

Paolo Cirio - Conceptual Artist, 1979. U.S., NYC.

Paolo Cirio engages with legal, economic, and semiotic systems of the information society. His works investigate social fields impacted by the Internet, such as privacy, copyright, democracy, and finance. He shows his research and intervention-based works through photos, installations, videos, and public art. Cirio has exhibited in international museums and institutions and has won numerous prestigious awards. His artworks have been covered by hundreds of media outlets and he regularly gives public lectures and workshops at leading art festivals and universities worldwide.

Art portfolio website:
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Art CV with crucial Awards, Solo and Group Exhibitions

Cirio's artworks have been presented and exhibited in major art institutions, including MIT Museum, Boston, 2017; Tate Modern, London, 2017; C/O Berlin museum, 2017; Museum für Fotografie, Berlin, 2017; Münchner StadtMuseum, 2017; Musée National d'Histoire et d'Art of Luxembourg, 2017; Haifa Museum of Art, 2017; International Kunstverein Luxemburg, 2016; ICP Museum, NYC, 2016; Gaîté lyrique, Paris, 2016; China Academy of Art, Hangzhou, 2015; Somerset House, London, 2015; Artium Museum, Vitoria-Gasteiz, 2015; Het Nieuwe Instituut, Rotterdam, 2015; Utah MoCA, 2015; Vancouver Art Gallery, 2015; Cenart, Mexico, 2015; Kasseler Kunstverein, Kassel, 2015; Victoria and Albert Museum, London, 2014; The Photographers' Gallery, London, 2014; Open Society Foundation, NYC, 2014; TENT, Rotterdam, 2014; DOX Prague, 2014; MoCA Sydney, 2013; ZKM, Karlsruhe, 2013; CCCB, Barcelona, 2013; CCC Strozzi, Florence, 2013; MoCA Denver, 2013; MAK, Vienna, 2013; Architectural Association, London, 2013; Museum of Modern Art, Rio de Janeiro, 2012; National Fine Arts Museum, Taichung, 2012; Wywyższeni National Museum, Warsaw, 2012; AEC Museum, Linz, 2011; SMAK, Ghent, 2010; National Museum of Contemporary Art, Athens, 2009; Courtauld Institute, London, 2009; PAN, Naples, 2008; MoCA Taipei, 2007; Sydney Biennial, 2007; and NTT ICC, Tokyo, 2006.

Paolo Cirio has had solo shows at International Kunstverein Luxemburg, 2016; NOME gallery, Berlin, 2016 and 2015; Bellegarde Centre Culturel, Toulouse, 2015; Kasa Gallery, Istanbul, Turkey, 2013; Aksioma Institute for Contemporary Art, Ljubljana, Slovenia, 2013 and 2011.

He has won a number of awards, including Golden Nica first prize at Ars Electronica in Linz, Transmediale second prize in Berlin, the Eyebeam Fellowship and NEA Grant with ISCP in NYC, among others.

Paolo Cirio artworks have been featured in ArtForum, Frieze, The Art Newspaper, ARTnews, Mousse Magazine; and his projects are often covered by global media outlets, such as CNN, Fox News, Washington Post, Huffington Post, Global Village, O Globo, ABC, Daily Mail, Toronto Standard, Der Spiegel, ZEIT, Tagesspiegel, El Pais, Libération, Russia Today, Global Times, Apple Daily HK, among many others.

Paolo Cirio lectured leading universities and institutions including UC Berkeley, 2017; Tate Modern, London, 2017; NYU Law School, NYC, 2016; Hunter College, NYC, 2014; MoCA Sydney, 2013; Courtauld Institute, London, 2009.

Cirio has also curated at Fridman Gallery, NYC, 2017; Eyebeam, NYC, 2013, and at the Kitchen, NYC, 2012.

Art CV with details of Awards, Exhibitions, Bibliography and Press Coverage

Awards & Grants

Grant, Residency, ISCP and National Endowment for the Arts, 2017, NYC - U.S.
Nomination, Net Based Award, HeK, 2016, Basel - Switzerland
Nomination, Golden Cube Award, Dokfest, 2015, Kassel - Germany
Grant, Residency, Institute for Electronic Arts, 2015, Alfred NY - U.S.
First Prize, Golden Nica, Interactive Art, Prix Ars Electronica, 2014, Linz - Austria
Grant, Commission, Turbulence, 2014, New York - U.S.
Grant, Residency, Quartier21 AiR, Museum Quarter, 2014, Vienna - Austria
Fellowship, Eyebeam, 2012, New York - U.S.
Nomination, New Technological Art Award, 2012, Ghent - Belgium
Nomination, Stuttgarter Filmwinter, 2012, Stuttgart - Germany
Award of Distinction, Interactive Art, Prix Ars Electronica, 2011, Linz - Austria
First Prize, Award Share Prize, 2011, Turin - Italy
Grant, Virtual Residency, Arnolfini Gallery, 2010, Bristol - UK
Nomination, 10th Cairo Prize, 2009, Milan - Italy
Grant, European Media Artists, Werkleitz Center, 2009, Halle-Salle - Germany
Second Prize, Transmediale Award, 2008, Berlin - Germany
First Prize, IBM Award, Stuttgarter Filmwinter, 2007, Stuttgart - Germany
Honorary Mention, Share Festival, 2007, Turin - Italy
Award, St. Gilgen International School, 2006, Graz - Austria
Commission, Edith-Ruß-Haus für Medienkunst, 2006, Oldenburg - Germany
Honorary Mention, ibizagrafica, 2006, Ibiza - Spain
Nomination, Transmediale Award, 2006, Berlin - Germany
Honorary Mention, Prix Ars Electronica, net Vision, 2005, Linz - Austria
Nomination, VIPER Award, 2005, Basel - Switzerland
Commission, Rhizome, 2005, New York City - U.S.

Solo Shows

Street Ghosts, solo show at International Kunstverein Luxembourg, 2016, Luxembourg
Public and Private, solo show at NOME Gallery at 515 Shop, 2016, Turin - Italy
Private, solo show at NOME Gallery at 208 Bowery, 2016, NYC - U.S.
Overexposed, solo show at NOME Gallery, 2015, Berlin - Germany
After Transparency, solo show at Centre Culturel Bellegard, 2015, Toulouse - France
Loophole for All, solo show at Aksioma Institute for Contemporary Art, 2014, Ljubljana - Slovenia
Jurisdiction Shopping, solo show at Kasa Gallery, 2013, Istanbul - Turkey
Decoding the Flow, online solo show at Museum of Contemporary Cuts, 2013, London - UK
REALITYFLOWHACKED, solo show at Aksioma | Project Space, 2011, Ljubljana - Slovenia

Curatorships

Evidentiary Realism, exhibition at Fridman Gallery + NOME Gallery, 2017, NYC - U.S.
Democracy within the Internet, panel at Left Forum, John Jay College CUNY, 2014, NYC - U.S.
Performing Change, panels and lectures at Eyebeam Art Technology Center, 2013, NYC - U.S.
Fix It Yourself: The Art of Creating Economic Models, panel at The Kitchen for ISP Whitney, 2012, NYC - U.S.
Illegal Art Show, happenings and public art exhibitions. 2004-2005. Turin and London - UK

Selected Exhibitions & Presentations

2017

WATCHED!, exhibition at Museum C/O Berlin, Berlin - Germany
Images of Surveillance, exhibition at Münchner Stadtmuseum, Munich - Germany
Watching You, Watching Me, exhibition at Museum für Fotografie, Berlin - Germany
Month of Photography, exhibition at Museum National d'Histoire et d'Art, Luxembourg
AnonymiX: the End of the Privacy Era, exhibition at Haifa Museum of Art, Haifa - Israel
Art Futures: Beyond Profit & Price, lecture at Tate Modern, London - UK
Aesthetics of Information Ethics, lecture at UC Berkeley, Berkeley - U.S.
Right to Re-, exhibition at UC Santa Cruz at DANM, Santa Cruz - U.S.
Nothing to Hide, exhibition and workshop at Real Art Ways, Hartford - U.S.
Mirror Mirror, exhibition at Robeson Galleries Rutgers University, Newark - U.S.
Concrete Truth, exhibition at International Studio & Curatorial Program, NYC - U.S.
Evidentiary Realism, lecture and curation at Fridman Gallery, NYC - U.S.
SmartCities, lecture at Storefront for Art and Architecture, NYC - U.S.
Obfuscation workshop, lecture at NYU School of Law, NYC - U.S.
Internet Performance Art, lecture at Manhattan College, NYC - U.S.
Arte y Compromiso, lecture at Murcia University, Murcia - Spain
Economia, lecture and workshop at Baltan Labs, Eindhoven - Netherlands
Art+Science, exhibition at Center for Promotion of Science, Belgrade - Serbia
Evidentiary Realism, lecture and curation at NOME Gallery, Berlin - Germany
FaceTunes, exhibition at Bielefelder Kunstverein, Bielefeld - Germany
Le Suaire de Turing, exhibition at the Festival Siana, Évry - France
Screening Economies, lecture at Kunsthaus, St.Gallen - Switzerland
How much of this is fiction, exhibition at HeK, Basel - Switzerland
How much of this is fiction, exhibition at Fact, Liverpool - UK
MozFest, exhibition at Ravensbourne College, London - UK
As If, exhibition at Framer Framed, Amsterdam - Netherlands
Cultural Hijack, exhibition at ARCHIP, Prague - Czech Republic
Big Bang Data, exhibition at DOX, Prague - Czech Republic
Big Bang Data, exhibition at MIT Museum, Boston - U.S.

2016

Public, Private, Secret, exhibition at Museum International Center of Photography, NYC - U.S.
Street Ghosts, exhibition at International Kunstverein Luxembourg - Luxembourg
Your Mind into a Brezel, exhibition at Kunstverein Neuhausen, Stuttgart - Germany
Caméra(Auto)Contrôle, exhibition at Centre de la Photographie, Geneva - Switzerland
Skandal Normal, exhibition at OK Center for Contemporary Art, Linz - Austria
Out of Control, exhibition at Ars Electronica Center Museum, Linz - Austria
Big Brother Award, exhibition at Stadsschouwburg, Amsterdam - Netherlands
Data Aesthetics, exhibition at Central City Library, Amsterdam - Netherlands
Hybrids, exhibition at Onassis Cultural Center, Athens - Greece
Extra Fantôme, exhibition at La Gaîté Lyrique, Paris - France
SIGHT & SOUND, exhibition at Eastern Bloc, Montreal - Canada
Be Water, exhibition at Hong Kong City Hall for Microwave festival - Hong Kong
The Peeled Eye, exhibition at Wave Pool gallery for FotoFocus Biennial, Cincinnati - U.S.
Acts of Sedition, exhibition at WhiteBox gallery, NYC - U.S.
#MakeAmericaGreatAgain, exhibition at WhiteBox gallery, NYC - U.S.
Private, solo show at NOME gallery at 208 Bowery st., 2016, NYC - U.S.
Traffic Cam meets Art Basel, lecture at NYU for Art Law Society, NYC - U.S.

PC4Yonkers, exhibition at Purchase College, NY - U.S.
Overexposed, exhibition at London Art Fair, London - UK
MozFest, exhibition at Ravensbourne College, London - UK
Quadriennale, exhibition at Palazzo delle Esposizioni, Rome - Italy
Public and Private, solo show at NOME for Contemporary Turin, Turin - Italy
P.I.G.S., exhibition at Artium Museum, Basque MCoCA, Vitoria-Gasteiz - Spain
P.I.G.S., exhibition at Galeria Municipal do Porto Almeida Garrett, Porto - Portugal
It's the Political Economy, Stupid, exhibition at DAAP Reed Gallery, Cincinnati - U.S.
Big Bang Data, exhibition at Art Science Museum, Singapore - Singapore
nEUROsis, exhibition at NeMe Arts Centre, Limassol - Cyprus

2015

Panopticon, exhibition at Utah Museum of Contemporary Art, Salt Lake City - U.S.
Profiled: Surveillance of a Sharing Society, exhibition at Apexart Gallery, NYC - U.S.
Little Sister, exhibition at Pratt Manhattan Gallery, NYC - U.S.
Meme City, exhibition at China Academy of Art, Hangzhou - China
ISEA 2015: Disruption, exhibition at Vancouver Art Gallery, Vancouver - Canada
Poetics and Politics of Data, exhibition at House of Electronic Arts, Basel - Switzerland
Watching You, Watching Me, exhibition at Open Society Archives, Budapest - Hungary
Brave New World, exhibition at DOX, Prague - Czech Republic
Big Bang Data, exhibition at Somerset House, London - UK
Big Bang Data, exhibition at Espacio Fundación Telefónica, Madrid - Spain
Secret, exhibition at Science Gallery, Dublin - Ireland
TransitioMX, exhibition at CENART, Mexico City - Mexico
Off Biennale Cairo - Something Else, exhibition, Cairo - Egypt
32nd Kassel Dokfest, exhibition at Kasseler Kunstverein, Kassel - Germany
EMAF, exhibition at Kunsthalle Osnabrück - Germany
CityLeaks Urban Art Festival, exhibition, Cologne - Germany
Overexposed, Solo Show at NOME contemporary art, Berlin - Germany
Overexposed, Solo Show at Art Market Budapest, Budapest - Hungary
After Transparency, Solo Show at Centre Culturel Bellegard, Toulouse - France
Surveillance Awareness Bureau, exhibition at Modelab, Wellington - New Zealand
What Now For The Weird and Wonderful, lecture at FutureEverything, Manchester - UK
Mapping High Finance, workshop at the Royal Anthropological Institute, London - UK
MoneyLab, lecture at Institute of Network Cultures, Amsterdam - Netherlands
Surveilling Surveillers, lecture at Het Nieuwe Instituut, Rotterdam - Netherlands
Responsability & Innovation in ICT R&D, lecture at iMAL, Brussels - Belgium
Video Dossier, screening at Media Art Futures, Murcia - Spain
Snowed-In: Art & Surveillance, lecture at FIT MFA, NYC - U.S.
Internet Performance Art, lecture at SVA MFA, NYC - U.S.
Internet Performance Art, lecture at NYU ITP, NYC - U.S.
Internet Performance Art, lecture at Manhattan College, NYC - U.S.
FutureEverything, lecture at Town Hall, 2015, Manchester - UK
Art Infospace, lecture at WIRED Italia conference, Milan - Italy
Modes of Democracy, exhibition at Forte di Fortezza, Alto Adige - Italy

2014

Watching You, Watching Me, exhibition at Open Society Foundations, NYC - U.S.
LDF Digital Design Festival, exhibition at Victoria and Albert Museum, London - UK
Face to Facebook, exhibition at The Photographers' Gallery, London - UK
Modes of Democracy, exhibition at DOX, Prague - Czech Republic
Caratteri, exhibition at Palazzo del Governatore, Parma - Italy
The Value of Nothing, exhibition at TENT, Rotterdam - Netherlands
Synthetisch Vernünftig, exhibition at LEAP, Berlin - Germany
net.art Painters and Poets, exhibition at City Gallery, Ljubljana - Slovenia
OLE .01 International Festival of Electronic Literature, lecture at PAM, Naples - Italy
Privacy and Photography, lecture at Penumbra Foundation, NYC - U.S.
Information Asymmetry, lecture at O.C.R., NYC - U.S.
An opera of labour and revolution, exhibition at Kasa Gallery, Istanbul - Turkey
Beyond Photography, lecture at VII MasterClass, Milan - Italy
Big Bang Data, exhibition at CCCB Museum, Barcelona - Spain
Out of Control, exhibition at Ars Electronica Center, Linz - Austria
C what it takes to change, CyberArts, exhibition and lecture at Ars Electronica Festival, Linz - Austria
Eternal September, exhibition at Škuc Gallery and Aksioma Institute, Ljubljana - Slovenia
Loophole for All, solo show at Aksioma I Project Space, Ljubljana - Slovenia
Open Up, exhibition at Dutch Center, London - UK
Making the City Playable, lecture at Watershed, Bristol - UK
Data as Culture, exhibition for ODI at FutureEverything and Lighthouse - UK
Photography, Expanded, lecture at Aperture Gallery for Magnum Foundation, NYC - U.S.
Molding Information Asymmetries, lecture at Hunter College, NYC - U.S.
In Search of Symmetry, keynote and exhibition at HDLU, Zagreb - Croatia

It's the Political Economy, Stupid, exhibition at Galerija Nova, Zagreb - Croatia
It's the Political Economy, Stupid, exhibition NeMe and the Art History Lab, Limassol - Cyprus
The Poster in the Clash of Ideologies, exhibition at DOX, Prague - Czech Republic
Afterglow, Transmediale, lecture at Haus der Kulturen der Welt, Berlin - Germany
Tactical Fiction for Creative Activism in Climate Change, workshop for HIVE at the Queens Zoo, NYC - U.S.

2013

Global aCTIVISm, exhibition at ZKM, Karlsruhe - Germany
Unstable Territories, exhibition at Centre Contemporary Culture Strozzi, Florence - Italy
ISEA 2013, keynote lecture at Museum of Contemporary Art of Sydney - Australia
The Big Picture, exhibition at Museum of Contemporary Art of Denver, Colorado - U.S.
Out of The Box, exhibition at MAK Museum for Applied Arts, Vienna - Austria
Performing sculptures of information asymmetry, lecture at Queen Mary, London - UK
Decoding the Flow, online exhibition at Museum of Contemporary Arts, London - UK
Hacking informational realities, lecture at University of Plymouth - UK
Cultural Hijack, exhibition at the Architectural Association, London - UK
Lincoln Digital Culture festival, exhibition at Lincoln Center, Lincoln - UK
Artists as Catalysts, exhibition at Alhóndiga, Bilbao - Spain
Trace Recordings exhibition at UTS Gallery, Sydney - Australia
IDFA DocLab, exhibition and lecture, Amsterdam - Netherlands
Public Private, exhibition at Kellen Gallery of The New School, NYC - U.S.
Fast Connection Search, exhibition at the Internet Week NY, NYC - U.S.
InfoSphere Performances, lecture at NYU Tisch School of the Arts, NYC - U.S.
&NOW festival, lecture at Colorado University, Boulder - U.S.
Not Exactly, exhibition at RedLine Gallery, Denver - U.S.
MediaCities festival, exhibition and lecture, Buffalo - U.S.
Leaders in Software and Art salon, lecture, New York - U.S.
Influencers festival, exhibition and lecture at CCCB, Barcelona - Spain
Symposium Social Innovationat, lecture at the Echegaray Theatre, Malaga - Spain
It's The Political Economy, Stupid, exhibition at Center for Cultural Decontamination, Belgrade - Serbia
It's The Political Economy, Stupid, exhibition at Gallery 400, University of Illinois at Chicago - U.S.
Jurisdiction Shopping, Solo Show at Kasa Gallery, Istanbul - Turkey
Run Computer, Run, exhibition at Rua Red Gallery, Dublin - Ireland
Memebrain symposium, lecture and workshop, Byron Bay - Australia
Sound & Sight, exhibition and workshop at Eastern Bloc, Montreal - Canada
Drones / Birds: Princes of Ubiquity, exhibition at The Digital Now, Brussels - Belgium
26. Stuttgarter Filmwinter, exhibition, Stuttgart - Germany
KIKK festival, exhibition and lecture, Namur - Belgium

2012

TEA - Collective Wisdom, exhibition at National Fine arts Museum in Taichung - Taiwan
7th Seoul International Media Art Biennale, exhibition, Seoul - Korea
ArtFutura 2012, exhibition at Museum of Modern Art of Rio de Janeiro - Brazil
FIY: The Art of Creating Economic Models, lecture for ISP Whitney Museum, NYC - U.S.
From the Pharaoh Lady Gaga, exhibition at Wywyzszeni National Museum, Warsaw - Poland
Out of Control, exhibition at Ars Electronica Center, Linz - Austria
Loving Art. Making Art, exhibition at Tel Aviv Art Festival, Tel Aviv - Israel
New Technological Art Award, exhibition at La Cambre arts visuels, Bruxelles - Belgium
AntiSocial Networking, exhibition at Artefact festival, Leuven - Belgium
Arts Numeriques, exhibition at Electrochoc Festival, Bourgoin - France
Sourcing the In-visible exhibition, Ruskin Gallery, Cambridge - UK
Abandon Normal Devices Festival, workshop, Manchester - UK
Showcase Fellowship, exhibition at Eyebeam, NYC - U.S.
25. Stuttgarter Filmwinter, exhibition, Stuttgart - Germany
Sculptural Performances of Information's Power, lecture, Linz - Austria
Tactical Transmedia Fiction, workshop at Universität für künstlerische, Linz - Austria
Unlike Us, presentation at Institute of Network Cultures, Amsterdam - Netherlands
Imagined Cinemas, lecture at Piet Zwart Institute, Rotterdam - Netherlands
ODNM, lecture at L'École Nationale des Arts Décoratifs, Paris - France
Mal au Pixel, lecture at Gaîté Lyrique, Paris - France
DATA, lecture at Science Gallery, Dublin - Ireland

2011

Response:Ability, exhibition and lecture for Transmediale at Haus der Kulturen der Welt, Berlin - Germany
REALITYFLOWHACKED, Solo show at Aksioma | Project Space, Ljubljana - Slovenia
User Friendly Society, exhibition at Galerija Galženica, Velika Gorica - Croatia
Origin, exhibition at Ars Electronica Festival, Linz - Austria
Networked, exhibition at Centro Fundación Telefónica, Lima - Peru
Abandon Normal Devices Festival, exhibition, Liverpool - UK
Visionary Trading Project, exhibition at Guest Projects, London - UK
Rewire Conference, lecture, FACT, Liverpool - UK

Genesis Project, workshop for Culture Push, Brooklyn - U.S.
Utopian Currencies, exhibition and panel, Paris - France
Chilling Effects, exhibition, Enschede - Netherlands
Impakt Festival, exhibition and lecture, Utrecht - Netherlands
Psychoeconomy Summit, exhibition and lecture, Seville - Spain
Ultra Social, exhibition at UAMO festival, Munich - Germany
Share Festival, exhibition at Museo delle Scienze Naturali, Turin - Italy
XD 01. User Experience, exhibition at Spazio Concept, Milan - Italy
File Festival, exhibition, Sao Paulo - Brazil
IMAC 2011, Re-New, lecture, Copenhagen - Denmark
ISEA 2011 Conference, lecture, Istanbul - Turkey
EMAF 2011, lecture, Osnabrück - Germany
Beyond Surveillance, lecture, Portsmouth - UK
Mobile Learning Conference, lecture, Bremen - Germany
Share Conferences, lecture, Belgrade - Serbia
Unsound Festival, lecture, Krakow - Poland
WJ-Spots, lecture at iMAL, Brussels - Belgium
Mediamorfosi 2.0, lecture at Sud Lab, Naples - Italy

2010

Rien de politique, exhibition at Komplot, Brussels - Belgium
Mediateca Expandida, exhibition at LABoral Centro de Arte y Creación Industrial, Gijon - Spain
IDEAS 10: Art and Digital Narrative, exhibition at Emily Carr University, Vancouver - Canada
FLEFF Map Digital Space, exhibition at Ithaca College, Ithaca - U.S.
Hacking Public Space, Flashback, screening at Microwave Festival, Hong Kong
Hacking Public Space, screening at S.M.A.K. and Vooruit, Ghent - Belgium
Electrified summercamp, lecture and exhibition at TimeLab, Ghent - Belgium
STRP Conference, lecture at STRP Festival, Eindhoven - Netherlands
EuropeanDays, lecture at Documentary Co-Production Forum, Turin - Italy
Art Project 2°, exhibition at Villa Paolina Bonaparte, Viareggio - Italy
Cease & Desist Art, exhibition at LPM Festival, Rome - Italy

2009

Tag ties and affective spies, exhibition at National Museum of Contemporary Art, Athens - Greece
SocialEast Seminar on Art and Espionage, lecture at Courtauld Institute, London - UK
Moves09 Forum, lecture at Corner House, Manchester - UK
4th TINA B, exhibition at Galerie Vernon, Prague - Czech Republic
10th Cairo Prize, exhibition at Palazzo della Permanente, Milan - Italy
Share Festival, exhibition at Accademia Albertina, Turin - Italy
Da Festival, exhibition at National Academy of Art, Sofia - Bulgaria
Enter Festival, exhibition at Centro Gran Canaria Espacio Digital, Tenerife - Spain
.move, exhibition for EMARE at Ieschönestadt, Halle - Germany
4th ENTER festival, exhibition at DOX, Prague - Czech Republic
FAD Festival, exhibition, Belo Horizonte - Brazil
Inkelektro, lecture, Bari - Italy

2008

Kournikova Deleted By Memeright Trusted System, exhibition at HMKV, Dortmund - Germany
Revolutions - Forms That Turn, online exhibition at Biennale of Sydney - Australia
The Enterprise of Art, exhibition at PAN Palazzo delle Arti, Naples - Italy
Economie 0, exhibition for Upgrade! and Incident, Paris - France
Territories and Resources, exhibition at CinemaCity, Novi Sad - Serbia
Transmediale, lecture at Haus der Kulturen der Welt, Berlin - Germany
MIR Festival, exhibition at Akis Davis Theatre, Athens - Greece

2007

LABcyberspaces, exhibition at LABoral Centro de Arte y Creación Industrial, Gijon - Spain
Zone V2, exhibition at Museum of Contemporary Art Taipei - Taiwan
Amazon Noir Memos, lecture at Halle für Kunst, Lüneburg - Germany
My Own Private Reality, exhibition at Edith-Ruß-Haus für Medienkunst, Oldenburg - Germany
Free Radicals, exhibition at Israeli Center for digital Art, Holon - Israel
Plugin Festival, exhibition, Basel - Switzerland
STRP Festival, exhibition, Eindhoven - Netherlands
DEAF Festival, exhibition, Rotterdam - Netherlands
EMAF Festival, exhibition, Maribor - Slovenia
Pikesel Festival xxxxx, lecture, Bergen - Norway
Share Festival, exhibition at Palazzo Cavour, Turin - Italy
Track My Poem, workshop at NABA, Milan - Italy

2006

Connected, exhibition at Art Center Nabi, Seoul - Korea

Connecting Worlds, exhibition at NTT ICC Museum, Tokyo - Japan
Connecting Worlds, exhibition at Theatre Paris-Villette, Paris - France
Transmediale, exhibition and lecture at Haus der Kulturen der Welt, Berlin - Germany
Derivatives, new art financial visions, exhibition at La Casa Encendida, Madrid - Spain
Rhizome, online exhibition at New Museum, NYC - U.S.
D.I.Y. Do or Die, exhibition at IAO Gallery, Oklahoma - U.S.
chico.art.net, exhibition at California State University, Chico - U.S.
Canarias Mediafest, exhibition, Gran Canaria - Spain
No-Parachute, exhibition at ArtAndGallery, Milan - Italy
Share Festival, exhibition at Palazzo Cavour, Turin - Italy
Peam Festival, exhibition and lecture, Pescara - Italy
Struttura Festival, lecture, Livorno - Italy
Viper Festival, exhibition, Basel - Switzerland

2005

Hybrid, exhibition at Ars Electronica Center, Linz - Austria
Share Festival, exhibition at Palazzo Cavour, Turin - Italy

2004

Quadriennale, exhibition at Palazzo della Promotrice delle Belle Arti, Turin - Italy
EyeJam Festival, exhibition and curatorship at El Bario, Turin - Italy

2002

I love You - Digital Craft, exhibition at Museum für angewandte Kunst, Frankfurt - Germany
Banaram Festival, exhibition at Mole Vanvitelliana, Ancona - Italy
Dina Festival, exhibition, Campobasso - Italy

Selected Printed Bibliography

2016

Joke Brouwer, *The War of Appearances*, Book, V2, Netherland, 2016, ISBN 9789080179387
Garfield Benjamin, *The Cyborg Subject*, Book, Review, Springer, U.S., 2016, ISBN 1137584491
Christiane Paul, *A Companion to Public Art*, Book, Review, John Wiley & Sons, UK, 2016, ISBN 1118475348
Domenico Quaranta, *AFK*, Book, Review, Lulu, Italy, 2016, ISBN 1326892924
Brett Scott, *The Art of Being Many*, Book, Review, Verlag, Germany, 2016, ISBN 3839433134
Jill Scott, *Transdiscourse*, Book, Review, Walter de Gruyter, Germany, 2016, ISBN 3110470934
Yukiko Shikata, *Dada 100th - Dada Festival Tokyo*, Catalog, Swiss Institute, Japan, July 2016
Ars Electronica, *Radical Atoms*, Catalog, Hatje Cantz, Austria, 2016, ISBN 9783775741934
Interposed, Catalog, Catalog, New Media Junior, U.S., 2016, ISBN 1367758378
WATCHED! Surveillance, Art and Photography, Catalog, Buchhandlung Walther König, Sweden, 2016
Diagrams and Algorithms, Finance and Society, Journal, University of Edinburgh, UK, 2016, Vol 2, No 2
黑客艺术：“骇进”互联网巨头的新垄断, *The Art Newspaper*, Magazine, Interview, China, 2016
Pau Waelder, *Owning and sharing digital artworks*, ETC Media, Magazine, Review, France, 2016, Issue 108
Natalia Wysocka, *Franchir le mur de l'info*, *Métro Montréal*, Newspaper, Interview, Canada, Oct. 1st 2016
Origami, *La Stampa*, Newspaper, Interview, Italy, Mar. 10th 2016

2015

Ken Hillis; Susanna Paasonen; Michael Petit, *Networked Affect*, Book, Mitt Press, U.S., 2015, ISBN 9780262028646
Christiane Paul, *Digital Art*, Book, Thames and Hudson, UK, 2015, ISBN 9780500204238
Dale Hudson; Patricia R. Zimmermann, *Thinking Through Digital Media*, Book, Palgrave, U.S., 2015, ISBN 9781137433626
Rob Aitken, *Fringe Finance*, Book, Routledge, UK, 2015, ISBN 9780415728898
Edward A. Shanken, *Systems*, Book, MIT Press, Whitechapel, UK, 2015, ISBN 9780262527194
Kate Armstrong, *ISEA2015*, Catalog, New Forms Art Press, Canada B.C., 2015, ISBN 9780987835413
Demian Schopf, *Cien Ojos*, *Pensar & Poetizar*, Journal, Review, Instituto de Arte de Valparaíso, Chile, 2015, ISBN 125779
The Messenger, *Foam*, Magazine, Netherland, 2015, Issue 41, ISBN 8710966455234
Hack attacker in Manchester, *The Big Issue*, Magazine, Interview, UK, 2015, 16-22 February 2015
Liz Flyntz, *Take Down Notice*, *AfterImage*, Magazine, Interview, U.S., 2015, Vol.4 No.5
Überwachungsbilder - Die Kunst der Spionage, *Wired*, Magazine, Germany, 2015, Oct.
Der Künstler - Cover, *Der Tagesspiegel*, Newspaper, Interview, Germany, 2015, July
Der Transparente Spion, *Taz Die Tageszeitung*, Newspaper, Interview, Germany, May 27th 2015

2014

Lanfranco Aceti; Susanne Jaschko; Julian Stallabrass, *Red Art*, Book, Leonardo, UK, 2014, Vol 20 Issue 1, ISBN 9781906897284
Joe Nagle, *How to Enjoy Contemporary Art*, Book, UK, 2014, ISBN 9780992749507
Oliver Grau, *CAAC*, Book, Castilla La Mancha, Spain, 2014, ISBN 9788490442357
Rachel ODwyer, *The Routledge Companion*, Book, Review, Routledge, UK, 2014, ISBN 1134748744
Jaroslav Anđel, *Modes of Democracy*, Catalog, DOX, Czech Republic, 2014, ISBN 9788087446355
Andrea Tinteri, *Caratteri*, Catalog, Editrice Berti, Italy, 2014, ISBN 9788873646631
Matthias Tarasiewicz, *Out of the Box*, Catalog, Universität für angewandte Kunst Wien, Austria, 2014, ISBN 9783200033825

Ars Electronica, C..What it takes to change, Catalog, Hatje Cantz, Austria, 2014, ISBN 9783775738491
Joanne McNeil, Frieze international, Magazine, UK, 2014, Issue 160
Boris Magrini, Kunstbulletin, Magazine, Switzerland, 2014, Issue 1/3
Chin Chin Yip, Cybercrusaders, ArtAsiaPacific, Magazine, Review, Hong Kong, March/April 2014, Issue 87
Barbara Pollack, When Does Surveillance Art Cross the Line? , ARTnews, Magazine, Review, U.S., 2014, Issue september
Moja Kumerdej, Delo, newspaper, Slovenia, 2014, Jan. 25th

2013

Tatiana Bazzichelli; Geoff Cox, Disrupting Business - DATA browser 05, Book, Autonomedia, U.S., 2013, ISBN 9781570272646
Maiken Fosén Håvarstein; Carsten Ohlman, Å bade i bilder, Book, Norway, 2013, ISBN 9788249215430
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Huffington Post, online newspaper, review, Spain
Mala Kultura, online magazine, review, Poland
ETC Media, magazine, review, France
Confidencial, newspaper, review, Colombia
Wired DE, online magazine, review, Germany
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Handelsblatt, local newspaper, review, Germany
Berliner Morgenpost, local newspaper, review, Germany
Die Welt, local newspaper, review, Germany
Sudwest Presse, local newspaper, review, Germany
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Magazine B, magazine, interview, Korea
Artribune, online magazine, interview, Italy
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Vice, online magazine, interview, U.S.
Libération, newspaper, interview, France
Washington Post, newspaper, interview, U.S.
Delo, national newspaper, interview, Slovenia
Mladina, magazine, interview, Slovenia
SLO RTV, national TV, interview, Slovenia
Huffington Post, online magazine, interview, Canada
Art Net, online magazine, review, U.S.
The New Yorker, magazine, review, U.S.
Wired, online magazine, review, UK
Frieze, magazine, review, UK
Complex, online magazine, review, U.S.
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Prasa, online magazine, review, Poland
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El Pais, newspaper, interview, Spain
BVT, regional TV, interview, Spain
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Wired Italia, online magazine, interview, Italy
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CounterPunch, online magazine, review, U.S.
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iTVNetwork, national TV, review, UK
Dazed and Confused, magazine, review, UK
Kompas, newspaper, review, Indonesia
Infobae, newspaper, review, Argentina
Global Times, newspaper, review, China
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El Pais, newspaper, review, Spain
INFORMACIÓN, newspaper, review, Spain
20 Minutos, magazine, review, Spain
United Explanations, online magazine, review, Spain
Diena, newspaper, review, Lithuania
derStandard, newspaper, review, Austria
E-24, newspaper, review, Norway
Iefimerida, newspaper, review, Greece
Atlatzo, online magazine, review, Hungary
ArtShake, online magazine, review, Italy
BLOUIN ARTINFO, online magazine, review, Germany
RebelArt, online magazine, review, Germany
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The Atlantic, online magazine, interview, U.S.
Libération, newspaper, interview, France
Sky News, national TV, interview, Italy
NRC next, newspaper, interview, Netherlands
ROOMS, magazine, interview, UK
Origin, magazine, interview, U.S.
Rhizome, online magazine, interview, U.S.
Tick, magazine, interview, Switzerland
WEAVE, magazine, interview, Germany
Nachrichten, newspaper, interview, Austria
Ninja Marketing, online magazine, interview, Italy
Ganzo, online magazine, interview, Italy
Co.Design Fast Company, online magazine, review, U.S.
ART News, magazine, review, U.S.
Art Log, online magazine, review, U.S.
TIME, online magazine, review, U.S.
Daily Mail, newspaper, review, UK
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Toronto Standard, newspaper, review, Canada
The Standard, newspaper, review, Hong Kong
24 Horas, newspaper, review, Mexico
BILD, newspaper, review, Germany
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Libération, newspaper, interview, review, France
L'indépendant, newspaper, review, France
20 Minutes, magazine, review, France
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Dazed and Confused, online magazine, interview, UK
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Taz.die Tageszeitung, newspaper, interview, Germany
PSFK.com, online magazine, interview, U.S.
Springerin, magazine, interview, Austria
Tagesschau, national TV 1, interview, Germany
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RTV SLO, national TV, interview, Slovenia
Canal Plus, national TV, interview, France
Ha'Aretz, newspaper, interview, Israel
Vogue Italia, online magazine, interview, Italy
Artline, online magazine, interview, Germany
Digicult, online magazine, interview, Italy
NIN, magazine, interview, Serbia
Politika, newspaper, interview, Serbia
CNN, national TV, review, U.S.
MSNBC, national TV, review, U.S.
WSBT, regional TV, review, U.S.
Fox News, regional TV, review, U.S.
NBC Bay, regional TV, review, U.S.
Apple daily HK, national TV, review, China
ZDF, regional TV, review, Germany
NRK, regional TV, review, Norway
RTBF, regional TV, review, Belgium
France24, national TV, review, France
CBC, national TV, review, Canada
SAMAA, national TV, review, Pakistan
Skai, national TV, review, Greece
Independent, newspaper, review, UK
Taz.die Tageszeitung, newspaper, review, Germany
Spiegel, newspaper, review, Germany
Süddeutsche Zeitung, newspaper, review, Germany
Libération, newspaper, review, France
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The Sun, newspaper, review, UK
Daily Mail, newspaper, review, UK
San Francisco Chronicle, regional newspaper, review, U.S.
USA Today, newspaper, review, U.S.
Taipei Times, newspaper, review, Taipei
The Globe and Mail, newspaper, review, UK
The Sydney Morning Herald, newspaper, review, Australia
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Time, magazine, review, U.S.
Huffington Post, online magazine, review, U.S.
DAT, online magazine, review, UK
CeaseFire, online magazine, review, UK
Art Critiqued, online magazine, review, UK
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2010

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Springerin, magazine, review, Austria
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CoolHunting, online magazine, review, UK
Random, online magazine, review, Italy

2009

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Springerin, magazine, interview, Austria
Velvet, magazine, interview, Athens
Il Sole 24 Ore, newspaper, interview, Italy
Arte, online magazine, review, Italy
Libération, newspaper, review, France
Wired, online magazine, review, U.S.
Calist, online magazine, review, Israel
Telepolis, online magazine, review, Spain
ArgNet, online magazine, review, U.S.

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Artè TV, national TV, interview, France
HTV, national TV, interview, Croatia
Tagr.Tv, online TV, interview, Austria
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Il Sole 24 Ore, newspaper, review, Italy
Frankfurter Allemaagne, newspaper, review, Germany
ExtrArt, online magazine, review, Italy
TATE. Etc., online magazine, review, UK
UndoNet, online magazine, review, Italy
E-Flux, online magazine, review, U.S.
Art Fact, online magazine, review, U.S.

2007

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Blick, newspaper, review, Switzerland
Swissinfo, newspaper, review, Switzerland
OE24, newspaper, review, Switzerland
Tages Anzeiger, newspaper, review, Switzerland
Der Standard, newspaper, review, Austria
ORF, newspaper, review, Austria
Springerin, newspaper, review, Austria
El Pais, newspaper, review, Spain

2006

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NTT ICC, magazine, interview, Tokyo
Springerin, magazine, interview, Austria
DE:BUG, magazine, interview, Germany
Digicult, online magazine, interview, Italy
Die Zeit, newspaper, review, Germany
Libération, newspaper, review, France
Spiegel, newspaper, review, Germany
Süddeutsche Zeitung, newspaper, review, Germany
The Guardian, newspaper, review, UK
L'Unità, newspaper, review, Italy
MAzine, online magazine, review, UK
Artforum, online magazine, review, U.S.
Arte-Tv, online magazine, review, France
Flash Art, online magazine, review, Italy
Heise, online magazine, review, Germany
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2005

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Cosmopolitan, online magazine, interview, Italy
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Exibart, online magazine, review, Italy
Libération, newspaper, review, Francia
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2004

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2003

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2002

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Spiegel, magazine, review, Germany

Libération, newspaper, review, France

Wired, online magazine, review, U.S.

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