

## **Paolo Cirio - Conceptual Artist, 1979. U.S., NYC.**

Paolo Cirio engages with legal, economic, and semiotic systems of the information society. His works investigate social fields impacted by the Internet, such as privacy, copyright, democracy, and finance. He shows his research and intervention-based works through photos, installations, videos, and public art. Cirio has exhibited in international museums and institutions and has won numerous prestigious awards. His artworks have been covered by hundreds of media outlets and he regularly gives public lectures and workshops at leading art festivals and universities worldwide.

Art portfolio website:  
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### **Art CV with crucial Awards, Solo and Group Exhibitions**

Cirio's artworks have been presented and exhibited in major art institutions, including MIT Museum, Boston, 2017; Tate Modern, London, 2017; C/O Berlin museum, 2017; Museum für Fotografie, Berlin, 2017; Münchner StadtMuseum, 2017; Musée National d'Histoire et d'Art of Luxembourg, 2017; Haifa Museum of Art, 2017; International Kunstverein Luxemburg, 2016; ICP Museum, NYC, 2016; Gaîté lyrique, Paris, 2016; China Academy of Art, Hangzhou, 2015; Somerset House, London, 2015; Artium Museum, Vitoria-Gasteiz, 2015; Het Nieuwe Instituut, Rotterdam, 2015; Utah MoCA, 2015; Vancouver Art Gallery, 2015; Cenart, Mexico, 2015; Kasseler Kunstverein, Kassel, 2015; Victoria and Albert Museum, London, 2014; The Photographers' Gallery, London, 2014; Open Society Foundation, NYC, 2014; TENT, Rotterdam, 2014; DOX Prague, 2014; MoCA Sydney, 2013; ZKM, Karlsruhe, 2013; CCCB, Barcelona, 2013; CCC Strozzi, Florence, 2013; MoCA Denver, 2013; MAK, Vienna, 2013; Architectural Association, London, 2013; Museum of Modern Art, Rio de Janeiro, 2012; National Fine Arts Museum, Taichung, 2012; Wywyższeni National Museum, Warsaw, 2012; AEC Museum, Linz, 2011; SMAK, Ghent, 2010; National Museum of Contemporary Art, Athens, 2009; Courtauld Institute, London, 2009; PAN, Naples, 2008; MoCA Taipei, 2007; Sydney Biennial, 2007; and NTT ICC, Tokyo, 2006.

Paolo Cirio has had solo shows at International Kunstverein Luxemburg, 2016; NOME gallery, Berlin, 2016 and 2015; Bellegarde Centre Culturel, Toulouse, 2015; Kasa Gallery, Istanbul, Turkey, 2013; Aksioma Institute for Contemporary Art, Ljubljana, Slovenia, 2013 and 2011.

He has won a number of awards, including Golden Nica first prize at Ars Electronica in Linz, Transmediale second prize in Berlin, the Eyebeam Fellowship and NEA Grant with ISCP in NYC, among others.

Paolo Cirio artworks have been featured in ArtForum, Frieze, The Art Newspaper, ARTnews, Mousse Magazine; and his projects are often covered by global media outlets, such as CNN, Fox News, Washington Post, Huffington Post, Global Village, O Globo, ABC, Daily Mail, Toronto Standard, Der Spiegel, ZEIT, Tagesspiegel, El Pais, Libération, Russia Today, Global Times, Apple Daily HK, among many others.

Paolo Cirio lectured leading universities and institutions including UC Berkeley, 2017; Tate Modern, London, 2017; NYU Law School, NYC, 2016; Hunter College, NYC, 2014; MoCA Sydney, 2013; Courtauld Institute, London, 2009.

Cirio has also curated at Fridman Gallery, NYC, 2017; Eyebeam, NYC, 2013, and at the Kitchen, NYC, 2012.

### **Art CV with details of Awards, Exhibitions, Bibliography and Press Coverage**

#### **Awards & Grants**

Grant, Residency, ISCP and National Endowment for the Arts, 2017, NYC - U.S.  
Nomination, Net Based Award, HeK, 2016, Basel - Switzerland  
Nomination, Golden Cube Award, Dokfest, 2015, Kassel - Germany  
Grant, Residency, Institute for Electronic Arts, 2015, Alfred NY - U.S.  
First Prize, Golden Nica, Interactive Art, Prix Ars Electronica, 2014, Linz - Austria  
Grant, Commission, Turbulence, 2014, New York - U.S.  
Grant, Residency, Quartier21 AiR, Museum Quarter, 2014, Vienna - Austria  
Fellowship, Eyebeam, 2012, New York - U.S.  
Nomination, New Technological Art Award, 2012, Ghent - Belgium  
Nomination, Stuttgarter Filmwinter, 2012, Stuttgart - Germany  
Award of Distinction, Interactive Art, Prix Ars Electronica, 2011, Linz - Austria  
First Prize, Award Share Prize, 2011, Turin - Italy  
Grant, Virtual Residency, Arnolfini Gallery, 2010, Bristol - UK  
Nomination, 10<sup>th</sup> Cairo Prize, 2009, Milan - Italy  
Grant, European Media Artists, Werkleitz Center, 2009, Halle-Salle - Germany  
Second Prize, Transmediale Award, 2008, Berlin - Germany  
First Prize, IBM Award, Stuttgarter Filmwinter, 2007, Stuttgart - Germany  
Honorary Mention, Share Festival, 2007, Turin - Italy  
Award, St. Gilgen International School, 2006, Graz - Austria  
Commission, Edith-Ruß-Haus für Medienkunst, 2006, Oldenburg - Germany  
Honorary Mention, ibizagrafica, 2006, Ibiza - Spain  
Nomination, Transmediale Award, 2006, Berlin - Germany  
Honorary Mention, Prix Ars Electronica, net Vision, 2005, Linz - Austria  
Nomination, VIPER Award, 2005, Basel - Switzerland  
Commission, Rhizome, 2005, New York City - U.S.

## Solo Shows

*Street Ghosts*, solo show at International Kunstverein Luxembourg, 2016, Luxembourg  
*Public and Private*, solo show at NOME Gallery at 515 Shop, 2016, Turin - Italy  
*Private*, solo show at NOME Gallery at 208 Bowery, 2016, NYC - U.S.  
*Overexposed*, solo show at NOME Gallery, 2015, Berlin - Germany  
*After Transparency*, solo show at Centre Culturel Bellegard, 2015, Toulouse - France  
*Loophole for All*, solo show at Aksioma Institute for Contemporary Art, 2014, Ljubljana - Slovenia  
*Jurisdiction Shopping*, solo show at Kasa Gallery, 2013, Istanbul - Turkey  
*Decoding the Flow*, online solo show at Museum of Contemporary Cuts, 2013, London - UK  
*REALITYFLOWHACKED*, solo show at Aksioma | Project Space, 2011, Ljubljana - Slovenia

## Curatorships

*Evidentiary Realism*, exhibition at Fridman Gallery + NOME Gallery, 2017, NYC - U.S.  
*Democracy within the Internet*, panel at Left Forum, John Jay College CUNY, 2014, NYC - U.S.  
*Performing Change*, panels and lectures at Eyebeam Art Technology Center, 2013, NYC - U.S.  
*Fix It Yourself: The Art of Creating Economic Models*, panel at The Kitchen for ISP Whitney, 2012, NYC - U.S.  
*Illegal Art Show*, happenings and public art exhibitions. 2004-2005. Turin and London - UK

## Selected Exhibitions & Presentations

2017

*WATCHED!*, exhibition at Museum C/O Berlin, Berlin - Germany  
*Images of Surveillance*, exhibition at Münchner Stadtmuseum, Munich - Germany  
*Watching You, Watching Me*, exhibition at Museum für Fotografie, Berlin - Germany  
*Month of Photography*, exhibition at Museum National d'Histoire et d'Art, Luxembourg  
*AnonymiX: the End of the Privacy Era*, exhibition at Haifa Museum of Art, Haifa - Israel  
*Art Futures: Beyond Profit & Price*, lecture at Tate Modern, London - UK  
*Aesthetics of Information Ethics*, lecture at UC Berkeley, Berkeley - U.S.  
*Right to Re-*, exhibition at UC Santa Cruz at DANM, Santa Cruz - U.S.  
*Nothing to Hide*, exhibition and workshop at Real Art Ways, Hartford - U.S.  
*Mirror Mirror*, exhibition at Robeson Galleries Rutgers University, Newark - U.S.  
*Evidentiary Realism*, lecture and curation at Fridman Gallery, NYC - U.S.  
*SmartCities*, lecture at Storefront for Art and Architecture, NYC - U.S.  
*Obfuscation workshop*, lecture at NYU School of Law, NYC - U.S.  
*Internet Performance Art*, lecture at Manhattan College, NYC - U.S.  
*Arte y Compromiso*, lecture at Murcia University, Murcia - Spain  
*Economia*, lecture and workshop at Baltan Labs, Eindhoven - Netherlands  
*Art+Science*, exhibition at Center for Promotion of Science, Belgrade - Serbia  
*Evidentiary Realism*, lecture and curation at NOME Gallery, Berlin - Germany  
*FaceTunes*, exhibition at Bielefelder Kunstverein, Bielefeld - Germany  
*Le Suaire de Turing*, exhibition at the Festival Siana, Évry - France  
*Screening Economies*, lecture at Kunsthaus, St.Gallen - Switzerland  
*How much of this is fiction*, exhibition at HeK, Basel - Switzerland  
*How much of this is fiction*, exhibition at Fact, Liverpool - UK  
*MozFest*, exhibition at Ravensbourne College, London - UK  
*As If*, exhibition at Framer Framed, Amsterdam - Netherlands  
*Cultural Hijack*, exhibition at ARCHIP, Prague - Czech Republic  
*Big Bang Data*, exhibition at DOX, Prague - Czech Republic  
*Big Bang Data*, exhibition at MIT Museum, Boston - U.S.

2016

*Public, Private, Secret*, exhibition at Museum International Center of Photography, NYC - U.S.  
*Street Ghosts*, exhibition at International Kunstverein Luxembourg - Luxembourg  
*Your Mind into a Brezel*, exhibition at Kunstverein Neuhausen, Stuttgart - Germany  
*Caméra(Auto)Contrôle*, exhibition at Centre de la Photographie, Geneva - Switzerland  
*Skandal Normal*, exhibition at OK Center for Contemporary Art, Linz - Austria  
*Out of Control*, exhibition at Ars Electronica Center Museum, Linz - Austria  
*Big Brother Award*, exhibition at Stadsschouwburg, Amsterdam - Netherlands  
*Data Aesthetics*, exhibition at Central City Library, Amsterdam - Netherlands  
*Hybrids*, exhibition at Onassis Cultural Center, Athens - Greece  
*Extra Fantôme*, exhibition at La Gaîté Lyrique, Paris - France  
*SIGHT & SOUND*, exhibition at Eastern Bloc, Montreal - Canada  
*Be Water*, exhibition at Hong Kong City Hall for Microwave festival - Hong Kong  
*The Peeled Eye*, exhibition at Wave Pool gallery for FotoFocus Biennial, Cincinnati - U.S.  
*Acts of Sedition*, exhibition at WhiteBox gallery, NYC - U.S.  
*#MakeAmericaGreatAgain*, exhibition at WhiteBox gallery, NYC - U.S.  
*Private*, solo show at NOME gallery at 208 Bowery st., 2016, NYC - U.S.  
*Traffic Cam meets Art Basel*, lecture at NYU for Art Law Society, NYC - U.S.  
*PC4Yonkers*, exhibition at Purchase College, NY - U.S.

*Overexposed*, exhibition at London Art Fair, London - UK  
*MozFest*, exhibition at Ravensbourne College, London - UK  
*Quadriennale*, exhibition at Palazzo delle Esposizioni, Rome - Italy  
*Public and Private*, solo show at NOME for Contemporary Turin, Turin - Italy  
*P.I.G.S.*, exhibition at Artium Museum, Basque MCoCA, Vitoria-Gasteiz - Spain  
*P.I.G.S.*, exhibition at Galeria Municipal do Porto Almeida Garrett, Porto - Portugal  
*It's the Political Economy, Stupid*, exhibition at DAAP Reed Gallery, Cincinnati - U.S.  
*Big Bang Data*, exhibition at Art Science Museum, Singapore - Singapore  
*nEUROsis*, exhibition at NeMe Arts Centre, Limassol - Cyprus

2015

*Panopticon*, exhibition at Utah Museum of Contemporary Art, Salt Lake City - U.S.  
*Profiled: Surveillance of a Sharing Society*, exhibition at Apexart Gallery, NYC - U.S.  
*Little Sister*, exhibition at Pratt Manhattan Gallery, NYC - U.S.  
*Meme City*, exhibition at China Academy of Art, Hangzhou - China  
*ISEA 2015: Disruption*, exhibition at Vancouver Art Gallery, Vancouver - Canada  
*Poetics and Politics of Data*, exhibition at House of Electronic Arts, Basel - Switzerland  
*Watching You, Watching Me*, exhibition at Open Society Archives, Budapest - Hungary  
*Brave New World*, exhibition at DOX, Prague - Czech Republic  
*Big Bang Data*, exhibition at Somerset House, London - UK  
*Big Bang Data*, exhibition at Espacio Fundación Telefónica, Madrid - Spain  
*Secret*, exhibition at Science Gallery, Dublin - Ireland  
*TransitioMX*, exhibition at CENART, Mexico City - Mexico  
*Off Biennale Cairo - Something Else*, exhibition, Cairo - Egypt  
*32nd Kassel Dokfest*, exhibition at Kasseler Kunstverein, Kassel - Germany  
*EMAF*, exhibition at Kunsthalle Osnabrück - Germany  
*CityLeaks Urban Art Festival*, exhibition, Cologne - Germany  
*Overexposed*, Solo Show at NOME contemporary art, Berlin - Germany  
*Overexposed*, Solo Show at Art Market Budapest, Budapest - Hungary  
*After Transparency*, Solo Show at Centre Culturel Bellegard, Toulouse - France  
*Surveillance Awareness Bureau*, exhibition at Modelab, Wellington - New Zealand  
*What Now For The Weird and Wonderful*, lecture at FutureEverything, Manchester - UK  
*Mapping High Finance*, workshop at the Royal Anthropological Institute, London - UK  
*MoneyLab*, lecture at Institute of Network Cultures, Amsterdam - Netherlands  
*Surveilling Surveillers*, lecture at Het Nieuwe Instituut, Rotterdam - Netherlands  
*Responsibility & Innovation in ICT R&D*, lecture at iMAL, Brussels - Belgium  
*Video Dossier*, screening at Media Art Futures, Murcia - Spain  
*Snowed-In: Art & Surveillance*, lecture at FIT MFA, NYC - U.S.  
*Internet Performance Art*, lecture at SVA MFA, NYC - U.S.  
*Internet Performance Art*, lecture at NYU ITP, NYC - U.S.  
*Internet Performance Art*, lecture at Manhattan College, NYC - U.S.  
*FutureEverything*, lecture at Town Hall, 2015, Manchester - UK  
*Art Infospace*, lecture at WIRED Italia conference, Milan - Italy  
*Modes of Democracy*, exhibition at Forte di Fortezza, Alto Adige - Italy

2014

*Watching You, Watching Me*, exhibition at Open Society Foundations, NYC - U.S.  
*LDF Digital Design Festival*, exhibition at Victoria and Albert Museum, London - UK  
*Face to Facebook*, exhibition at The Photographers' Gallery, London - UK  
*Modes of Democracy*, exhibition at DOX, Prague - Czech Republic  
*Caratteri*, exhibition at Palazzo del Governatore, Parma - Italy  
*The Value of Nothing*, exhibition at TENT, Rotterdam - Netherlands  
*Synthetisch Vernünftig*, exhibition at LEAP, Berlin - Germany  
*net.art Painters and Poets*, exhibition at City Gallery, Ljubljana - Slovenia  
*OLE .01 International Festival of Electronic Literature*, lecture at PAM, Naples - Italy  
*Privacy and Photography*, lecture at Penumbra Foundation, NYC - U.S.  
*Information Asymmetry*, lecture at O.C.R., NYC - U.S.  
*An opera of labour and revolution*, exhibition at Kasa Gallery, Istanbul - Turkey  
*Beyond Photography*, lecture at VII MasterClass, Milan - Italy  
*Big Bang Data*, exhibition at CCCB Museum, Barcelona - Spain  
*Out of Control*, exhibition at Ars Electronica Center, Linz - Austria  
*C what it takes to change, CyberArts*, exhibition and lecture at Ars Electronica Festival, Linz - Austria  
*Eternal September*, exhibition at Škuc Gallery and Aksioma Institute, Ljubljana - Slovenia  
*Loophole for All*, solo show at Aksioma I Project Space, Ljubljana - Slovenia  
*Open Up*, exhibition at Dutch Center, London - UK  
*Making the City Playable*, lecture at Watershed, Bristol - UK  
*Data as Culture*, exhibition for ODI at FutureEverything and Lighthouse - UK  
*Photography, Expanded*, lecture at Aperture Gallery for Magnum Foundation, NYC - U.S.  
*Molding Information Asymmetries*, lecture at Hunter College, NYC - U.S.  
*In Search of Symmetry*, keynote and exhibition at HDLU, Zagreb - Croatia  
*It's the Political Economy, Stupid*, exhibition at Galerija Nova, Zagreb - Croatia

*It's the Political Economy, Stupid*, exhibition NeMe and the Art History Lab, Limassol - Cyprus  
*The Poster in the Clash of Ideologies*, exhibition at DOX, Prague - Czech Republic  
*Afterglow, Transmediale*, lecture at Haus der Kulturen der Welt, Berlin - Germany  
*Tactical Fiction for Creative Activism in Climate Change*, workshop for HIVE at the Queens Zoo, NYC - U.S.

2013

*Global aCTIVISm*, exhibition at ZKM, Karlsruhe - Germany  
*Unstable Territories*, exhibition at Centre Contemporary Culture Strozzi, Florence - Italy  
*ISEA 2013*, keynote lecture at Museum of Contemporary Art of Sydney - Australia  
*The Big Picture*, exhibition at Museum of Contemporary Art of Denver, Colorado - U.S.  
*Out of The Box*, exhibition at MAK Museum for Applied Arts, Vienna - Austria  
*Performing sculptures of information asymmetry*, lecture at Queen Mary, London - UK  
*Decoding the Flow*, online exhibition at Museum of Contemporary Arts, London - UK  
*Hacking informational realities*, lecture at University of Plymouth - UK  
*Cultural Hijack*, exhibition at the Architectural Association, London - UK  
*Lincoln Digital Culture festival*, exhibition at Lincoln Center, Lincoln - UK  
*Artists as Catalysts*, exhibition at Alhóndiga, Bilbao - Spain  
*Trace Recordings* exhibition at UTS Gallery, Sydney - Australia  
*IDFA DocLab*, exhibition and lecture, Amsterdam - Netherlands  
*Public Private*, exhibition at Kellen Gallery of The New School, NYC - U.S.  
*Fast Connection Search*, exhibition at the Internet Week NY, NYC - U.S.  
*InfoSphere Performances*, lecture at NYU Tisch School of the Arts, NYC - U.S.  
*&NOW festival*, lecture at Colorado University, Boulder - U.S.  
*Not Exactly*, exhibition at RedLine Gallery, Denver - U.S.  
*MediaCities festival*, exhibition and lecture, Buffalo - U.S.  
*Leaders in Software and Art salon*, lecture, New York - U.S.  
*Influencers festival*, exhibition and lecture at CCCB, Barcelona - Spain  
*Symposium Social Innovation*, lecture at the Echegaray Theatre, Malaga - Spain  
*It's The Political Economy, Stupid*, exhibition at Center for Cultural Decontamination, Belgrade - Serbia  
*It's The Political Economy, Stupid*, exhibition at Gallery 400, University of Illinois at Chicago - U.S.  
*Jurisdiction Shopping*, Solo Show at Kasa Gallery, Istanbul - Turkey  
*Run Computer, Run*, exhibition at Rua Red Gallery, Dublin - Ireland  
*Memebrain symposium*, lecture and workshop, Byron Bay - Australia  
*Sound & Sight*, exhibition and workshop at Eastern Bloc, Montreal - Canada  
*Drones / Birds: Princes of Ubiquity*, exhibition at The Digital Now, Brussels - Belgium  
*26. Stuttgarter Filmwinter*, exhibition, Stuttgart - Germany  
*KIKK festival*, exhibition and lecture, Namur - Belgium

2012

*TEA - Collective Wisdom*, exhibition at National Fine arts Museum in Taichung - Taiwan  
*7th Seoul International Media Art Biennale*, exhibition, Seoul - Korea  
*ArtFutura 2012*, exhibition at Museum of Modern Art of Rio de Janeiro - Brazil  
*FIY: The Art of Creating Economic Models*, lecture for ISP Whitney Museum, NYC - U.S.  
*From the Pharaoh Lady Gaga*, exhibition at Wywyzszeni National Museum, Warsaw - Poland  
*Out of Control*, exhibition at Ars Electronica Center, Linz - Austria  
*Loving Art. Making Art*, exhibition at Tel Aviv Art Festival, Tel Aviv - Israel  
*New Technological Art Award*, exhibition at La Cambre arts visuels, Bruxelles - Belgium  
*AntiSocial Networking*, exhibition at Artefact festival, Leuven - Belgium  
*Arts Numeriques*, exhibition at Electrochoc Festival, Bourgoin - France  
*Sourcing the In-visible* exhibition, Ruskin Gallery, Cambridge - UK  
*Abandon Normal Devices Festival*, workshop, Manchester - UK  
*Showcase Fellowship*, exhibition at Eyebeam, NYC - U.S.  
*25. Stuttgarter Filmwinter*, exhibition, Stuttgart - Germany  
*Sculptural Performances of Information's Power*, lecture, Linz - Austria  
*Tactical Transmedia Fiction*, workshop at Universität für künstlerische, Linz - Austria  
*Unlike Us*, presentation at Institute of Network Cultures, Amsterdam - Netherlands  
*Imagined Cinemas*, lecture at Piet Zwart Institute, Rotterdam - Netherlands  
*ODNM*, lecture at L'École Nationale des Arts Décoratifs, Paris - France  
*Mal au Pixel*, lecture at Gaîté Lyrique, Paris - France  
*DATA*, lecture at Science Gallery, Dublin - Ireland

2011

*Response:Ability*, exhibition and lecture for Transmediale at Haus der Kulturen der Welt, Berlin - Germany  
*REALITYFLOWHACKED*, Solo show at Aksioma | Project Space, Ljubljana - Slovenia  
*User Friendly Society*, exhibition at Galerija Galženica, Velika Gorica - Croatia  
*Origin*, exhibition at Ars Electronica Festival, Linz - Austria  
*Networked*, exhibition at Centro Fundación Telefónica, Lima - Peru  
*Abandon Normal Devices Festival*, exhibition, Liverpool - UK  
*Visionary Trading Project*, exhibition at Guest Projects, London - UK  
*Rewire Conference*, lecture, FACT, Liverpool - UK  
*Genesis Project*, workshop for Culture Push, Brooklyn - U.S.

*Utopian Currencies*, exhibition and panel, Paris - France  
*Chilling Effects*, exhibition, Enschede - Netherlands  
*Impakt Festival*, exhibition and lecture, Utrecht - Netherlands  
*Psychoeconomy Summit*, exhibition and lecture, Seville - Spain  
*Ultra Social*, exhibition at UAMO festival, Munich - Germany  
*Share Festival*, exhibition at Museo delle Scienze Naturali, Turin - Italy  
*XD 01. User Experience*, exhibition at Spazio Concept, Milan - Italy  
*File Festival*, exhibition, Sao Paulo - Brazil  
*IMAC 2011, Re-New*, lecture, Copenhagen - Denmark  
*ISEA 2011 Conference*, lecture, Istanbul - Turkey  
*EMAF 2011*, lecture, Osnabrück - Germany  
*Beyond Surveillance*, lecture, Portsmouth - UK  
*Mobile Learning Conference*, lecture, Bremen - Germany  
*Share Conferences*, lecture, Belgrade - Serbia  
*Unsound Festival*, lecture, Krakow - Poland  
*WJ-Spots*, lecture at iMAL, Brussels - Belgium  
*Mediamorfosi 2.0*, lecture at Sud Lab, Naples - Italy

2010

*Rien de politique*, exhibition at Komplot, Brussels - Belgium  
*Mediateca Expandida*, exhibition at LABoral Centro de Arte y Creación Industrial, Gijón - Spain  
*IDEAS 10: Art and Digital Narrative*, exhibition at Emily Carr University, Vancouver - Canada  
*FLEFF Map Digital Space*, exhibition at Ithaca College, Ithaca - U.S.  
*Hacking Public Space, Flashback*, screening at Microwave Festival, Hong Kong  
*Hacking Public Space*, screening at S.M.A.K. and Vooruit, Ghent - Belgium  
*Electrified summercamp*, lecture and exhibition at TimeLab, Ghent - Belgium  
*STRP Conference*, lecture at STRP Festival, Eindhoven - Netherlands  
*EuropeanDays*, lecture at Documentary Co-Production Forum, Turin - Italy  
*Art Project 2°*, exhibition at Villa Paolina Bonaparte, Viareggio - Italy  
*Cease & Desist Art*, exhibition at LPM Festival, Rome - Italy

2009

*Tag ties and affective spies*, exhibition at National Museum of Contemporary Art, Athens - Greece  
*SocialEast Seminar on Art and Espionage*, lecture at Courtauld Institute, London - UK  
*Moves09 Forum*, lecture at Corner House, Manchester - UK  
*4th TINA B*, exhibition at Galerie Vernon, Prague - Czech Republic  
*10th Cairo Prize*, exhibition at Palazzo della Permanente, Milan - Italy  
*Share Festival*, exhibition at Accademia Albertina, Turin - Italy  
*Da Festival*, exhibition at National Academy of Art, Sofia - Bulgaria  
*Enter Festival*, exhibition at Centro Gran Canaria Espacio Digital, Tenerife - Spain  
*.move*, exhibition for EMARE at Ieschönestadt, Halle - Germany  
*4th ENTER festival*, exhibition at DOX, Prague - Czech Republic  
*FAD Festival*, exhibition, Belo Horizonte - Brazil  
*Inkelektro*, lecture, Bari - Italy

2008

*Kournikova Deleted By Memeright Trusted System*, exhibition at HMKV, Dortmund - Germany  
*Revolutions - Forms That Turn*, online exhibition at Biennale of Sydney - Australia  
*The Enterprise of Art*, exhibition at PAN Palazzo delle Arti, Naples - Italy  
*Economie 0*, exhibition for Upgrade! and Incident, Paris - France  
*Territories and Resources*, exhibition at CinemaCity, Novi Sad - Serbia  
*Transmediale*, lecture at Haus der Kulturen der Welt, Berlin - Germany  
*MIR Festival*, exhibition at Akis Davis Theatre, Athens - Greece

2007

*LABcyberspaces*, exhibition at LABoral Centro de Arte y Creación Industrial, Gijón - Spain  
*Zone V2*, exhibition at Museum of Contemporary Art Taipei - Taiwan  
*Amazon Noir Memos*, lecture at Halle für Kunst, Lüneburg - Germany  
*My Own Private Reality*, exhibition at Edith-Ruß-Haus für Medienkunst, Oldenburg - Germany  
*Free Radicals*, exhibition at Israeli Center for digital Art, Holon - Israel  
*Plugin Festival*, exhibition, Basel - Switzerland  
*STRP Festival*, exhibition, Eindhoven - Netherlands  
*DEAF Festival*, exhibition, Rotterdam - Netherlands  
*EMAF Festival*, exhibition, Maribor - Slovenia  
*Pikesel Festival xxxxx*, lecture, Bergen - Norway  
*Share Festival*, exhibition at Palazzo Cavour, Turin - Italy  
*Track My Poem*, workshop at NABA, Milan - Italy

2006

*Connected*, exhibition at Art Center Nabi, Seoul - Korea  
*Connecting Worlds*, exhibition at NTT ICC Museum, Tokyo - Japan

*Connecting Worlds*, exhibition at Theatre Paris-Villette, Paris - France  
*Transmediale*, exhibition and lecture at Haus der Kulturen der Welt, Berlin - Germany  
*Derivatives, new art financial visions*, exhibition at La Casa Encendida, Madrid - Spain  
*Rhizome*, online exhibition at New Museum, NYC - U.S.  
*D.I.Y. Do or Die*, exhibition at IAO Gallery, Oklahoma - U.S.  
*chico.art.net*, exhibition at California State University, Chico - U.S.  
*Canarias Mediafest*, exhibition, Gran Canaria - Spain  
*No-Parachute*, exhibition at ArtAndGallery, Milan - Italy  
*Share Festival*, exhibition at Palazzo Cavour, Turin - Italy  
*Peam Festival*, exhibition and lecture, Pescara - Italy  
*Struttura Festival*, lecture, Livorno - Italy  
*Viper Festival*, exhibition, Basel - Switzerland

2005

*Hybrid*, exhibition at Ars Electronica Center, Linz - Austria  
*Share Festival*, exhibition at Palazzo Cavour, Turin - Italy

2004

*Quadriennale*, exhibition at Palazzo della Promotrice delle Belle Arti, Turin - Italy  
*EyeJam Festival*, exhibition and curatorship at El Bario, Turin - Italy

2002

*I love You - Digital Craft*, exhibition at Museum für angewandte Kunst, Frankfurt - Germany  
*Banaram Festival*, exhibition at Mole Vanvitelliana, Ancona - Italy  
*Dina Festival*, exhibition, Campobasso - Italy

## **Selected Printed Bibliography**

2016

Christiane Paul, *A Companion to Digital Art*, Book, John Wiley & Sons, U.S., 2016, ISBN B01DB3ED82  
Joke Brouwer, *the war of appearances*, Book, V2, Netherland, 2016, ISBN 9789080179387  
Yukiko Shikata, *Dada 100th - Dada Festival Tokyo*, Catalog, Swiss Institute, Japan, July 2016  
*WATCHED! Surveillance, Art and Photography*, Catalog, Buchhandlung Walther König, Sweden, 2016  
*Diagrams and Algorithms, Finance and Society*, Journal, University of Edinburgh, UK, 2016, Vol 2, No 2  
黑客艺术：“骇进”互联网巨头的新垄断, *The Art Newspaper*, Magazine, Interview, China, 2016  
Pau Waelder, *Owning and sharing digital artworks*, ETC Media, Magazine, Review, France, 2016, Issue 108  
Natalia Wysocka, *Franchir le mur de l'info*, *Métro Montréal*, Newspaper, Interview, Canada, Oct. 1st 2016  
*Origami*, *La Stampa*, Newspaper, Interview, Italy, Mar. 10th 2016

2015

Ken Hillis; Susanna Paasonen; Michael Petit, *Networked Affect*, Book, Mitt Press, U.S., 2015, ISBN 9780262028646  
Christiane Paul, *Digital Art*, Book, Thames and Hudson, UK, 2015, ISBN 9780500204238  
Dale Hudson; Patricia R. Zimmermann, *Thinking Through Digital Media*, Book, Palgrave, U.S., 2015, ISBN 9781137433626  
Rob Aitken, *Fringe Finance*, Book, Routledge, UK, 2015, ISBN 9780415728898  
Edward A. Shanken, *Systems*, Book, MIT Press, Whitechapel, UK, 2015, ISBN 9780262527194  
Kate Armstrong, *ISEA2015*, Catalog, New Forms Art Press, Canada B.C., 2015, ISBN 9780987835413  
*The Messenger*, *Foam*, Magazine, Netherland, 2015, Issue 41, ISBN 8710966455234  
*Hack attacker in Manchester*, *The Big Issue*, Magazine, Interview, UK, 2015, 16-22 February 2015  
Liz Flyntz, *Take Down Notice*, *AfterImage*, Magazine, Interview, U.S., 2015, Vol.4 No.5  
*Überwachungsbilder - Die Kunst der Spionage*, *Wired*, Magazine, Germany, 2015, Oct.  
*Der Künstler - Cover*, *Der Tagesspiegel*, Newspaper, Interview, Germany, 2015, July  
*Der Transparente Spion*, *Taz Die Tageszeitung*, Newspaper, Interview, Germany, May 27th 2015

2014

Lanfranco Aceti; Susanne Jaschko; Julian Stallabrass, *Red Art*, Book, Leonardo, UK, Volume 20 Issue 1, ISBN 9781906897284  
Joe Nagle, *How to Enjoy Contemporary Art*, Book, UK, 2014, ISBN 9780992749507  
Oliver Grau, *CAAC*, Book, Castilla La Mancha, Spain, 2014, ISBN 9788490442357  
Jaroslav Andel, *Modes of Democracy*, Catalog, DOX, Czech Republic, 2014, ISBN 9788087446355  
Andrea Tinteri, *Caratteri*, Catalog, Editrice Berti, Italy, 2014, ISBN 9788873646631  
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*Art Practical*, online magazine, review, U.S.  
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*Zapp NDR*, regional TV, interview, Germany  
*Česká Televize*, national TV 1, interview, Czech Republic  
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*Ha'Aretz*, newspaper, interview, Israel  
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*Libération*, newspaper, review, France  
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2003

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2002

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