Caméra(Auto)Contrôle*, exhibition at Centre de la Photographie, Geneva - Switzerland  
*Skandal Normal*, exhibition at OK Center for Contemporary Art, Linz - Austria  
*Out of Control*, exhibition at Ars Electronica Center Museum, Linz - Austria  
*Big Brother Award*, exhibition at Stadsschouwburg, Amsterdam - Netherlands  
*Data Aesthetics*, exhibition at Central City Library, Amsterdam - Netherlands  
*Hybrids*, exhibition at Onassis Cultural Center, Athens - Greece  
*Extra Fantôme*, exhibition at La Gaîté Lyrique, Paris - France  
*SIGHT & SOUND*, exhibition at Eastern Bloc, Montreal - Canada  
*Be Water*, exhibition at Hong Kong City Hall for Microwave festival - Hong Kong  
*The Peeled Eye*, exhibition at Wave Pool gallery for FotoFocus Biennial, Cincinnati - U.S.



*Acts of Sedition*, exhibition at WhiteBox gallery, NYC - U.S.  
*#MakeAmericaGreatAgain*, exhibition at WhiteBox gallery, NYC - U.S.  
*Private*, solo show at NOME gallery at 208 Bowery st., 2016, NYC - U.S.  
*Traffic Cam meets Art Basel*, lecture at NYU for Art Law Society, NYC - U.S.  
*PC4Yonkers*, exhibition at Purchase College, NY - U.S.  
*Overexposed*, exhibition at London Art Fair, London - UK  
*MozFest*, exhibition at Ravensbourne College, London - UK  
*Quadriennale*, exhibition at Palazzo delle Esposizioni, Rome - Italy  
*Public and Private*, solo show at NOME for ContemporaryTurin, Turin - Italy  
*P.I.G.S.*, exhibition at Artium Museum, Basque MCoCA, Vitoria-Gasteiz - Spain  
*P.I.G.S.*, exhibition at Galeria Municipal do Porto Almeida Garrett, Porto - Portugal  
*It's the Political Economy, Stupid*, exhibition at DAAP Reed Gallery, Cincinnati - U.S.  
*Big Bang Data*, exhibition at Art Science Museum, Singapore - Singapore  
*nEUROsis*, exhibition at NeMe Arts Centre, Limassol - Cyprus

2015

*Panopticon*, exhibition at Utah Museum of Contemporary Art, Salt Lake City - U.S.  
*Profiled: Surveillance of a Sharing Society*, exhibition at ApexArt Gallery, NYC - U.S.  
*Little Sister*, exhibition at Pratt Manhattan Gallery, NYC - U.S.  
*Meme City*, exhibition at China Academy of Art, Hangzhou - China  
*ISEA 2015: Disruption*, exhibition at Vancouver Art Gallery, Vancouver - Canada  
*Poetics and Politics of Data*, exhibition at House of Electronic Arts, Basel - Switzerland  
*Watching You, Watching Me*, exhibition at Open Society Archives, Budapest - Hungary  
*Brave New World*, exhibition at DOX, Prague - Czech Republic  
*Big Bang Data*, exhibition at Somerset House, London - UK  
*Big Bang Data*, exhibition at Espacio Fundación Telefónica, Madrid - Spain  
*Secret*, exhibition at Science Gallery, Dublin - Ireland  
*TransitioMX*, exhibition at CENART, Mexico City - Mexico  
*Off Biennale Cairo - Something Else*, exhibition, Cairo - Egypt  
*32nd Kassel Dokfest*, exhibition at Kasseler Kunstverein, Kassel - Germany  
*EMAF*, exhibition at Kunsthalle Osnabrück - Germany  
*CityLeaks Urban Art Festival*, exhibition, Cologne - Germany  
*Overexposed*, Solo Show at NOME contemporary art, Berlin - Germany  
*Overexposed*, Solo Show at Art Market Budapest, Budapest - Hungary  
*After Transparency*, Solo Show at Centre Culturel Bellegard, Toulouse - France  
*Surveillance Awareness Bureau*, exhibition at Modelab, Wellington - New Zealand  
*What Now For The Weird and Wonderful*, lecture at FutureEverything, Manchester - UK  
*Mapping High Finance*, workshop at the Royal Anthropological Institute, London - UK  
*MoneyLab*, lecture at Institute of Network Cultures, Amsterdam - Netherlands  
*Surveilling Surveillers*, lecture at Het Nieuwe Instituut, Rotterdam - Netherlands  
*Responsability & Innovation in ICT R&D*, lecture at iMAL, Brussels - Belgium  
*Video Dossier*, screening at Media Art Futures, Murcia - Spain  
*Snowed-In: Art & Surveillance*, lecture at FIT MFA, NYC - U.S.  
*Internet Performance Art*, lecture at SVA MFA, NYC - U.S.  
*Internet Performance Art*, lecture at NYU ITP, NYC - U.S.  
*Internet Performance Art*, lecture at Manhattan College, NYC - U.S.  
*FutureEverything*, lecture at Town Hall, 2015, Manchester - UK  
*Art Infoscape*, lecture at WIRED Italia conference, Milan - Italy  
*Modes of Democracy*, exhibition at Forte di Fortezza, Alto Adige - Italy

2014

*Watching You, Watching Me*, exhibition at Open Society Foundations, NYC - U.S.  
*LDF Digital Design Festival*, exhibition at Victoria and Albert Museum, London - UK  
*Face to Facebook*, exhibition at The Photographers' Gallery, London - UK  
*Modes of Democracy*, exhibition at DOX, Prague - Czech Republic  
*The Value of Nothing*, exhibition at TENT, Rotterdam - Netherlands  
*Caratteri*, exhibition at Palazzo del Governatore, Parma - Italy  
*Synthetisch Vernünftig*, exhibition at LEAP, Berlin - Germany  
*Big Bang Data*, exhibition at CCCB Museum, Barcelona - Spain  
*Out of Control*, exhibition at Ars Electronica Center, Linz - Austria  
*C what it takes to change*, exhibition at Ars Electronica, Linz - Austria  
*An opera of labour and revolution*, exhibition at Kasa Gallery, Istanbul - Turkey  
*It's the Political Economy, Stupid*, exhibition NeMe and Art History Lab, Limassol - Cyprus  
*Eternal September*, exhibition at Škuc Gallery and Aksioma Institute, Ljubljana - Slovenia  
*Loophole for All*, solo show at Aksioma I Project Space, Ljubljana - Slovenia  
*net.art Painters and Poets*, exhibition at City Gallery, Ljubljana - Slovenia  
*Open Up*, exhibition at the Dutch Center, London - UK  
*Making the City Playable*, lecture at Watershed, Bristol - UK  
*Data as Culture*, exhibition for ODI at FutureEverything and Lighthouse - UK  
*Photography, Expanded*, lecture at Aperture Gallery for Magnum, NYC - U.S.  
*Information Asymmetry*, lecture at Office for Creative Research, NYC - U.S.  
*Shaping Information Asymmetries*, lecture at Hunter College, NYC - U.S.  
*Privacy and Photography*, lecture at Penumbra Foundation, NYC - U.S.  
*In Search of Symmetry*, keynote and exhibition at HDLU, Zagreb - Croatia  
*It's the Political Economy, Stupid*, exhibition at Galerija Nova, Zagreb - Croatia  
*The Poster in the Clash of Ideologies*, exhibition at DOX, Prague - Czech Republic  
*Afterglow, Transmediale*, lecture at Haus der Kulturen der Welt, Berlin - Germany  
*Beyond Photography*, lecture at VII MasterClass Magnum Foundation, Milan - Italy  
*OLE .01 International Festival of Electronic Literature*, lecture at PAM, Naples - Italy  
*Creative Activism in Climate Change*, workshop for HIVE at the Queens Zoo, NYC - U.S.

2013

*Public Private* exhibition at Kellen Gallery of The New School, NYC - U.S.  
*Performing Change*, curatorship lectures and panels at Eyebeam, NYC - U.S.  
*InfoSphere Performances*, lecture at NYU Tisch School of the Arts, NYC - U.S.  
*Fast Connection Search*, exhibition at the Internet Week NY, NYC - U.S.  
*Leaders in Software and Art* salon, lecture, NYC - U.S.  
*MediaCities* festival, exhibition and lecture, Buffalo - U.S.  
*Not Exactly*, exhibition at RedLine Gallery, Denver - U.S.  
&NOW festival, lecture at University of Colorado Boulder, Boulder - U.S.  
*The Big Picture*, exhibition at Museum of Contemporary Art of Denver, Colorado - U.S.  
*It's The Political Economy, Stupid*, Gallery 400, University of Illinois at Chicago - U.S.  
*It's The Political Economy, Stupid*, Center for Cultural Decontamination, Belgrade - Serbia  
*Sound & Sight*, exhibition and workshop at Eastern Bloc, Montreal - Canada  
*ISEA 2013*, keynote lecture at Museum of Contemporary Art of Sydney - Australia  
*Memebrain symposium*, lecture and workshop, Byron Bay - Australia  
*Trace Recordings* exhibition at UTS Gallery, Sydney - Australia  
*Performing sculptures of information asymmetry*, lecture at Queen Mary, London - UK  
*Decoding the Flow*, online exhibition at Museum of Contemporary Cuts, London - UK  
*Cultural Hijack*, exhibition at the Architectural Association, London - UK  
*Lincoln Digital Culture* festival, exhibition at Lincoln Center, Lincoln - UK  
*Hacking informational realities*, lecture at University of Plymouth - UK  
*Run Computer, Run*, exhibition at Rua Red Gallery, Dublin - Ireland  
*Jurisdiction Shopping*, Solo Show at Kasa Gallery, Istanbul - Turkey  
*Global aCtiVISM*, exhibition at ZKM, Karlsruhe - Germany  
*26. Stuttgarter Filmwinter* exhibition, Stuttgart - Germany  
*Out of The Box*, exhibition at MAK, Museum for Applied Arts, Vienna - Austria  
*Unstable Territories*, exhibition at Centre Contemporary Culture Strozziina, Florence - Italy  
*IDFA DocLab*, exhibition and lecture, Amsterdam - Netherlands  
*Artists as Catalysts*, exhibition at Alhóndiga, Bilbao - Spain  
*Influencers* festival, exhibition and lecture at CCCB, Barcelona - Spain  
*Symposium Social Innovationat*, lecture at the Echegaray Theatret, Malaga - Spain  
*Drones / Birds: Princes of Ubiquity*, exhibition at The Digital Now, Brussels - Belgium  
*KIKK* festival, exhibition and lecture, Namur - Belgium

2012

*TEA - Collective Wisdom*, exhibition at National Fine arts Museum in Taichung - Taiwan  
*7<sup>th</sup> Seoul Media Art Biennale*, exhibition at Seoul Museum of Art, Seoul - South Korea  
*ArtFutura 2012*, exhibition at Museum of Modern Art of Rio de Janeiro - Brazil  
*FIY: The Art of Creating Economic Models*, lecture for ISP Whitney Museum, NYC - U.S.  
*From the Pharaoh Lady Gaga*, exhibition at Wywyzszeni National Museum, Warsaw - Poland  
*Out of Control*, exhibition at Ars Electronica Center, Linz - Austria  
*Loving Art. Making Art*, exhibition at Tel Aviv Art Festival, Tel Aviv - Israel  
*New Technological Art Award*, exhibition at La Cambre arts visuels, Bruxelles - Belgium  
*AntiSocial Networking*, exhibition at Artefact festival, Leuven - Belgium  
*Arts Numeriques*, exhibition at Electrochoc Festival, Bourgoin - France  
*Sourcing the In-visible* exhibition, Ruskin Gallery, Cambridge - UK  
*Abandon Normal Devices Festival*, workshop, Manchester - UK  
*Showcase Fellowship*, exhibition at Eyebeam, NYC - U.S.  
*25. Stuttgarter Filmwinter*, exhibition, Stuttgart - Germany  
*Sculptural Performances of Information's Power*, lecture, Linz - Austria  
*Tactical Transmedia Fiction*, workshop at Universität für künstlerische, Linz - Austria  
*Unlike Us*, presentation at Institute of Network Cultures, Amsterdam - Netherlands  
*Imagined Cinemas*, lecture at Piet Zwart Institute, Rotterdam - Netherlands  
*ODNM*, lecture at L'École Nationale des Arts Décoratifs, Paris - France  
*Mal au Pixel*, lecture at Gaîté Lyrique, Paris - France  
*DATA*, lecture at Science Gallery, Dublin - Ireland

2011

*Response:Ability*, exhibition and lecture for Transmediale at Haus der Kulturen der Welt, Berlin - Germany  
*REALITYFLOWHACKED*, Solo show at Aksioma I Project Space, Ljubljana - Slovenia  
*User Friendly Society*, exhibition at Galerija Galženica, Velika Gorica - Croatia  
*Origin*, exhibition at Ars Electronica Festival, Linz - Austria  
*Networked*, exhibition at Centro Fundación Telefónica, Lima - Peru  
*Abandon Normal Devices Festival*, exhibition, Liverpool - UK  
*Visionary Trading Project*, exhibition at Guest Projects, London - UK  
*Rewire Conference*, lecture, FACT, Liverpool - UK  
*Genesis Project*, workshop for Culture Push, Brooklyn - U.S.  
*Utopian Currencies*, exhibition and panel, Paris - France  
*Chilling Effects*, exhibition, Enschede - Netherlands  
*Impakt Festival*, exhibition and lecture, Utrecht - Netherlands  
*Psychoeconomy Summit*, exhibition and lecture, Seville - Spain  
*Ultra Social*, exhibition at UAMO festival, Munich - Germany  
*Share Festival*, exhibition at Museo delle Scienze Naturali, Turin - Italy  
*XD 01. User Experience*, exhibition at Spazio Concept, Milan - Italy  
*File Festival*, exhibition, Sao Paulo - Brazil  
*IMAC 2011, Re-New*, lecture, Copenhagen - Denmark  
*ISEA 2011 Conference*, lecture, Istanbul - Turkey  
*EMAF 2011*, lecture, Osnabrück - Germany  
*Mobile Learning Conference*, lecture, Bremen - Germany

*Beyond Surveillance*, lecture, Portsmouth - UK  
*Share Conferences*, lecture, Belgrade - Serbia  
*Unsound Festival*, lecture, Krakow - Poland  
*WJ-Spots*, lecture at iMAL, Brussels - Belgium  
*Mediamorfosi 2.0*, lecture at Sud Lab, Naples - Italy

2010

*Rien de politique*, exhibition at Komplot, Brussels - Belgium  
*Mediateca Expandida*, exhibition at LABoral Centro de Arte y Creación Industrial, Gijón - Spain  
*IDEAS 10: Art and Digital Narrative*, exhibition at Emily Carr University, Vancouver - Canada  
*FLEFF Map Digital Space*, exhibition at Ithaca College, Ithaca - U.S.  
*Hacking Public Space, Flashback*, screening at Microwave Festival, Hong Kong  
*Hacking Public Space*, screening at S.M.A.K. and Vooruit, Ghent - Belgium  
*Electrified summercamp*, lecture and exhibition at TimeLab, Ghent - Belgium  
*STRP Conference*, lecture at STRP Festival, Eindhoven - Netherlands  
*EuropeanDays*, lecture at Documentary Co-Production Forum, Turin - Italy  
*Art Project 2°*, exhibition at Villa Paolina Bonaparte, Viareggio - Italy  
*Cease & Desist Art*, exhibition at LPM Festival, Rome - Italy

2009

*Tag ties and affective spies*, exhibition at National Museum of Contemporary Art, Athens - Greece  
*SocialEast Seminar on Art and Espionage*, lecture at Courtauld Institute, London - UK  
*Moves09 Forum*, lecture at Corner House, Manchester - UK  
*4th TINA B*, exhibition at Galerie Vernon, Prague - Czech Republic  
*10th Cairo Prize*, exhibition at Palazzo della Permanente, Milan - Italy  
*Share Festival*, exhibition at Accademia Albertina, Turin - Italy  
*Da Festival*, exhibition at National Academy of Art, Sofia - Bulgaria  
*Enter Festival*, exhibition at Canaria Espacio Digital, Tenerife - Spain  
*.move*, exhibition for EMARE at Ieschönestadt, Halle - Germany  
*4th ENTER festival*, exhibition at DOX, Prague - Czech Republic  
*FAD Festival*, exhibition, Belo Horizonte - Brazil  
*Inkelektro*, lecture, Bari - Italy

2008

*Kournikova Deleted By Memeright Trusted System*, exhibition at HMKV, Dortmund - Germany  
*Revolutions - Forms That Turn*, online exhibition at Biennale of Sydney - Australia  
*The Enterprise of Art*, exhibition at PAN Palazzo delle Arti, Naples - Italy  
*Economie 0*, exhibition for Upgrade! and Incident, Paris - France  
*Territories and Resources*, exhibition at CinemaCity, Novi Sad - Serbia  
*Transmediale*, lecture at Haus der Kulturen der Welt, Berlin - Germany  
*MIR Festival*, exhibition at Akis Davis Theatre, Athens - Greece

2007

*Zone V2*, exhibition at Museum of Contemporary Art Taipei - Taiwan  
*LABcyberspaces*, exhibition at LABoral Centro de Arte y Creación Industrial, Gijón - Spain  
*My Own Private Reality*, exhibition at Edith-Ruß-Haus, Oldenburg - Germany  
*Amazon Noir Memos*, lecture at Halle für Kunst, Lüneburg - Germany  
*Free Radicals*, exhibition at Israeli Center for digital Art, Holon - Israel  
*Plugin Festival*, exhibition, Basel - Switzerland  
*STRP Festival*, exhibition, Eindhoven - Netherlands  
*DEAF Festival*, exhibition, Rotterdam - Netherlands  
*EMAF Festival*, exhibition, Maribor - Slovenia  
*Pikesel Festival xxxxx*, lecture, Bergen - Norway  
*Share Festival*, exhibition at Palazzo Cavour, Turin - Italy  
*Track My Poem*, workshop at NABA, Milan - Italy

2006

*Connected*, exhibition at Art Center Nabi, Seoul - South Korea  
*Connecting Worlds*, exhibition at NTT ICC Museum, Tokyo - Japan  
*Connecting Worlds*, exhibition at Theatre Paris-Villette, Paris - France  
*Transmediale*, exhibition and lecture at Haus der Kulturen der Welt, Berlin - Germany  
*Derivatives, new art financial visions*, exhibition at La Casa Encendida, Madrid - Spain  
*Rhizome*, online exhibition at New Museum, NYC - U.S.  
*D.I.Y. Do or Die*, exhibition at IAO Gallery, Oklahoma - U.S.  
*chico.art.net*, exhibition at California State University, Chico - U.S.  
*Canarias Mediafest*, exhibition, Gran Canaria - Spain  
*No-Parachute*, exhibition at ArtAndGallery, Milan - Italy  
*Share Festival*, exhibition at Palazzo Cavour, Turin - Italy  
*Peam Festival*, exhibition and lecture, Pescara - Italy  
*Struttura Festival*, lecture, Livorno - Italy  
*Viper Festival*, exhibition, Basel - Switzerland

2005

*Hybrid*, exhibition at Ars Electronica Center, Linz - Austria  
*Share Festival*, exhibition at Palazzo Cavour, Turin - Italy

2004

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2002

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LaToyah Gill, "ROOMS", Magazine, UK, 2011, issue 6, ISBN 2046-5505  
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"Licem u lice s Facebook-om", PC Serbia, Magazine, Interview, Serbia, 2011, April  
Haaretz, Newspaper, Interview, Israel, 2011  
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Marie Lechner, "Credit Revolver", Libération, Newspaper, France, 2011

2010  
S. Zepke; S. Sullivan, "Deleuze and Contemporary Art", Book, UK, 2010, ISBN 978-0748638383  
Benjamin Weil; Baruch Gottlieb, "New Narratives of Mobility", Book, Mediateca Expandida Catalogue, Spain, 2010, ISBN 1889-965X  
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2008  
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2007  
Richard Colson, "The Fundamentals of Digital Art", Book, Lusanna, , 2007, ISBN 2940373582  
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De:bug, Magazine, Interview, Debug Verlags, , 2007, Issues 114-118  
"Libros Robados", El Comercio, Newspaper, Review, Spain, 2007

2006

Luca Barbeni, "Share Festival", Catalog, Italy, 2006  
Suhjung Hur, "Art Center Nabi Connected", Catalog, Korea, 2006, ISBN 804140638  
Yukiko Shikata, "ICC Connecting Worlds", Catalog, Japan, 2006, ISBN 757170335  
"Struttura", Catalog, Italy, 2006, ISBN 9788859601777  
Sergio Morales, "Canarias Mediafest", Catalog, Spain, 2006, ISBN 848103472X  
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Chris Sauve; Andreas Ullrich, "International Sticker Award", Catalog, Germany, 2006, ISBN 389955151  
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2005

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Ars Electronica , "Hybrid", Catalog, Hatje Cantz, Austria, 2005, ISBN 9783775716598  
Luca Lampo, "Connessioni Leggendarie", Catalog, Italy, 2005

2004

Laura Barreca; F. Guida; M. Tonelli, "XIV Esposizione Quadriennale di Arte", Catalog, Italy, 2004, ISBN 8880165704  
Antonio Porta, "Arte sui muri", Il Punto, Newspaper, Review, Italy, March 3rd 2004

2003

"Space Security", Book, The Eisenhower Institute, U.S., 2003, ISBN 920231365  
Andreas Broeckmann, "Play Global", Catalog, Tansmediale Festival, Germany, 2003  
Franziska Nori, "I Love You Catalog", Catalog, Germany, 2002

#### **Selected Press Coverage, Interviews and Reviews Online, Printed and Broadcast Outlets**

2024

Hyperallergic, review, U.S.  
NIIO platform, review, U.S.  
Museums News, review, U.S.  
Creative Review, magazine, UK  
Art Review, magazine, UK  
Dazed, magazine, UK  
NRC, newspaper, Netherlands  
RBB, interview on Radio 3, Germany  
B'Spoque, online review, Germany  
Berlin.de, online review, Germany  
Rausgegangen, online review, Germany  
Berlino Magazine, interview, Italy  
Il Manifesto, newspaper, Italy  
The Good Lobby, portal, Italy  
Il Domani, newspaper, Italy  
Wired, online review, Italy  
Museum Week, portal, Italy  
Rai 3, radio, Italy

2023

La Repubblica, review, Italy  
La Nuova Venezia, review, Italy  
Artalkers, interview, Italy  
Venezia News, magazine, Italy  
Radio Ca' Foscari, interview, Italy  
Cusano TV, video interview, Italy  
Blind Magazine, review, UK

2022

Rightclicksave, interview, U.K.  
Aeon Magazine, review, U.K.  
The State News, interview, U.S.  
Fox47 TV News, review, U.S.  
WKAR Radio, interview, U.S.  
Channel RTVI TV, interview, U.S.  
The City Life Magazine, review, U.S.  
La Voce di New York, interview, U.S.  
Le Quotidien de Art, interview, France  
Ocula Magazine, review, Germany  
Internazionale, review, Italy  
La Stampa, interview, Italy  
NERO, magazine, interview, Italy

2021

Il Giornale dell'Arte, magazine, review, Italy  
Artribune, magazine, interview, Italy



Sky Arte, TV, video interview, Italy  
ATP Diary, magazine, review, Italy  
Segno, magazine, review, Italy  
Digicult, magazine, review, Italy  
Arshake, magazine, review, Italy  
Artribune, magazine, interview, Italy  
Exibart, magazine, review, Italy  
RAI 3, TV, video interview, Italy  
La Repubblica, newspaper, review, Italy  
Corriere del Mezzogiorno, news, Italy  
Corriere di Napoli, news, Italy  
Il Mattino, newspaper, review, Italy  
Il Mattino, newspaper, news, Italy  
Arte.it, magazine, news, Italy  
Ansa, news agency, news, Italy  
MiBACT, announcement, Italy  
Voce di Napoli, review, Italy  
Napoli Factory, news, Italy  
Gazzetta Napoli, news, Italy  
Civiltà Macchine, review, Italy  
Giornale del Arte, review, Italy  
aGreen, review, Italy  
WIRED, interview, Italy  
L'OEIL, review, France  
Slanted, review, Germany

## 2020

ArtNet, review, U.S.  
Hyperallergic, interview, U.S.  
The New York Times, interview, U.S.  
Biometric Update, review, U.S.  
The Art Newspaper, interview, UK  
Index Censorship, interview, UK  
Free Muse, interview, UK  
CLOT magazine, interview, UK  
Liberation, interview, France  
L'Humanité, interview, France  
MediaPart, interview, France  
MediaPart, breaking news, France  
Le Media, video interview, France  
Le Parisien, video interview, France  
Le Figaro, breaking news, France  
Le Figaro, interview, France  
Le Figaro, review, France  
BFM TV, review, France  
Télérama, interview, France  
TV5 Monde, interview, France  
France Bleu, interview, France  
La Voix du Nord, interview, France 2020  
Huffington Post, review, France  
Le Quotidien del'Art, Cover, France  
Le Quotidien del'Art, interview, France  
Neon Magazine, interview, France  
Monde Informatique, review, France  
Zero Deux, magazine, interview, France  
Notre Temps, review, France  
Kori Slate, review, France  
L'Espresso, magazine, interview, Italy  
VICE, interview, Italy  
Il Domani, interview, Italy  
ArtTribune, review, Italy  
Heise, review, Germany  
NetzPolitik, review, Germany  
Süddeutsche Zeitung, review, Germany  
Politiken, newspaper, review, Denmark  
Der Standard, review, Austria  
SCMP newspaper, review, Hong Kong

## 2019

Forbes, online magazine, interview, U.S.  
The New York Times, newspaper, review, U.S.  
Al Jazeera, online TV, video statements, U.S.  
American Book Review, magazine, interview, U.S.  
The Conversation, online podcast, interview, U.S.  
BBC Radio 4, national radio, interview, UK  
Berliner Zeitung, review, Germany  
Gallery Talk, interview, Germany  
FvF, online magazine, interview, Germany  
Voices of Photography, magazine, interview, Taiwan  
Influencer Law, online TV, video interview, Netherlands  
Transnational Institute, online review, Netherlands  
Cultura Digital, online magazine, review, Mexico  
Rivista 404, online magazine, review, Mexico

Digital Vasari, online TV, interview, Mexico  
Liberation, online newspaper, review, France  
La Voix du Nord, online newspaper, review, France  
Corriere della Sera, newspaper, interview, Italy  
Il Manifesto, newspaper, interview, Italy  
La Stampa, newspaper, review, Italy  
L'Espresso, magazine, interview, Italy  
Exibart, online magazine, interview, Italy  
ArtTribune, online magazine, review, Italy  
ESPOARTE, online magazine, review, Italy  
ATP Diary, online magazine, review, Italy  
ArtsLife, online magazine, review, Italy  
Arshake, online magazine, review, Italy  
Segno, online magazine, review, Italy  
Juliet, magazine, review, Italy

#### 2018

Fast Company, online magazine, interview, U.S.  
The Guardian, online newspaper, interview, U.S.  
WIRED, online magazine, interview, U.S.  
Team Human, podcast, review, U.S.  
Frieze, printed magazine, review, UK  
Sedition, online magazine, review, UK  
WMMNA, online magazine, review, UK  
Liberation, online newspaper, review, France  
Art Press, online magazine, review, France  
Le Monde, printed magazine, review, France  
SRF, national TV, video interview, Switzerland  
DW News, online TV, video interview, Germany  
Terra TV, online TV, video interview, Brazil  
Artribune, online magazine, review, Italy  
Beteve, regional TV, video review, Spain

#### 2017

ArtForum, online magazine, review, U.S.  
Frieze, online magazine, review, UK  
Wallpaper, online magazine, review, UK  
Taz Die Tageszeitung, Newspaper, Germany  
Neues Deutschland, Newspaper, Germany  
Deutschland FunkKultur, National Radio, Germany  
SWR2, National Radio, Germany  
GalleryTalk, online magazine, review, Germany  
Berlin Art Link, online magazine, review, Germany  
Artslant, online magazine, review, Germany  
BPigs, online magazine, review, Germany  
Exberliner, online magazine, review, Germany  
Monopol, online magazine review, Germany  
Hartford Courant, newspaper, review, U.S.  
Purple, online magazine, review, U.S.  
Wall Street International, online magazine, review, U.S.  
Creative Applications, online magazine, review, U.S.  
ArtDaily, online magazine, review, U.S.  
Mousse, online magazine, review, Italy  
Artribune, online magazine, review, Italy  
Domus, online magazine, review, Italy  
Arshake, online magazine, review, Italy  
Juliet, magazine, interview, Italy

#### 2016

WIRED, online magazine, interview, U.S.  
GOOD, online magazine, interview, U.S.  
Fusion, online magazine, interview, U.S.  
MIC, online magazine, interview, U.S.  
WHDT TV, regional TV, interview, U.S.  
Yahoo, online magazine, review, U.S.  
TIME, magazine, review, U.S.  
Forbes, magazine, review, U.S.  
Art Practical, online magazine, review, U.S.  
The Creators Project, online magazine, review, U.S.  
Métro Montréal, newspaper, interview, Canada  
The Stand News, online magazine, review, Hong Kong  
The Initium, online magazine, interview, Hong Kong  
FutherField, online magazine, interview, UK  
Gazeta, newspaper, interview, Poland  
La Stampa, newspaper, interview, Italy  
L'Espresso, magazine, review, Italy  
Il Fatto Quotidiano, magazine, review, Italy  
Exibart, online magazine, review, Italy  
Huffington Post, online newspaper, review, Spain  
Mala Kultura, online magazine, review, Poland  
ETC Media, magazine, review, France  
Confidencial, newspaper, review, Colombia

*Wired DE*, online magazine, review, Germany  
*Tages Anzeiger*, newspaper, review, Switzerland  
*Luxemburger Wort*, newspaper, Luxembourg  
*Trierischer Volksfreund*, newspaper, Luxembourg  
*L'Essentiel*, newspaper, Luxembourg  
*Tageblatt*, newspaper, Luxembourg

2015

*The Art Newspaper*, magazine, interview, China  
*Hyperallergic*, online magazine, interview, U.S.  
*Observer*, online magazine, interview, U.S.  
*Russia Today*, international TV, interview, Russia  
*ZEIT*, newspaper and online TV, interview, Germany  
*SAT3*, national TV, interview, Germany  
*Tagesspiegel*, newspaper, interview, Germany  
*Süddeutsche Zeitung*, newspaper, interview, Germany  
*Die Tageszeitung*, newspaper, cover and interview, Germany  
*Wired DE*, online magazine, interview, Germany  
*WIRED*, online magazine, interview, U.S.  
*VICE Motherboard*, online magazine, interview, U.S.  
*Sleek*, online magazine, interview, U.S.  
*We Make Money Not Art*, online magazine, interview, U.K.  
*POSTmatter*, online magazine, interview, UK  
*M-Est.*, online magazine, interview, UK  
*Afterimage*, magazine, interview, U.S.  
*Reuters*, international press agency, review, U.S.  
*Observer*, magazine, review, U.S.  
*Frankfurter Allgemeine*, newspaper, review, Germany  
*Handelsblatt*, local newspaper, review, Germany  
*Berliner Morgenpost*, local newspaper, review, Germany  
*Die Welt*, local newspaper, review, Germany  
*Sudwest Presse*, local newspaper, review, Germany  
*Focus*, magazine, review, Germany  
*Foam*, magazine, review, Netherland

2014

*ART News*, magazine, interview, U.S.  
*Vice*, online magazine, interview, U.S.  
*Magazine B*, magazine, interview, Korea  
*Artribune*, online magazine, interview, Italy  
*ORF*, national TV, interview, Austria  
*Vice*, online magazine, interview, U.S.  
*Liberation*, newspaper, interview, France  
*Washington Post*, newspaper, interview, U.S.  
*Delo*, national newspaper, interview, Slovenia  
*Mladina*, magazine, interview, Slovenia  
*SLO RTV*, national TV, interview, Slovenia  
*Huffington Post*, online magazine, interview, Canada  
*Art Net*, online magazine, review, U.S.  
*The New Yorker*, magazine, review, U.S.  
*Wired*, online magazine, review, UK  
*Frieze*, magazine, review, UK  
*Complex*, online magazine, review, U.S.  
*The Guardian*, newspaper, review, Australia  
*Kunstbulletin*, magazine, review, Switzerland  
*Art Asia Pacific*, magazine, review, Hong Kong  
*As Safir*, newspaper, review, Lebanon  
*Der Standard*, newspaper, review, Austria  
*Prasa*, online magazine, review, Poland  
*Artribune*, online magazine, review, Italy

2013

*SBS World News*, national TV, interview, Australia  
*ABC Radio*, national radio, interview, Australia  
*BLOUIN ARTINFO*, online magazine, interview, Australia  
*Vice*, online magazine, interview, U.S.  
*Associated Press*, online magazine, interview, U.S.  
*The Creators Project*, online magazine, interview, U.S.  
*GRITtv*, online TV, interview, U.S.  
*The Verge*, online magazine, interview, U.S.  
*Yahoo!*, online magazine, interview, U.S.  
*Lincolnite*, regional newspaper, interview, UK  
*El Pais*, newspaper, interview, Spain  
*BVT*, regional TV, interview, Spain  
*L'Espresso*, magazine, interview, Italy  
*Il Fatto Quotidiano*, newspaper, interview, Italy  
*Corriere della Sera*, newspaper, interview, Italy  
*Wired Italia*, online magazine, interview, Italy  
*The Nation*, magazine, review, U.S.  
*The Verge*, online magazine, review, U.S.  
*FastCompany*, online magazine, review, U.S.  
*YesMagazine*, online magazine, review, U.S.  
*CounterPunch*, online magazine, review, U.S.  
*Mail On Line*, newspaper, review, UK

*iTVNetwork*, national TV, review, UK  
*Dazed and Confused*, magazine, review, UK  
*Kompas*, newspaper, review, Indonesia  
*Infobae*, newspaper, review, Argentina  
*Global Times*, newspaper, review, China  
*Sing Pao*, newspaper, review, Hong Kong  
*Select*, magazine, review, Brazil  
*El Pais*, newspaper, review, Spain  
*INFORMACIÓN*, newspaper, review, Spain  
*20 Minutos*, magazine, review, Spain  
*United Explanations*, online magazine, review, Spain  
*Diena*, newspaper, review, Lithuania  
*derStandard*, newspaper, review, Austria  
*E-24*, newspaper, review, Norway  
*Iefimerida*, newspaper, review, Greece  
*Atlatzso*, online magazine, review, Hungary  
*ArtShake*, online magazine, review, Italy  
*BLOUIN ARTINFO*, online magazine, review, Germany  
*RebelArt*, online magazine, review, Germany  
*Cayman 27*, national TV, review, Cayman  
*CayCompass*, newspaper, review, Cayman  
*Royal Gazette*, newspaper, review, Bermuda

## 2012

*Canal Plus*, national TV, interview, France  
*DW*, online TV, interview, Germany  
*Huffington Post*, online newspaper, interview, U.S.  
*O Globo*, newspaper, interview, Brazil  
*The Atlantic*, online magazine, interview, U.S.  
*Libération*, newspaper, interview, France  
*Sky News*, national TV, interview, Italy  
*NRC next*, newspaper, interview, Netherlands  
*ROOMS*, magazine, interview, UK  
*Origin*, magazine, interview, U.S.  
*Rhizome*, online magazine, interview, U.S.  
*Tick*, magazine, interview, Switzerland  
*WEAVE*, magazine, interview, Germany  
*Nachrichten*, newspaper, interview, Austria  
*Ninja Marketing*, online magazine, interview, Italy  
*Ganzo*, online magazine, interview, Italy  
*Co.Design Fast Company*, online magazine, review, U.S.  
*ART News*, magazine, review, U.S.  
*Art Log*, online magazine, review, U.S.  
*TIME*, online magazine, review, U.S.  
*Daily Mail*, newspaper, review, UK  
*Creative Review*, online magazine, review, UK  
*Toronto Standard*, newspaper, review, Canada  
*The Standard*, newspaper, review, Hong Kong  
*24 Horas*, newspaper, review, Mexico  
*BILD*, newspaper, review, Germany  
*Hamburger Abendblatt*, newspaper, review, Germany  
*Le Nouvel Observateur*, magazine, review, France  
*Libération*, newspaper, interview, review, France  
*L'indépendant*, newspaper, review, France  
*20 Minutes*, magazine, review, France  
*Sky News*, TV, review, Italy  
*El Pais*, newspaper, review, Spain  
*der Standard*, newspaper, review, Austria  
*Nachrichten*, newspaper, review, Austria  
*R TV*, TV, review, Romania  
*R TVI 24*, TV, review, Portugal

## 2011

*ART News*, online magazine, interview, U.S.  
*BLOUIN ARTINFO*, online magazine, interview, U.S.  
*CNN*, online magazine, interview, U.S.  
*Dazed and Confused*, online magazine, interview, UK  
*ROOMS*, magazine, interview, UK  
*Taz.die Tageszeitung*, newspaper, interview, Germany  
*PSFK.com*, online magazine, interview, U.S.  
*Springerin*, magazine, interview, Austria  
*Tagesschau*, national TV 1, interview, Germany  
*Zapp NDR*, regional TV, interview, Germany  
*Česká Televize*, national TV 1, interview, Czech Republic  
*RTV SLO*, national TV, interview, Slovenia  
*Canal Plus*, national TV, interview, France  
*Ha'Aretz*, newspaper, interview, Israel  
*Vogue Italia*, online magazine, interview, Italy  
*Artline*, online magazine, interview, Germany  
*Digicult*, online magazine, interview, Italy  
*NIN*, magazine, interview, Serbia  
*Politika*, newspaper, interview, Serbia  
*CNN*, national TV, review, U.S.

MSNBC, national TV, review, U.S.  
WSBT, regional TV, review, U.S.  
Fox News, regional TV, review, U.S.  
NBC Bay, regional TV, review, U.S.  
Apple daily HK, national TV, review, China  
ZDF, regional TV, review, Germany  
NRK, regional TV, review, Norway  
RTBF, regional TV, review, Belgium  
France24, national TV, review, France  
CBC, national TV, review, Canada  
SAMAA, national TV, review, Pakistan  
Skai, national TV, review, Greece  
Independent, newspaper, review, UK  
Taz.die Tageszeitung, newspaper, review, Germany  
Spiegel, newspaper, review, Germany  
Süddeutsche Zeitung, newspaper, review, Germany  
Libération, newspaper, review, France  
derStandard, newspaper, review, Austria  
The Sun, newspaper, review, UK  
Daily Mail, newspaper, review, UK  
San Francisco Chronicle, regional newspaper, review, U.S.  
USA Today, newspaper, review, U.S.  
Taipei Times, newspaper, review, Taipei  
The Globe and Mail, newspaper, review, UK  
The Sydney Morning Herald, newspaper, review, Australia  
The New Age, newspaper, review, Australia  
20 minuten, newspaper, review, Switzerland  
Time, magazine, review, U.S.  
Huffington Post, online magazine, review, U.S.  
DAT, online magazine, review, UK  
CeaseFire, online magazine, review, UK  
Art Critiqued, online magazine, review, UK  
Select, online magazine, review, Spain

#### 2010

Neural, magazine, cover and interview, Italy  
Springerin, magazine, review, Austria  
Writing Machines, online magazine, review, U.S.  
CoolHunting, online magazine, review, UK  
Random, online magazine, review, Italy

#### 2009

AdBuster, magazine, interview, Canada  
Springerin, magazine, interview, Austria  
Velvet, magazine, interview, Athens  
Il Sole 24 Ore, newspaper, interview, Italy  
Arte, online magazine, review, Italy  
Libération, newspaper, review, France  
Wired, online magazine, review, U.S.  
Calist, online magazine, review, Israel  
Telepolis, online magazine, review, Spain  
ArgNet, online magazine, review, U.S.

#### 2008

Radio eins RBB, radio, interview, Germany  
Artè TV, national TV, interview, France  
HTV, national TV, interview, Croatia  
Tagr.Tv, online TV, interview, Austria  
Voices of Resistance, magazine, interview, UK  
Il Sole 24 Ore, newspaper, review, Italy  
Frankfurter Allemagne, newspaper, review, Germany  
ExtrArt, online magazine, review, Italy  
TATE. Etc, online magazine, review, UK  
UndoNet, online magazine, review, Italy  
E-Flux, online magazine, review, U.S.  
Art Fact, online magazine, review, U.S.

#### 2007

XL Repubblica, magazine, review, Italy  
Blick, newspaper, review, Switzerland  
Swissinfo, newspaper, review, Switzerland  
OE24, newspaper, review, Switzerland  
Tages Anzeiger, newspaper, review, Switzerland  
Der Standard, newspaper, review, Austria  
ORF, newspaper, review, Austria  
Springerin, newspaper, review, Austria  
El Pais, newspaper, review, Spain

#### 2006

Furtherfield, online magazine, interview, UK  
NTT ICC, magazine, interview, Tokyo  
Springerin, magazine, interview, Austria  
DE:BUG, magazine, interview, Germany  
Digicult, online magazine, interview, Italy

*Die Zeit*, newspaper, review, Germany  
*Libération*, newspaper, review, France  
*Spiegel*, newspaper, review, Germany  
*Süddeutsche Zeitung*, newspaper, review, Germany  
*The Guardian*, newspaper, review, UK  
*L'Unità*, newspaper, review, Italy  
*MAzine*, online magazine, review, UK  
*Artforum*, online magazine, review, U.S.  
*Arte-Tv*, online magazine, review, France  
*Flash Art*, online magazine, review, Italy  
*Heise*, online magazine, review, Germany  
*Neural*, online magazine, review, Italy

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*Tecknedia*, online magazine, interview, Italy  
*Cosmopolitan*, online magazine, interview, Italy  
*New York Art*, online magazine, review, U.S.  
*El Pais*, newspaper, review, Spain  
*Exibart*, online magazine, review, Italy  
*Libération*, newspaper, review, Francia  
*Village Voice*, regional newspaper, review, U.S.

2004

*Radio Flash*, regional radio, interview, Italy  
*Il Punto*, regional newspaper, interview, Italy  
*Belorusskaya Gazeta*, newspaper, interview, Belarus  
*La Stampa*, newspaper, review, Italy  
*Drumnbass*, online magazine, review, Italy  
*Undo Net*, online magazine, review, Italy  
*Exibart*, online magazine, review, Italy  
*Basebog*, online magazine, review, Italy

2003

*Flash Art*, online magazine, review, Italy  
*Libération*, newspaper, review, France

2002

*Il sole 24 Ore*, newspaper, review, Italy  
*Boiler*, online magazine, review, Italy  
*Spiegel*, magazine, review, Germany  
*Libération*, newspaper, review, France  
*Wired*, online magazine, review, U.S.  
*Flash Art*, online magazine, review, Italy  
*Espresso*, magazine, review, Italy  
*La Stampa*, newspaper, review, Italy  
*Clarin*, online magazine, review, Spain  
*CNN De*, online magazine, review, Germany  
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