

## **Paolo Cirio - Conceptual Artist, 1979. U.S., NYC.**

Paolo Cirio engages with legal, economic, and semiotic systems of the information society. His works investigate social fields impacted by the Internet, such as privacy, copyright, democracy, and finance. He shows his research and intervention-based works through photos, installations, videos, and public art. Cirio has exhibited in international museums and institutions and has won numerous prestigious awards. His artworks have been covered by hundreds of media outlets and he regularly gives public lectures and workshops at leading art festivals and universities worldwide.

Art portfolio website:  
<https://PaoloCirio.net>  
Contacts:  
Studio@PaoloCirio.net  
Skype: paolo\_cirio  
Twitter: @PaoloCirio

### **Art CV with crucial Awards, Solo and Group Exhibitions**

Cirio's artworks have been presented and exhibited in major art institutions, including Gwangju Biennale, 2018; MIT Museum, Boston, 2017; Tate Modern, London, 2017; C/O Berlin museum, 2017; Museum für Fotografie, Berlin, 2017; Münchner StadtMuseum, 2017; Musée National d'Histoire et d'Art of Luxembourg, 2017; Haifa Museum of Art, 2017; International Kunstverein Luxemburg, 2016; ICP Museum, NYC, 2016; Gaîté Lyrique, Paris, 2016; China Academy of Art, Hangzhou, 2015; Somerset House, London, 2015; Artium Museum, Vitoria-Gasteiz, 2015; Het Nieuwe Instituut, Rotterdam, 2015; Utah MoCA, 2015; Vancouver Art Gallery, 2015; Cenart, Mexico, 2015; Kasseler Kunstverein, Kassel, 2015; Victoria and Albert Museum, London, 2014; The Photographers' Gallery, London, 2014; Open Society Foundation, NYC, 2014; TENT, Rotterdam, 2014; DOX Prague, 2014; MoCA Sydney, 2013; ZKM, Karlsruhe, 2013; CCCB, Barcelona, 2013; CCC Strozzi, Florence, 2013; MoCA Denver, 2013; MAK, Vienna, 2013; Architectural Association, London, 2013; Museum of Modern Art, Rio de Janeiro, 2012; National Fine Arts Museum, Taichung, 2012; Wyższe National Museum, Warsaw, 2012; AEC Museum, Linz, 2011; SMAK, Ghent, 2010; National Museum of Contemporary Art, Athens, 2009; Courtauld Institute, London, 2009; PAN, Naples, 2008; MoCA Taipei, 2007; Sydney Biennial, 2007; and NTT ICC, Tokyo, 2006.

Paolo Cirio has had solo shows at International Kunstverein Luxemburg, 2016; NOME gallery, Berlin, 2016 and 2015; Bellegarde Centre Culturel, Toulouse, 2015; Kasa Gallery, Istanbul, Turkey, 2013; Aksioma Institute for Contemporary Art, Ljubljana, Slovenia, 2013 and 2011.

He has won a number of awards, including Golden Nica first prize at Ars Electronica in Linz, Transmediale second prize in Berlin, the Eyebeam Fellowship and NEA Grant with ISCP in NYC, among others.

Paolo Cirio artworks have been featured in ArtForum, Frieze, The Art Newspaper, ARTnews, Mousse Magazine; and his projects are often covered by global media outlets, such as CNN, Fox News, Washington Post, Huffington Post, Global Village, O Globo, ABC, Daily Mail, Toronto Standard, Der Spiegel, ZEIT, Tagesspiegel, El Pais, Libération, Russia Today, Global Times, Apple Daily HK, among many others.

Paolo Cirio lectured leading universities and institutions including UC Berkeley, 2017; Tate Modern, London, 2017; NYU Law School, NYC, 2016; Hunter College, NYC, 2014; MoCA Sydney, 2013; Courtauld Institute, London, 2009.

Cirio has also curated at Fridman Gallery, NYC, 2017; Eyebeam, NYC, 2013; and at the Kitchen, NYC, 2012.

### **Art CV with details of Awards, Exhibitions, Bibliography and Press Coverage**

#### **Awards & Grants**

Grant, Residency, Stochastic Labs, 2018, Berkeley CA - U.S.  
Grant, Residency, ISCP & National Endowment for the Arts, 2017, NYC - U.S.  
Nomination, Net Based Award, HeK, 2016, Basel - Switzerland  
Nomination, Golden Cube Award, Dokfest, 2015, Kassel - Germany  
Grant, Residency, Institute for Electronic Arts, 2015, Alfred NY - U.S.  
First Prize, Golden Nica, Interactive Art, Prix Ars Electronica, 2014, Linz - Austria  
Grant, Residency, Quartier21 AiR, Museum Quarter, 2014, Vienna - Austria  
Grant, Commission, Turbulence, 2014, New York City - U.S.  
Fellowship, Eyebeam, 2012, New York City - U.S.  
Nomination, New Technological Art Award, 2012, Ghent - Belgium  
Nomination, Stuttgarter Filmwinter, 2012, Stuttgart - Germany  
Award of Distinction, Interactive Art, Prix Ars Electronica, 2011, Linz - Austria  
First Prize, Award Share Prize, 2011, Turin - Italy  
Commission, Arnolfini Gallery, 2010, Bristol - UK  
Nomination, 10<sup>th</sup> Cairo Prize, 2009, Milan - Italy  
Grant, European Media Artists, Werkleitz Center, 2009, Halle-Salle - Germany  
Second Prize, Transmediale Award, 2008, Berlin - Germany  
First Prize, IBM Award, Stuttgarter Filmwinter, 2007, Stuttgart - Germany  
Honorary Mention, Share Festival, 2007, Turin - Italy  
Award, St. Gilgen International School, 2006, Graz - Austria  
Commission, Edith-Ruß-Haus für Medienkunst, 2006, Oldenburg - Germany  
Honorary Mention, ibizagrafica, 2006, Ibiza - Spain  
Nomination, Transmediale Award, 2006, Berlin - Germany  
Honorary Mention, Prix Ars Electronica, net Vision, 2005, Linz - Austria  
Nomination, VIPER Award, 2005, Basel - Switzerland  
Commission, Rhizome, 2005, New York City - U.S.

## Solo Shows

*Street Ghosts*, solo show at International Kunstverein Luxembourg, 2016, Luxembourg  
*Public and Private*, solo show at NOME Gallery at 515 Shop, 2016, Turin - Italy  
*Private*, solo show at NOME Gallery at 208 Bowery, 2016, NYC - U.S.  
*Overexposed*, solo show at NOME Gallery, 2015, Berlin - Germany  
*After Transparency*, solo show at Centre Culturel Bellegard, 2015, Toulouse - France  
*Loophole for All*, solo show at Aksioma Institute for Contemporary Art, 2014, Ljubljana - Slovenia  
*Jurisdiction Shopping*, solo show at Kasa Gallery, 2013, Istanbul - Turkey  
*Decoding the Flow*, online solo show at Museum of Contemporary Cuts, 2013, London - UK  
*REALITYFLOWHACKED*, solo show at Aksioma | Project Space, 2011, Ljubljana - Slovenia

## Curatorships

*Evidentiary Realism*, exhibition at Fridman Gallery + NOME Gallery, 2017, NYC - U.S.  
*Democracy within the Internet*, panel at Left Forum, John Jay College CUNY, 2014, NYC - U.S.  
*Performing Change*, panels and lectures at Eyebeam Art Technology Center, 2013, NYC - U.S.  
*Fix It Yourself: The Art of Creating Economic Models*, panel at The Kitchen for ISP Whitney, 2012, NYC - U.S.  
*Illegal Art Show*, happenings and public art exhibitions. 2004-2005. Turin and London - UK

## Selected Exhibitions & Presentations

2018

*Imagined Borders*, exhibition at Gwangju Biennale, Gwangju - South Korea  
*Seen*, exhibition at Wei-Ling Contemporary Gallery, Kuala Lumpur - Malaysia  
*Mirror Mirror*, exhibition at Robeson Galleries Rutgers University, Newark - U.S.  
*The Art of Financial Hacking*, workshop at Kaai Theater, Brussels - Belgium  
*Watching You, Watching Me*, exhibition at BOZAR, Brussels - Belgium  
*Economia*, lecture at Baltan Laboratories, Eindhoven - Netherlands  
*Human Plus*, exhibition at Palazzo delle Esposizioni, Rome - Italy  
*APhF:18*, exhibition at Benaki Museum, Athens - Greece  
*DataMaze*, exhibition at DOX, Prague - Czech Republic  
*Custodians*, lecture at Coventry university, Coventry - UK

2017

*WATCHED!*, exhibition at Museum C/O Berlin, Berlin - Germany  
*Images of Surveillance*, exhibition at Münchner Stadtmuseum, Munich - Germany  
*Watching You, Watching Me*, exhibition at Museum für Fotografie, Berlin - Germany  
*Month of Photography*, exhibition at Museum National d'Histoire et d'Art, Luxembourg  
*AnonymiX: the End of the Privacy Era*, exhibition at Haifa Museum of Art, Haifa - Israel  
*Art Futures: Beyond Profit & Price*, lecture at Tate Modern, London - UK  
*Aesthetics of Information Ethics*, lecture at UC Berkeley, Berkeley - U.S.  
*Right to Re-*, exhibition at UC Santa Cruz at DANM, Santa Cruz - U.S.  
*Nothing to Hide*, exhibition and workshop at Real Art Ways, Hartford - U.S.  
*Socially Engaged Internet Art*, lecture at Gallery 400 for UIC, Chicago - U.S.  
*Concrete Truth*, exhibition at ISCP International Studio & Curatorial Program, NYC - U.S.  
*Evidentiary Realism*, lecture and curation at Fridman Gallery, NYC - U.S.  
*SmartCities*, lecture at Storefront for Art and Architecture, NYC - U.S.  
*Obfuscation workshop*, lecture at NYU School of Law, NYC - U.S.  
*Internet Performance Art*, lecture at Manhattan College, NYC - U.S.  
*Design Touch*, exhibition and lecture at Midtown Tokyo, Tokyo - Japan  
*Economia*, lecture and workshop at Baltan Labs, Eindhoven - Netherlands  
*Art+Science*, exhibition at Center for Promotion of Science, Belgrade - Serbia  
*Evidentiary Realism*, lecture and curation at NOME Gallery, Berlin - Germany  
*FaceTunes*, exhibition at Bielefelder Kunstverein, Bielefeld - Germany  
*Le Suaire de Turing*, exhibition at the Festival Siana, Évry - France  
*Screening Economies*, lecture at Kunsthaus, St.Gallen - Switzerland  
*How much of this is fiction*, exhibition at HeK, Basel - Switzerland  
*Arte y Compromiso*, lecture at Murcia University, Murcia - Spain  
*How much of this is fiction*, exhibition at Fact, Liverpool - UK  
*MozFest*, exhibition at Ravensbourne College, London - UK  
*As If*, exhibition at Framer Framed, Amsterdam - Netherlands  
*Cultural Hijack*, exhibition at ARCHIP, Prague - Czech Republic  
*Big Bang Data*, exhibition at DOX, Prague - Czech Republic  
*Big Bang Data*, exhibition at MIT Museum, Boston - U.S.

2016

*Public, Private, Secret*, exhibition at Museum International Center of Photography, NYC - U.S.  
*Street Ghosts*, exhibition at International Kunstverein Luxembourg - Luxembourg  
*Your Mind into a Brezel*, exhibition at Kunstverein Neuhausen, Stuttgart - Germany

*Caméra(Auto)Contrôle*, exhibition at Centre de la Photographie, Geneva - Switzerland  
*Skandal Normal*, exhibition at OK Center for Contemporary Art, Linz - Austria  
*Out of Control*, exhibition at Ars Electronica Center Museum, Linz - Austria  
*Big Brother Award*, exhibition at Stadsschouwburg, Amsterdam - Netherlands  
*Data Aesthetics*, exhibition at Central City Library, Amsterdam - Netherlands  
*Hybrids*, exhibition at Onassis Cultural Center, Athens - Greece  
*Extra Fantôme*, exhibition at La Gaîté Lyrique, Paris - France  
*SIGHT & SOUND*, exhibition at Eastern Bloc, Montreal - Canada  
*Be Water*, exhibition at Hong Kong City Hall for Microwave festival - Hong Kong  
*The Peeled Eye*, exhibition at Wave Pool gallery for FotoFocus Biennial, Cincinnati - U.S.  
*Acts of Sedition*, exhibition at WhiteBox gallery, NYC - U.S.  
*#MakeAmericaGreatAgain*, exhibition at WhiteBox gallery, NYC - U.S.  
*Private*, solo show at NOME gallery at 208 Bowery st., 2016, NYC - U.S.  
*Traffic Cam meets Art Basel*, lecture at NYU for Art Law Society, NYC - U.S.  
*PC4Yonkers*, exhibition at Purchase College, NY - U.S.  
*Overexposed*, exhibition at London Art Fair, London - UK  
*MozFest*, exhibition at Ravensbourne College, London - UK  
*Quadriennale*, exhibition at Palazzo delle Esposizioni, Rome - Italy  
*Public and Private*, solo show at NOME for Contemporary Turin, Turin - Italy  
*P.I.G.S.*, exhibition at Artium Museum, Basque MCoCA, Vitoria-Gasteiz - Spain  
*P.I.G.S.*, exhibition at Galeria Municipal do Porto Almeida Garrett, Porto - Portugal  
*It's the Political Economy, Stupid*, exhibition at DAAP Reed Gallery, Cincinnati - U.S.  
*Big Bang Data*, exhibition at Art Science Museum, Singapore - Singapore  
*nEUROsis*, exhibition at NeMe Arts Centre, Limassol - Cyprus

2015

*Panopticon*, exhibition at Utah Museum of Contemporary Art, Salt Lake City - U.S.  
*Profiled: Surveillance of a Sharing Society*, exhibition at Apexart Gallery, NYC - U.S.  
*Little Sister*, exhibition at Pratt Manhattan Gallery, NYC - U.S.  
*Meme City*, exhibition at China Academy of Art, Hangzhou - China  
*ISEA 2015: Disruption*, exhibition at Vancouver Art Gallery, Vancouver - Canada  
*Poetics and Politics of Data*, exhibition at House of Electronic Arts, Basel - Switzerland  
*Watching You, Watching Me*, exhibition at Open Society Archives, Budapest - Hungary  
*Brave New World*, exhibition at DOX, Prague - Czech Republic  
*Big Bang Data*, exhibition at Somerset House, London - UK  
*Big Bang Data*, exhibition at Espacio Fundación Telefónica, Madrid - Spain  
*Secret*, exhibition at Science Gallery, Dublin - Ireland  
*TransitioMX*, exhibition at CENART, Mexico City - Mexico  
*Off Biennale Cairo - Something Else*, exhibition, Cairo - Egypt  
*32nd Kassel Dokfest*, exhibition at Kasseler Kunstverein, Kassel - Germany  
*EMAF*, exhibition at Kunsthalle Osnabrück - Germany  
*CityLeaks Urban Art Festival*, exhibition, Cologne - Germany  
*Overexposed*, Solo Show at NOME contemporary art, Berlin - Germany  
*Overexposed*, Solo Show at Art Market Budapest, Budapest - Hungary  
*After Transparency*, Solo Show at Centre Culturel Bellegard, Toulouse - France  
*Surveillance Awareness Bureau*, exhibition at Modelab, Wellington - New Zealand  
*What Now For The Weird and Wonderful*, lecture at FutureEverything, Manchester - UK  
*Mapping High Finance*, workshop at the Royal Anthropological Institute, London - UK  
*MoneyLab*, lecture at Institute of Network Cultures, Amsterdam - Netherlands  
*Surveilling Surveillers*, lecture at Het Nieuwe Instituut, Rotterdam - Netherlands  
*Responsability & Innovation in ICT R&D*, lecture at iMAL, Brussels - Belgium  
*Video Dossier*, screening at Media Art Futures, Murcia - Spain  
*Snowed-In: Art & Surveillance*, lecture at FIT MFA, NYC - U.S.  
*Internet Performance Art*, lecture at SVA MFA, NYC - U.S.  
*Internet Performance Art*, lecture at NYU ITP, NYC - U.S.  
*Internet Performance Art*, lecture at Manhattan College, NYC - U.S.  
*FutureEverything*, lecture at Town Hall, 2015, Manchester - UK  
*Art Infoscape*, lecture at WIRED Italia conference, Milan - Italy  
*Modes of Democracy*, exhibition at Forte di Fortezza, Alto Adige - Italy

2014

*Watching You, Watching Me*, exhibition at Open Society Foundations, NYC - U.S.  
*LDF Digital Design Festival*, exhibition at Victoria and Albert Museum, London - UK  
*Face to Facebook*, exhibition at The Photographers' Gallery, London - UK  
*Modes of Democracy*, exhibition at DOX, Prague - Czech Republic  
*Caratteri*, exhibition at Palazzo del Governatore, Parma - Italy  
*The Value of Nothing*, exhibition at TENT, Rotterdam - Netherlands  
*Synthetisch Vernünftig*, exhibition at LEAP, Berlin - Germany  
*net.art Painters and Poets*, exhibition at City Gallery, Ljubljana - Slovenia  
*OLE .01 International Festival of Electronic Literature*, lecture at PAM, Naples - Italy  
*Privacy and Photography*, lecture at Penumbra Foundation, NYC - U.S.

*Information Asymmetry*, lecture at O.C.R., NYC - U.S.  
*An opera of labour and revolution*, exhibition at Kasa Gallery, Istanbul - Turkey  
*Beyond Photography*, lecture at VII MasterClass, Milan - Italy  
*Big Bang Data*, exhibition at CCCB Museum, Barcelona - Spain  
*Out of Control*, exhibition at Ars Electronica Center, Linz - Austria  
*C what it takes to change, CyberArts*, exhibition and lecture at Ars Electronica Festival, Linz - Austria  
*Eternal September*, exhibition at Škuc Gallery and Aksioma Institute, Ljubljana - Slovenia  
*Loophole for All*, solo show at Aksioma I Project Space, Ljubljana - Slovenia  
*Open Up*, exhibition at Dutch Center, London - UK  
*Making the City Playable*, lecture at Watershed, Bristol - UK  
*Data as Culture*, exhibition for ODI at FutureEverything and Lighthouse - UK  
*Photography, Expanded*, lecture at Aperture Gallery for Magnum Foundation, NYC - U.S.  
*Molding Information Asymmetries*, lecture at Hunter College, NYC - U.S.  
*In Search of Symmetry*, keynote and exhibition at HDLU, Zagreb - Croatia  
*It's the Political Economy, Stupid*, exhibition at Galerija Nova, Zagreb - Croatia  
*It's the Political Economy, Stupid*, exhibition NeMe and the Art History Lab, Limassol - Cyprus  
*The Poster in the Clash of Ideologies*, exhibition at DOX, Prague - Czech Republic  
*Afterglow, Transmediale*, lecture at Haus der Kulturen der Welt, Berlin - Germany  
*Tactical Fiction for Creative Activism in Climate Change*, workshop for HIVE at the Queens Zoo, NYC - U.S.

2013

*Global aCTIVISm*, exhibition at ZKM, Karlsruhe - Germany  
*Unstable Territories*, exhibition at Centre Contemporary Culture Strozzi, Florence - Italy  
*ISEA 2013*, keynote lecture at Museum of Contemporary Art of Sydney - Australia  
*The Big Picture*, exhibition at Museum of Contemporary Art of Denver, Colorado - U.S.  
*Out of The Box*, exhibition at MAK Museum for Applied Arts, Vienna - Austria  
*Performing sculptures of information asymmetry*, lecture at Queen Mary, London - UK  
*Decoding the Flow*, online exhibition at Museum of Contemporary Arts, London - UK  
*Hacking informational realities*, lecture at University of Plymouth - UK  
*Cultural Hijack*, exhibition at the Architectural Association, London - UK  
*Lincoln Digital Culture festival*, exhibition at Lincoln Center, Lincoln - UK  
*Artists as Catalysts*, exhibition at Alhóndiga, Bilbao - Spain  
*Trace Recordings* exhibition at UTS Gallery, Sydney - Australia  
*IDFA DocLab*, exhibition and lecture, Amsterdam - Netherlands  
*Public Private*, exhibition at Kellen Gallery of The New School, NYC - U.S.  
*Fast Connection Search*, exhibition at the Internet Week NY, NYC- U.S.  
*InfoSphere Performances*, lecture at NYU Tisch School of the Arts, NYC - U.S.  
*&NOW festival*, lecture at University of Colorado Boulder, Boulder - U.S.  
*Not Exactly*, exhibition at RedLine Gallery, Denver - U.S.  
*MediaCities festival*, exhibition and lecture, Buffalo - U.S.  
*Leaders in Software and Art salon*, lecture, New York - U.S.  
*Influencers festival*, exhibition and lecture at CCCB, Barcelona - Spain  
*Symposium Social Innovationat*, lecture at the Echegaray Theatret, Malaga - Spain  
*It's The Political Economy, Stupid*, exhibition at Center for Cultural Decontamination, Belgrade - Serbia  
*It's The Political Economy, Stupid*, exhibition at Gallery 400, University of Illinois at Chicago - U.S.  
*Jurisdiction Shopping*, Solo Show at Kasa Gallery, Istanbul - Turkey  
*Run Computer, Run*, exhibition at Rua Red Gallery, Dublin - Ireland  
*Memebrain symposium*, lecture and workshop, Byron Bay - Australia  
*Sound & Sight*, exhibition and workshop at Eastern Bloc, Montreal - Canada  
*Drones / Birds: Princes of Ubiquity*, exhibition at The Digital Now, Brussels - Belgium  
*26. Stuttgarter Filmwinter*, exhibition, Stuttgart - Germany  
*KIKK festival*, exhibition and lecture, Namur - Belgium

2012

*TEA - Collective Wisdom*, exhibition at National Fine arts Museum in Taichung - Taiwan  
*7th Seoul International Media Art Biennale*, exhibition, Seoul - South Korea  
*ArtFutura 2012*, exhibition at Museum of Modern Art of Rio de Janeiro - Brazil  
*FIY: The Art of Creating Economic Models*, lecture for ISP Whitney Museum, NYC - U.S.  
*From the Pharaoh Lady Gaga*, exhibition at Wywyzszeni National Museum, Warsaw - Poland  
*Out of Control*, exhibition at Ars Electronica Center, Linz - Austria  
*Loving Art. Making Art*, exhibition at Tel Aviv Art Festival, Tel Aviv - Israel  
*New Technological Art Award*, exhibition at La Cambre arts visuels, Bruxelles - Belgium  
*AntiSocial Networking*, exhibition at Artefact festival, Leuven - Belgium  
*Arts Numeriques*, exhibition at Electrochoc Festival, Bourgoin - France  
*Sourcing the In-visible* exhibition, Ruskin Gallery, Cambridge - UK  
*Abandon Normal Devices Festival*, workshop, Manchester - UK  
*Showcase Fellowship*, exhibition at Eyebeam, NYC - U.S.  
*25. Stuttgarter Filmwinter*, exhibition, Stuttgart - Germany  
*Sculptural Performances of Information's Power*, lecture, Linz - Austria  
*Tactical Transmedia Fiction*, workshop at Universität für künstlerische, Linz - Austria  
*Unlike Us*, presentation at Institute of Network Cultures, Amsterdam - Netherlands

*Imagined Cinemas*, lecture at Piet Zwart Institute, Rotterdam - Netherlands  
*ODNM*, lecture at L'École Nationale des Arts Décoratifs, Paris - France  
*Mal au Pixel*, lecture at Gaîté Lyrique, Paris - France  
*DATA*, lecture at Science Gallery, Dublin - Ireland

2011

*Response:Ability*, exhibition and lecture for Transmediale at Haus der Kulturen der Welt, Berlin - Germany  
*REALITYFLOWHACKED*, Solo show at Aksioma | Project Space, Ljubljana - Slovenia  
*User Friendly Society*, exhibition at Galerija Galženica, Velika Gorica - Croatia  
*Origin*, exhibition at Ars Electronica Festival, Linz - Austria  
*Networked*, exhibition at Centro Fundación Telefónica, Lima - Peru  
*Abandon Normal Devices Festival*, exhibition, Liverpool - UK  
*Visionary Trading Project*, exhibition at Guest Projects, London - UK  
*Rewire Conference*, lecture, FACT, Liverpool - UK  
*Genesis Project*, workshop for Culture Push, Brooklyn - U.S.  
*Utopian Currencies*, exhibition and panel, Paris - France  
*Chilling Effects*, exhibition, Enschede - Netherlands  
*Impakt Festival*, exhibition and lecture, Utrecht - Netherlands  
*Psychoeconomy Summit*, exhibition and lecture, Seville - Spain  
*Ultra Social*, exhibition at UAMO festival, Munich - Germany  
*Share Festival*, exhibition at Museo delle Scienze Naturali, Turin - Italy  
*XD 01. User Experience*, exhibition at Spazio Concept, Milan - Italy  
*File Festival*, exhibition, Sao Paulo - Brazil  
*IMAC 2011*, Re-New, lecture, Copenhagen - Denmark  
*ISEA 2011 Conference*, lecture, Istanbul - Turkey  
*EMAF 2011*, lecture, Osnabrück - Germany  
*Beyond Surveillance*, lecture, Portsmouth - UK  
*Mobile Learning Conference*, lecture, Bremen - Germany  
*Share Conferences*, lecture, Belgrade - Serbia  
*Unsound Festival*, lecture, Krakow - Poland  
*WJ-Spots*, lecture at iMAL, Brussels - Belgium  
*Mediamorfosi 2.0*, lecture at Sud Lab, Naples - Italy

2010

*Rien de politique*, exhibition at Komplot, Brussels - Belgium  
*Mediateca Expandida*, exhibition at LABoral Centro de Arte y Creación Industrial, Gijón - Spain  
*IDEAS 10: Art and Digital Narrative*, exhibition at Emily Carr University, Vancouver - Canada  
*FLEFF Map Digital Space*, exhibition at Ithaca College, Ithaca - U.S.  
*Hacking Public Space, Flashback*, screening at Microwave Festival, Hong Kong  
*Hacking Public Space*, screening at S.M.A.K. and Vooruit, Ghent - Belgium  
*Electrified summercamp*, lecture and exhibition at TimeLab, Ghent - Belgium  
*STRP Conference*, lecture at STRP Festival, Eindhoven - Netherlands  
*EuropeanDays*, lecture at Documentary Co-Production Forum, Turin - Italy  
*Art Project 2°*, exhibition at Villa Paolina Bonaparte, Viareggio - Italy  
*Cease & Desist Art*, exhibition at LPM Festival, Rome - Italy

2009

*Tag ties and affective spies*, exhibition at National Museum of Contemporary Art, Athens - Greece  
*SocialEast Seminar on Art and Espionage*, lecture at Courtauld Institute, London - UK  
*Moves09 Forum*, lecture at Corner House, Manchester - UK  
*4th TINA B*, exhibition at Galerie Vernon, Prague - Czech Republic  
*10th Cairo Prize*, exhibition at Palazzo della Permanente, Milan - Italy  
*Share Festival*, exhibition at Accademia Albertina, Turin - Italy  
*Da Festival*, exhibition at National Academy of Art, Sofia - Bulgaria  
*Enter Festival*, exhibition at Centro Gran Canaria Espacio Digital, Tenerife - Spain  
*.move*, exhibition for EMARE at Ieschönestadt, Halle - Germany  
*4th ENTER festival*, exhibition at DOX, Prague - Czech Republic  
*FAD Festival*, exhibition, Belo Horizonte - Brazil  
*Inkelektro*, lecture, Bari - Italy

2008

*Kournikova Deleted By Memeright Trusted System*, exhibition at HMKV, Dortmund - Germany  
*Revolutions - Forms That Turn*, online exhibition at Biennale of Sydney - Australia  
*The Enterprise of Art*, exhibition at PAN Palazzo delle Arti, Naples - Italy  
*Economie 0*, exhibition for Upgrade! and Incident, Paris - France  
*Territories and Resources*, exhibition at CinemaCity, Novi Sad - Serbia  
*Transmediale*, lecture at Haus der Kulturen der Welt, Berlin - Germany  
*MIR Festival*, exhibition at Akis Davis Theatre, Athens - Greece

2007

*LABcyberspaces*, exhibition at LABoral Centro de Arte y Creación Industrial, Gijón - Spain

*Zone V2*, exhibition at Museum of Contemporary Art Taipei - Taiwan  
*Amazon Noir Memos*, lecture at Halle für Kunst, Lüneburg - Germany  
*My Own Private Reality*, exhibition at Edith-Ruß-Haus für Medienkunst, Oldenburg - Germany  
*Free Radicals*, exhibition at Israeli Center for digital Art, Holon - Israel  
*Plugin Festival*, exhibition, Basel - Switzerland  
*STRP Festival*, exhibition, Eindhoven - Netherlands  
*DEAF Festival*, exhibition, Rotterdam - Netherlands  
*EMAF Festival*, exhibition, Maribor - Slovenia  
*Pikesel Festival xxxxx*, lecture, Bergen - Norway  
*Share Festival*, exhibition at Palazzo Cavour, Turin - Italy  
*Track My Poem*, workshop at NABA, Milan - Italy

2006

*Connected*, exhibition at Art Center Nabi, Seoul - South Korea  
*Connecting Worlds*, exhibition at NTT ICC Museum, Tokyo - Japan  
*Connecting Worlds*, exhibition at Theatre Paris-Villette, Paris - France  
*Transmediale*, exhibition and lecture at Haus der Kulturen der Welt, Berlin - Germany  
*Derivatives, new art financial visions*, exhibition at La Casa Encendida, Madrid - Spain  
*Rhizome*, online exhibition at New Museum, NYC - U.S.  
*D.I.Y. Do or Die*, exhibition at IAO Gallery, Oklahoma - U.S.  
*chico.art.net*, exhibition at California State University, Chico - U.S.  
*Canarias Mediafest*, exhibition, Gran Canaria - Spain  
*No-Parachute*, exhibition at ArtAndGallery, Milan - Italy  
*Share Festival*, exhibition at Palazzo Cavour, Turin - Italy  
*Peam Festival*, exhibition and lecture, Pescara - Italy  
*Struttura Festival*, lecture, Livorno - Italy  
*Viper Festival*, exhibition, Basel - Switzerland

2005

*Hybrid*, exhibition at Ars Electronica Center, Linz - Austria  
*Share Festival*, exhibition at Palazzo Cavour, Turin - Italy

2004

*Quadriennale*, exhibition at Palazzo della Promotrice delle Belle Arti, Turin - Italy  
*EyeJam Festival*, exhibition and curatorship at El Bario, Turin - Italy

2002

*I love You - Digital Craft*, exhibition at Museum für angewandte Kunst, Frankfurt - Germany  
*Banaram Festival*, exhibition at Mole Vanvitelliana, Ancona - Italy  
*Dina Festival*, exhibition, Campobasso - Italy

## **Selected Printed Bibliography**

2017

Cornelius Gesing, *Zwischen Street Art und Medienkunst*, Book, Review, GRIN Verlag, Germany, 2017, ISBN 3668490902  
Boris Magrini, *Confronting the Machine*, Book, Review, Walter de Gruyter, Germany, 2017, ISBN 3110523159  
Marilyn DeLaure, Moritz Fink, Mark Dery, *Culture Jamming*, Book, Interview, NYU Press, U.S., 2017, ISBN 147987972X  
Katja Glaser, *Street Art und neue Medien*, Book, Review, Verlag, Germany, 2017, ISBN 3839435358  
Matthew Fuller, *Essays on the Culture of Software*, Book, Review, John Wiley & Sons, UK, 2017, ISBN 1509517197  
Nadine Roestenburg, *From meme to mainstream*, Book, MU, Netherlands, 2017, ISBN 9789079423101  
Alessio Chierico, *Cultural economy of media art*, Book, DigiCult Editions, Italy, 2017, ISBN 9781291382037  
*Evidentiary Realism*, Book, Catalog, NOME, Germany, 2017, ISBN 9780244342739  
Giulia Bortoluzzi, *Evidentiary Realism interview*, Juliet, Magazine, Interview, Italy, 2017, Issue 186  
Tilman Baumgartel, *Als politische Kunst noch geholfen hat*, Taz Die Tageszeitung, Newspaper, Review, Germany, Jan. 23rd 2017  
*Investigativer Überwachungsrealismus*, Neues Deutschland, Newspaper, Review, Germany, 2017

2016

Joke Brouwer, *The War of Appearances*, Book, V2, Netherland, 2016, ISBN 9789080179387  
Garfield Benjamin, *The Cyborg Subject*, Book, Review, Springer, U.S., 2016, ISBN 1137584491  
Christiane Paul, *A Companion to Public Art*, Book, Review, John Wiley & Sons, UK, 2016, ISBN 1118475348  
Domenico Quaranta, *AFK. Texts on Artists*, Book, Review, Lulu, Italy, 2016, ISBN 1326892924  
Brett Scott, *The Art of Being Many*, Book, Review, Verlag, Germany, 2016, ISBN 3839433134  
Jill Scott, *Transdiscourse*, Book, Review, Walter de Gruyter, Germany, 2016, ISBN 3110470934  
Yukiko Shikata, *Dada 100th - Dada Festival Tokyo*, Catalog, Swiss Institute, Japan, July 2016  
Ars Electronica, *Radical Atoms*, Catalog, Hatje Cantz, Austria, 2016, ISBN 9783775741934  
*Interposed*, Catalog, Catalog, New Media Junior, U.S., 2016, ISBN 1367758378  
Geert Lovink, *MoneyLab: Failing Better*, Catalog, Institute of Network Cultures, Netherlands, 2016, #3  
*WATCHED! Surveillance, Art and Photography*, Catalog, Buchhandlung Walther König, Sweden, 2016  
*Social Algorithm Art*, Catalog, Peter Niemann, Text to the World, Germany, 2016, Issue N.16  
*Diagrams and Algorithms, Finance and Society*, Journal, University of Edinburgh, UK, 2016, Vol 2, No 2

黑客艺术：“骇进”互联网巨头的新垄断, The Art Newspaper, Magazine, Interview, China, 2016  
Pau Waelder, Owning and sharing digital artworks, ETC Media, Magazine, Review, Canada, 2016, Issue 108  
Alessandro Ludovico, Connectedprint, Kunstforum International, Magazine, Germany, 2016, Issue 243  
Natalia Wysocka, Franchir le mur de l'info, Métro Montréal, Newspaper, Interview, Canada, Oct. 1st 2016  
2015  
Ken Hillis; Susanna Paasonen; Michael Petit, Networked Affect, Book, MIT Press, U.S., 2015, ISBN 9780262028646  
Christiane Paul, Digital Art, Book, Thames and Hudson, UK, 2015, ISBN 9780500204238  
Dale Hudson; Patricia R. Zimmermann, Thinking Through Digital Media, Book, Palgrave, U.S., 2015, ISBN 9781137433626  
Rob Aitken, Fringe Finance, Book, Routledge, UK, 2015, ISBN 9780415728898  
Edward A. Shanken, Systems, Book, MIT Press, Whitechapel, UK, 2015, ISBN 9780262527194  
Geert Lovink, MoneyLab: Coining Alternatives, Book, Institute of Network Cultures, Netherlands, 2015, ISBN 9789082234558  
Kate Armstrong, ISEA2015, Catalog, New Forms Art Press, Canada B.C., 2015, ISBN 9780987835413  
Nato Thompson, Bruce Sterling, Overexposed, Catalog, NOME, Germany, 2015, Issue N.1  
Demian Schopf, Cien Ojos, Pensar & Poetizar, Journal, Review, Instituto de Arte de Valparaíso, Chile, 2015, ISBN 125779  
The Messenger, Foam, Magazine, Netherland, 2015, Issue 41, ISBN 8710966455234  
Hack attacker in Manchester, The Big Issue, Magazine, Interview, UK, 2015, 16-22 February 2015  
Liz Flyntz, Take Down Notice, AfterImage, Magazine, Interview, U.S., 2015, Vol.4 No.5  
Überwachungsbilder - Die Kunst der Spionage, Wired, Magazine, Germany, 2015, Oct.  
Der Künstler - Cover, Der Tagesspiegel, Newspaper, Interview, Germany, 2015, July  
Der Transparente Spion, Taz Die Tageszeitung, Newspaper, Interview, Germany, May 27th 2015

2014

Aceti; Jaschko; Julian Stallabrass, Red Art, Book, Leonardo, UK, 2014, Volume 20 Issue 1, ISBN 9781906897284  
Joe Nagle, How to Enjoy Contemporary Art, Book, UK, 2014, ISBN 9780992749507  
Oliver Grau, CAAC, Book, Castilla La Mancha, Spain, 2014, ISBN 9788490442357  
Rachel ODwyer, The Routledge Companion, Book, Review, Routledge, UK, 2014, ISBN 1134748744  
Jaroslav Andel, Modes of Democracy, Catalog, DOX, Czech Republic, 2014, ISBN 9788087446355  
Andrea Tinterri, Caratteri, Catalog, Editrice Berti, Italy, 2014, ISBN 9788873646631  
Matthias Tarasiewicz, Out of the Box, Catalog, Universitat fur angewandte Kunst Wien, Austria, 2014, ISBN 9783200033825  
Ars Electronica, C..What it takes to change, Catalog, Hatje Cantz, Austria, 2014, ISBN 9783775738491  
Jaroslav Andel, The Poster in the Clash of Ideologies, Catalog, DOX, Czech Republic, 2014, ISBN 9788087446331  
Joanne McNeil, Frieze international, Magazine, UK, 2014, Issue 160  
Boris Magrini, Kunstbulletin, Magazine, Switzerland, 2014, Issue 1/3  
Chin Chin Yip, Cybercrusaders, ArtAsiaPacific, Magazine, Review, Hong Kong, March/April 2014, Issue 87  
Barbara Pollack, When Does Surveillance Art Cross the Line? , ARTnews, Magazine, Review, U.S., 2014, Issue september  
Shu Lea Cheang, We Grow Money, MCD Mag, Magazine, France, 2014, Issue December  
Mojca Kumerdej, Delo, newspaper, Slovenia, 2014, Jan. 25th

2013

Tatiana Bazzichelli; Geoff Cox, Disrupting Business - DATA browser 05, Book, Autonomedia, U.S., 2013, ISBN 9781570272646  
Maiken Fosén Håvarstein; Carsten Ohlman, Å bade i bilder, Book, Norway, 2013, ISBN 9788249215430  
Andreea Breazu, Mind the Map, Book, Kunstlicht, Germany, 2013, volume 34, ISBN 9789081777674  
Kognitif, CREATICITY, Book, LEMO, Spain, 2013, ISBN 9788494115417  
Yael Eylat Van-Essen, Photography Beyond Representation, Book, London South bank University, UK, 2013  
Danièle Méaux, Protocol and contemporary photography, Book, publications de Université de Saint-Etienne, France, 2013  
Berliner Type und Corporate Design Preis Jahrbücher, Book, TELLUS GMBH, Germany, 2013, 9783942071147  
Claude Crommelin, New Street Art, Book, Vivays Publishing, UK, 2013, ISBN 9781908126511  
Geert Lovink; Miriam Rasch, Unlike Us Reader, Book, Institute of Network Cultures, Netherland, 2013, ISBN 9789081857529  
European Youth Trend Report, Book, Belgium, 2013, ISBN 9789082014709  
Alana Jelinek, This is Not Art: Activism and Other 'not-art', Book, I.B.Tauris, UK, 2013, ISBN 9781848858572  
Walter Guadagnini; Franziska Nori, Territori instabili/Unstable Territory, Catalog, Mandragora, Italy, 2013, ISBN 9788874612147  
Kathy Cleland; Laura Fisher; Ross Harley, ISEA2013 Resistance is futile, Catalog, Leonardo, Australia, 2013, ISBN 9780646913131  
ETC, Magazine, ETC Media, Canada, 2013, ISBN 9782924114025  
Roberta Bosco, EL PAÍS, Newspaper, Spain, March 14th 2013

2012

Lori Andrews, I Know Who You Are and I Saw What You Did, Book, Free Press, U.S., 2012, ISBN 9781451650518  
IMAC2011, Interactive Media Arts Conference, Book, Re-new, Denmark, 2012, ISBN 9788771120370  
Carolyn Guertin, Digital Prohibition: Piracy and Authorship in New Media Art, Book, Bloomsbury, UK, 2012, ISBN 9781441131904  
Ulrik Ekman, Throughout, Book, MIT Press, U.S., 2012, ISBN 9780262017503  
Manuela Naveau; Gofried Stocker; Shu-Min Lin, TEA/Collective Wisdom, Catalog, Taiwan, 2012  
ARTFUTURA 2012, Catalog, Argentina, 2012, ISBN 849220849X  
Yukiko Shikata, 7th Seoul International Media Art Biennale Media City Seoul, Catalog, South Korea, 2012  
Ars Electronica, The Big Picture, Catalog, Hatje Cantz, Austria, 2012, ISBN 9783775734349  
Denisse A. Arévalo, Creative Destruction, Catalog, Whitney Museum, U.S., 2012, ISBN 874271592  
Gustavo Romano, PSYCHOECONOMY!, Catalog, Spain, 2012, issue 2  
Le Nouvel Observateur, Magazine, France, 2012, Issue 2506  
Pau Waelder Laso, Art.es, Magazine, Spain, 2012, Issue 48-49  
Paul D. Miller, Origin, Magazine, U.S., 2012, Issue september  
Katharina Good, Tick, Magazine, Switzerland, 2012, Issue 6  
Richard Schwarz, WEAWE, Magazine, Germany, 2012, Issue 02/12

Os Fantasmas Do Google Street View, O Globo, Newspaper, Brazil, Oct. 12th 2012  
De straatspoken van Street View, NRC Next, Newspaper, Netherlands, Oct. 9th 2012  
Captures fantomes, Liberation, Newspaper, France, 2012, July 1st  
Bild, Newspaper, Germany, 2012

2011

Dominique Moulon, Art contemporain nouveaux médias, Book, France, 2011, ISBN 978235988038  
ISEA2011, Uncontainable, Book, Leonardo Electronic Almanac, Turkey, 2011, Volume 18 Issue 5, ISBN 9781906897192  
Ars Electronica, Origin, Catalog, Hatje Cantz, Austria, 2011, ISBN 9783775731805  
Galerija Galženica, User Friendly Society, Catalog, Croatia, 2011, , ISBN 18475051  
EMAF 2011, This is media art, Catalog, Germany, 2011, ISBN 9783926501332  
Enter 5, Datapolis, Catalog, Czech Republic, 2011, ISBN 9788025495438  
Bruce Sterling, Sculpting the Flow of Reality, Catalog, Aksioma, Slovenia, 2011, Issue N.9  
Barbara Pollack, The Social Revolution, ARTnews, Magazine, U.S., 2011, Issue June  
Eftihia Stefanidi, Dazed and Confused, Magazine, UK, 2011, Issue 204, ISBN 0961-9704  
LaToyah Gill, ROOMS, Magazine, UK, 2011, issue 6, ISBN 2046-5505  
Artlick, Magazine, UK, 2011, issue 5, ISBN 2046-9349  
Vera Tollmann, Springerin, Magazine, Austria, 2011, Issue 2/11  
Antonio Caronia, D'Ars, Magazine, Italy, 2011, N205 Anno 51  
Bruce Sterling, La Repubblica XL, Magazine, Review, Italy, Apr. 2011, Year VII n65  
Politika, Magazine, Interview, Serbia, 2011  
NIN, Magazine, Interview, Serbia, 2011  
Haaretz, Newspaper, Interview, Israel, 2011  
Taz Die Tageszeitung, Newspaper, Germany, Oct. 8th 2011  
Credit Revolver, Libération, Newspaper, France, 2011

2010

S. Zepke; S. Sullivan, Deleuze and Contemporary Art, Book, UK, 2010, ISBN 978-0748638383  
Benjamin Weil; Baruch Gottlieb, New Narratives of Mobility, Book, Mediateca Expandida Catalogue, Spain, 2010, ISBN 1889-965X  
Cristiana Campanini, Antologia della webletteratura, Book, Il Foglio Letterario, Italy, 2010, ISBN 9788876062643  
Luca Barbeni, Fino alla fine del cinema, Book, Mediaversi, Italy, 2010, ISBN 8849134118  
Mark Nunes, Error, Book, Bloomsbury, UK, 2010, ISBN 9781441121202  
Next Exit, Young Blood 2009 Book, Catalog, Iron Editore, , 2010, ISBN 9788890378607  
Giulia Cortassa; B. Meneghel, Evading Customs, Catalog, Italy, 2010  
Alessandro Ludovico, Friends? - Cover , Neural, Magazine, Italy, 2010, Issue #35

2009

Samir Dasgupta; Jan Nederveen Pieterse, Politics of Globalization, Book, SAGE, U.S., 2009, ISBN 9788178299471  
Massimiliano Gioni; Laura Cornell; L. Hoptman, Younger Than Jesus, Catalog, Phaidon, U.S., 2009, ISBN 9780714849812  
Next Exit Young Blood 2008, Catalog, Iron Editore, Italy, 2009, ISBN 9788890378607  
Peter Zorn, .Move Festival, Catalog, Germany, 2009, ISBN 9783000289729  
Monica Burian, TINA B, Catalog, , 2009, ISBN 9788090446106  
Daphne Dragona, Catalog, National Museum of Contemporary Art, Greece, 2009, ISBN 9789608349360  
M. M. White, AdBuster, Magazine, Canada, 2009, Issue #86  
Alessandro Ludovico, Springerin, Magazine, Austria, 2009, Issue 3/09  
Franziska Nori, Artè, Magazine, Cairo Editore, Italy, 2009, Issue 434  
The Big Plot, Velvet, Magazine, Interview, Greece, 2009

2008

Mirko Tobias Schäfer, Bastard Culture, Book, Netherland, 2008, ISBN 9789039349731  
Alberto Cecchi, NMD New media design, Book, Italy, 2008, ISBN 9788874952748  
Inke Arns; F. Hunger, Kournikova Deleted By Memeright Trusted System, Catalog, hmkv, Germany, 2008, ISBN 9783941100268  
I. M. Lalic, Territory & Resources, Catalog, CinemaCity Festival, Serbia, 2008, ISBN 9788686877109  
C. Christov-Bakargiev, Revolutions - Forms That Turn, Catalog, Biennale of Sydney, Australia, 2008, ISBN 9780500976845  
Julia Draganovic, The Enterprise of Art, Catalog, PAM, Italy, 2008, ISBN 9788851005313  
Steve Kovats; T. Munz, Conspire, Catalog, Tansmediale Festival, Germany, 2008, ISBN 9783865884619  
M. Godfrey, TATE etc., Magazine, TATE Modern, UK, 2008, Issue 14-08

2007

Richard Colson, The Fundamentals of Digital Art, Book, Lusanna, , 2007, ISBN 2940373582  
Alex Adriaansens, Zone V2 Catalog, Catalog, Taipei, , 2007, ISBN 9789868321120  
V2 Unstable Media, DEAF, Catalog, V2, Netherland, 2007, ISBN 9789056625771  
Alex Adriaansens, Lab\_Cyberspaces, Catalog, Spain, 2007, ISBN 9788461158805  
Jussi Parikka, Contagion and Repetition, Ephemera, Magazine, Finland, 2007, ISSN 1473-2866 Vol. 7(2): 287-308  
Shiba; Oguchi; Yano, InnerCommunication, Magazine, Japan, 2007, Issue 59  
Michael Dieter, Piracy Distribution Control, M/C Journal, Magazine, France, 2007, Vol. 10 Issue 5  
Check check, reality recheck, Voices of Resistance from Occupied London, Magazine, U.K, 2007, Issue #4  
Libros Robados, El Comercio, Newspaper, Review, Spain, 2007

2006

Luca Barbeni, Share Festival, Catalog, Italy, 2006



Suhjung Hur, Art Center Nabi Connected, Catalog, Korea, 2006, ISBN 804140638  
Yukiko Shikata, ICC Connecting Worlds, Catalog, Japan, 2006, ISBN 757170335  
Struttura, Catalog, Italy, 2006, ISBN 9788859601777  
Sergio Morales, Canarias Mediafest, Catalog, Spain, 2006, ISBN 848103472X  
Andreas Broeckmann, Reality Addicts, Catalog, Tansmediale Festival, Germany, 2006  
Domenico Quaranta, Share Festival, Catalog, Italy, 2006  
Chris Sauve; Andreas Ullrich, International Sticker Award, Catalog, Germany, 2006, ISBN 389955151  
Frankfurter Allgemeine Zeitung, Newspaper, Review, Germany, Feb. 5th 2006

2005

Ars Electronica , Hybrid , Catalog, Hatje Cantz, Austria, 2005, ISBN 9783775716598  
Luca Lampo, Conessioni Leggendarie, Catalog, Italy, 2005

2004

Laura Barreca; F. Guida; M. Tonelli, XIV Esposizione Quadriennale di Arte, Catalog, Italy, 2004, ISBN 8880165704

2003

Space Security, Book, The Eisenhower Institute, U.S., 2003, ISBN 920231365  
Andreas Broeckmann, Play Global, Catalog, Tansmediale Festival, Germany, 2003

2002

Franziska Nori, I Love You Catalog, Catalog, Germany, 2002

### **Selected Press Coverage, Interviews and Reviews Online, Printed and Broadcast Outlets**

2017

*ArtForum*, online magazine, review, U.S., 2017  
*Frieze*, online magazine, review, UK, 2017  
*Wallpaper*, online magazine, review, U.K, 2017  
*Taz Die Tageszeitung*, Newspaper, Germany, 2017  
*Neues Deutschland*, Newspaper, Germany, 2017  
*Deutschland FunkKultur*, National Radio, Germany, 2017  
*SWR2*, National Radio, Germany, 2017  
*GalleryTalk*, online magazine, review, Germany, 2017  
*Berlin Art Link*, online magazine, review, Germany, 2017  
*Artslant*, online magazine, review, Germany, 2017  
*BPigs*, online magazine, review, Germany, 2017  
*Exberliner*, online magazine, review, Germany, 2017  
*Monopol*, online magazine review, Germany, 2017  
*Hartford Courant*, newspaper, review, U.S., 2017  
*Purple*, online magazine, review, U.S., 2017  
*Wall Street International*, online magazine, review, U.S., 2017  
*Creative Applications*, online magazine, review, U.S., 2017  
*ArtDaily*, online magazine, review, U.S., 2017  
*Mousse*, online magazine, review, Italy, 2017  
*Artribune*, online magazine, review, Italy, 2017  
*Domus*, online magazine, review, Italy, 2017  
*Arshake*, online magazine, review, Italy, 2017  
*Juliet*, magazine, interview, Italy, 2017

2016

*WIRED*, online magazine, interview, U.S.  
*GOOD*, online magazine, interview, U.S.  
*Fusion*, online magazine, interview, U.S.  
*MIC*, online magazine, interview, U.S.  
*WHDT TV*, regional TV, interview, U.S.  
*Yahoo*, online magazine, review, U.S.  
*TIME*, magazine, review, U.S.  
*Forbes*, magazine, review, U.S.  
*Art Practical*, online magazine, review, U.S.  
*The Creators Project*, online magazine, review, U.S.  
*Métro Montréal*, newspaper, interview, Canada  
*The Stand News*, online magazine, review, Hong Kong  
*The Initium*, online magazine, interview, Hong Kong  
*FutherField*, online magazine, interview, UK  
*Gazeta*, newspaper, interview, Poland  
*La Stampa*, newspaper, interview, Italy  
*L'Espresso*, magazine, review, Italy

*Il Fatto Quotidiano*, magazine, review, Italy  
*Exibart*, online magazine, review, Italy  
*Huffington Post*, online newspaper, review, Spain  
*Mala Kultura*, online magazine, review, Poland  
*ETC Media*, magazine, review, France  
*Confidencial*, newspaper, review, Colombia  
*Wired DE*, online magazine, review, Germany  
*Tages Anzeiger*, newspaper, review, Switzerland  
*Luxemburger Wort*, newspaper, Luxembourg  
*Trierischer Volksfreund*, newspaper, Luxembourg  
*L'Essentiel*, newspaper, Luxembourg  
*Tageblatt*, newspaper, Luxembourg

2015

*The Art Newspaper*, magazine, interview, China  
*Hyperallergic*, online magazine, interview, U.S.  
*Observer*, online magazine, interview, U.S.  
*Russia Today*, international TV, interview, Russia  
*ZEIT*, newspaper and online TV, interview, Germany  
*SAT3*, national TV, interview, Germany  
*Tagesspiegel*, newspaper, interview, Germany  
*Süddeutsche Zeitung*, newspaper, interview, Germany  
*Die Tageszeitung*, newspaper, cover and interview, Germany  
*Wired DE*, online magazine, interview, Germany  
*WIRED*, online magazine, interview, U.S.  
*VICE Motherboard*, online magazine, interview, U.S.  
*Sleek*, online magazine, interview, U.S.  
*We Make Money Not Art*, online magazine, interview, U.K.  
*POSTmatter*, online magazine, interview, UK  
*M-Est.*, online magazine, interview, UK  
*Afterimage*, magazine, interview, U.S.  
*Reuters*, international press agency, review, U.S.  
*Observer*, magazine, review, U.S.  
*Frankfurter Allgemeine*, newspaper, review, Germany  
*Handelsblatt*, local newspaper, review, Germany  
*Berliner Morgenpost*, local newspaper, review, Germany  
*Die Welt*, local newspaper, review, Germany  
*Sudwest Presse*, local newspaper, review, Germany  
*Focus*, magazine, review, Germany  
*Foam*, magazine, review, Netherland

2014

*ART News*, magazine, interview, U.S.  
*Vice*, online magazine, interview, U.S.  
*Magazine B*, magazine, interview, Korea  
*Artribune*, online magazine, interview, Italy  
*ORF*, national TV, interview, Austria  
*Vice*, online magazine, interview, U.S.  
*Libération*, newspaper, interview, France  
*Washington Post*, newspaper, interview, U.S.  
*Delo*, national newspaper, interview, Slovenia  
*Mladina*, magazine, interview, Slovenia  
*SLO RTV*, national TV, interview, Slovenia  
*Huffington Post*, online magazine, interview, Canada  
*Art Net*, online magazine, review, U.S.  
*The New Yorker*, magazine, review, U.S.  
*Wired*, online magazine, review, UK  
*Frieze*, magazine, review, UK  
*Complex*, online magazine, review, U.S.  
*The Guardian*, newspaper, review, Australia  
*Kunstbulletin*, magazine, review, Switzerland  
*Art Asia Pacific*, magazine, review, Hong Kong  
*As Safir*, newspaper, review, Lebanon  
*Der Standard*, newspaper, review, Austria  
*Prasa*, online magazine, review, Poland  
*Artribune*, online magazine, review, Italy

2013

*SBS World News*, national TV, interview, Australia  
*ABC Radio*, national radio, interview, Australia  
*BLOUIN ARTINFO*, online magazine, interview, Australia  
*Vice*, online magazine, interview, U.S.  
*Associated Press*, online magazine, interview, U.S.  
*The Creators Project*, online magazine, interview, U.S.

*GRITtv*, online TV, interview, U.S.  
*The Verge*, online magazine, interview, U.S.  
*Yahoo!*, online magazine, interview, U.S.  
*Lincolnite*, regional newspaper, interview, UK  
*El Pais*, newspaper, interview, Spain  
*BVT*, regional TV, interview, Spain  
*L'Espresso*, magazine, interview, Italy  
*Il Fatto Quotidiano*, newspaper, interview, Italy  
*Corriere della Sera*, newspaper, interview, Italy  
*Wired Italia*, online magazine, interview, Italy  
*The Nation*, magazine, review, U.S.  
*The Verge*, online magazine, review, U.S.  
*FastCompany*, online magazine, review, U.S.  
*YesMagazine*, online magazine, review, U.S.  
*CounterPunch*, online magazine, review, U.S.  
*Mail On Line*, newspaper, review, UK  
*iTVNetwork*, national TV, review, UK  
*Dazed and Confused*, magazine, review, UK  
*Kompas*, newspaper, review, Indonesia  
*Infobae*, newspaper, review, Argentina  
*Global Times*, newspaper, review, China  
*Sing Pao*, newspaper, review, Hong Kong  
*Select*, magazine, review, Brazil  
*El Pais*, newspaper, review, Spain  
*INFORMACIÓN*, newspaper, review, Spain  
*20 Minutos*, magazine, review, Spain  
*United Explanations*, online magazine, review, Spain  
*Diena*, newspaper, review, Lithuania  
*derStandard*, newspaper, review, Austria  
*E-24*, newspaper, review, Norway  
*Iefimerida*, newspaper, review, Greece  
*Atlatzo*, online magazine, review, Hungary  
*ArtShake*, online magazine, review, Italy  
*BLOUIN ARTINFO*, online magazine, review, Germany  
*RebelArt*, online magazine, review, Germany  
*Cayman 27*, national TV, review, Cayman  
*CayCompass*, newspaper, review, Cayman  
*Royal Gazette*, newspaper, review, Bermuda

2012

*Canal Plus*, national TV, interview, France  
*DW*, online TV, interview, Germany  
*Huffington Post*, online newspaper, interview, U.S.  
*O Globo*, newspaper, interview, Brazil  
*The Atlantic*, online magazine, interview, U.S.  
*Libération*, newspaper, interview, France  
*Sky News*, national TV, interview, Italy  
*NRC next*, newspaper, interview, Netherlands  
*ROOMS*, magazine, interview, UK  
*Origin*, magazine, interview, U.S.  
*Rhizome*, online magazine, interview, U.S.  
*Tick*, magazine, interview, Switzerland  
*WEAVE*, magazine, interview, Germany  
*Nachrichten*, newspaper, interview, Austria  
*Ninja Marketing*, online magazine, interview, Italy  
*Ganzo*, online magazine, interview, Italy  
*Co.Design Fast Company*, online magazine, review, U.S.  
*ART News*, magazine, review, U.S.  
*Art Log*, online magazine, review, U.S.  
*TIME*, online magazine, review, U.S.  
*Daily Mail*, newspaper, review, UK  
*Creative Review*, online magazine, review, UK  
*Toronto Standard*, newspaper, review, Canada  
*The Standard*, newspaper, review, Hong Kong  
*24 Horas*, newspaper, review, Mexico  
*BILD*, newspaper, review, Germany  
*Hamburger Abendblatt*, newspaper, review, Germany  
*Le Nouvel Observateur*, magazine, review, France  
*Libération*, newspaper, interview, review, France  
*L'indépendant*, newspaper, review, France  
*20 Minutes*, magazine, review, France  
*Sky News*, TV, review, Italy  
*El Pais*, newspaper, review, Spain  
*der Standard*, newspaper, review, Austria

*Nachrichten*, newspaper, review, Austria  
*R TV*, TV, review, Romania  
*R TVI 24*, TV, review, Portugal

2011

*ART News*, online magazine, interview, U.S.  
*BLOUIN ARTINFO*, online magazine, interview, U.S.  
*CNN*, online magazine, interview, U.S.  
*Dazed and Confused*, online magazine, interview, UK  
*ROOMS*, magazine, interview, UK  
*Taz.die Tageszeitung*, newspaper, interview, Germany  
*PSFK.com*, online magazine, interview, U.S.  
*Springerin*, magazine, interview, Austria  
*Tagesschau*, national TV 1, interview, Germany  
*Zapp NDR*, regional TV, interview, Germany  
*Česká Televize*, national TV 1, interview, Czech Republic  
*RTV SLO*, national TV, interview, Slovenia  
*Canal Plus*, national TV, interview, France  
*Ha'Aretz*, newspaper, interview, Israel  
*Vogue Italia*, online magazine, interview, Italy  
*Artline*, online magazine, interview, Germany  
*Digicult*, online magazine, interview, Italy  
*NIN*, magazine, interview, Serbia  
*Politika*, newspaper, interview, Serbia  
*CNN*, national TV, review, U.S.  
*MSNBC*, national TV, review, U.S.  
*WSBTV*, regional TV, review, U.S.  
*Fox News*, regional TV, review, U.S.  
*NBC Bay*, regional TV, review, U.S.  
*Apple daily HK*, national TV, review, China  
*ZDF*, regional TV, review, Germany  
*NRK*, regional TV, review, Norway  
*RTBF*, regional TV, review, Belgium  
*France24*, national TV, review, France  
*CBC*, national TV, review, Canada  
*SAMAA*, national TV, review, Pakistan  
*Skai*, national TV, review, Greece  
*Independent*, newspaper, review, UK  
*Taz.die Tageszeitung*, newspaper, review, Germany  
*Spiegel*, newspaper, review, Germany  
*Süddeutsche Zeitung*, newspaper, review, Germany  
*Libération*, newspaper, review, France  
*derStandard*, newspaper, review, Austria  
*The Sun*, newspaper, review, UK  
*Daily Mail*, newspaper, review, UK  
*San Francisco Chronicle*, regional newspaper, review, U.S.  
*USA Today*, newspaper, review, U.S.  
*Taipei Times*, newspaper, review, Taipei  
*The Globe and Mail*, newspaper, review, UK  
*The Sydney Morning Herald*, newspaper, review, Australia  
*The New Age*, newspaper, review, Australia  
*20 minuten*, newspaper, review, Switzerland  
*Time*, magazine, review, U.S.  
*Huffington Post*, online magazine, review, U.S.  
*DAT*, online magazine, review, UK  
*CeaseFire*, online magazine, review, UK  
*Art Critiqued*, online magazine, review, UK  
*Select*, online magazine, review, Spain

2010

*Neural*, magazine, cover and interview, Italy  
*Springerin*, magazine, review, Austria  
*Writing Machines*, online magazine, review, U.S.  
*CoolHunting*, online magazine, review, UK  
*Random*, online magazine, review, Italy

2009

*AdBuster*, magazine, interview, Canada  
*Springerin*, magazine, interview, Austria  
*Velvet*, magazine, interview, Athens  
*Il Sole 24 Ore*, newspaper, interview, Italy  
*Arte*, online magazine, review, Italy  
*Libération*, newspaper, review, France  
*Wired*, online magazine, review, U.S.

*Calist*, online magazine, review, Israel  
*Telepolis*, online magazine, review, Spain  
*ArgNet*, online magazine, review, U.S.

2008

*Radio eins RBB*, radio, interview, Germany  
*Artè TV*, national TV, interview, France  
*HTV*, national TV, interview, Croatia  
*Tagr.Tv*, online TV, interview, Austria  
*Voices of Resistance*, magazine, interview, UK  
*Il Sole 24 Ore*, newspaper, review, Italy  
*Frankfurter Allemaagne*, newspaper, review, Germany  
*ExtrArt*, online magazine, review, Italy  
*TATE. Etc.*, online magazine, review, UK  
*UndoNet*, online magazine, review, Italy  
*E-Flux*, online magazine, review, U.S.  
*Art Fact*, online magazine, review, U.S.

2007

*XL Repubblica*, magazine, review, Italy  
*Blick*, newspaper, review, Switzerland  
*Swissinfo*, newspaper, review, Switzerland  
*OE24*, newspaper, review, Switzerland  
*Tages Anzeiger*, newspaper, review, Switzerland  
*Der Standard*, newspaper, review, Austria  
*ORF*, newspaper, review, Austria  
*Springerin*, newspaper, review, Austria  
*El Pais*, newspaper, review, Spain

2006

*Furtherfield*, online magazine, interview, UK  
*NTT ICC*, magazine, interview, Tokyo  
*Springerin*, magazine, interview, Austria  
*DE:BUG*, magazine, interview, Germany  
*Digicult*, online magazine, interview, Italy  
*Die Zeit*, newspaper, review, Germany  
*Libération*, newspaper, review, France  
*Spiegel*, newspaper, review, Germany  
*Süddeutsche Zeitung*, newspaper, review, Germany  
*The Guardian*, newspaper, review, UK  
*L'Unità*, newspaper, review, Italy  
*MAzine*, online magazine, review, UK  
*Artforum*, online magazine, review, U.S.  
*Arte-Tv*, online magazine, review, France  
*Flash Art*, online magazine, review, Italy  
*Heise*, online magazine, review, Germany  
*Neural*, online magazine, review, Italy

2005

*Tecknemedi*a, online magazine, interview, Italy  
*Cosmopolitan*, online magazine, interview, Italy  
*New York Art*, online magazine, review, U.S.  
*El Pais*, newspaper, review, Spain  
*Exibart*, online magazine, review, Italy  
*Libération*, newspaper, review, Francia  
*Village Voice*, regional newspaper, review, U.S.

2004

*Radio Flash*, regional radio, interview, Italy  
*Il Punto*, regional newspaper, interview, Italy  
*Belorusskaya Gazeta*, newspaper, interview, Belarus  
*La Stampa*, newspaper, review, Italy  
*Drumnbass*, online magazine, review, Italy  
*Undo Net*, online magazine, review, Italy  
*Exibart*, online magazine, review, Italy  
*Basebog*, online magazine, review, Italy

2003

*Flash Art*, online magazine, review, Italy  
*Libération*, newspaper, review, France

2002

*Il sole 24 Ore*, newspaper, review, Italy  
*Boiler*, online magazine, review, Italy

*Spiegel*, magazine, review, Germany  
*Libération*, newspaper, review, France  
*Wired*, online magazine, review, U.S.  
*Flash Art*, online magazine, review, Italy  
*Espresso*, magazine, review, Italy  
*La Stampa*, newspaper, review, Italy  
*Clarín*, online magazine, review, Spain  
*CNN De*, online magazine, review, Germany  
*Prague News*, online magazine, review, U.S.  
*NetSecurity*, online magazine, review, Japan  
*Daily Brief Number DOB02-071*, review, Canada  
*IDEFENSE Verisign*, review, U.S.